

AUG 14 1929

THE Publishers' Weekly

The American Book TRADE JOURNAL

62 West 45th Street, New York

VOL. CXVI

NEW YORK, AUGUST 10, 1929

No. 6

To be published Friday, September 13th

**To be promoted by the biggest all-around
campaign we have ever launched.**

LUCK *your Silent Partner* by LOTHROP STODDARD

because . . . No one is too successful to scorn, or too unsuccessful to hope for, Luck.

because . . . The stories of famous people who owe their success to Luck are so fascinating. (Thomas A. Edison, Col. Charles A. Lindbergh, Alice Foote MacDougall, Florenz Ziegfeld, John D. Rockefeller and Henry Ford are among the many whose stories are in this book).

because . . . It's the thing that makes people go on living—the lucky break, the lucky chance—what may happen next.

\$300 in Luck Prizes—particulars in back of book

Price, \$2.50

HORACE LIVERIGHT, N. Y. Publishers



A "best seller"
with the qualities of five:

**ADVENTURES
OF AN
OUTLAW**

1. **Robinson Crusoe**
2. **Robin Hood**
3. **Jean Valjean**
4. **Captain Kidd**
5. **Trader Horn**

FIVE IN ONE!

The reason may be found in the following statement of a prominent New York critic:

"If you like Robinson Crusoe and Robin Hood, Jean Valjean, Captain Kidd and Trader Horn, you will like Ralph Rashleigh. For Ralph has in him qualities of all five, and more adventures to the page than any of them. His memoirs are riotously good reading."—LEWIS GANNETT,
N. Y. Herald Tribune.

2nd printing. Illustrated. \$3.50

*The best first
novel on our list*

(PUBLICATION AUGUST 19)

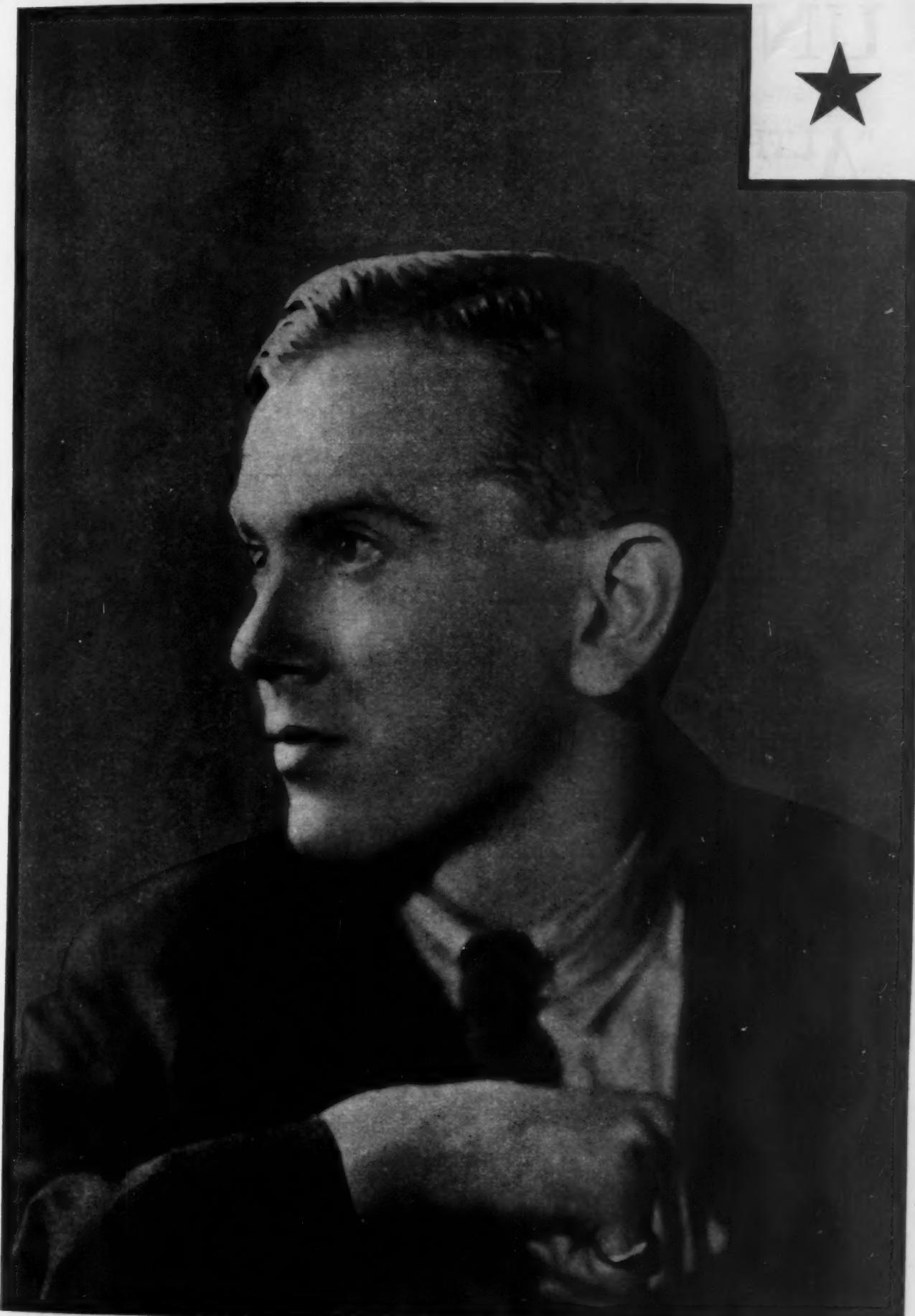
**CORA
POTTS**

by WARD GREENE

It is difficult to see how anyone can fail to read with interest and excitement this story of Cora's adventurous journey through the South two decades ago. W. B. SEABROOK, author of "Magic Island," calls it "a savage and intelligent first novel."

\$2.50

**JONATHAN CAPE & HARRISON SMITH
139 EAST 46th STREET NEW YORK, N. Y.**



GRAHAM GREENE, whose extraordinary novel, *THE MAN WITHIN*, will be published September 27th by DOUBLEDAY DORAN. Last week's *John O'London's Weekly* reports *THE MAN WITHIN* as heading the Best-Seller list in England, topping even *ALL QUIET ON THE WESTERN FRONT*. *THE MAN WITHIN* has been acclaimed "a novel of such perfect poise and accomplishment that one trembles for the future of the young author . . . * a new star has arisen" .

UNPRECEDENTED —

“ALTHOUGH the year is not yet done, and there are torrents of novels on the Fall lists, it is safe to say that until there arises in this country a novelist, who, like Galsworthy and Thackeray and Meredith, can combine the creation of full-bodied fictional characters with wit of observation, **THEY STOOPED TO FOLLY** will remain unsurpassed in any year in its chosen field of the comedy of manners. And when it is surpassed perhaps it will be by **ELLEN GLASGOW** herself. It is our guess that this is precisely what will take place. And until then **THEY STOOPED TO FOLLY** should remain the most delectable mingling of ironic wit and tolerance yet done on this side of the Atlantic.”

—PERCY HUTCHISON, in the *New York Times*.

SELDOM in our memory has any book been received with such immediate, rousing and honest enthusiasm. Seldom have the critics poured such wealth of praise on a book.

DOUBLEDAY, DORAN

Success!



The advance sale on this comedy of morals was 10,000 copies greater than the advance on Miss Glasgow's previous book, *The Romantic Comedians*.

Since publication day, August 1st, we have been filling re-orders at the rate of 1200 copies a day.

Our first printing was 120,000 copies. We now have 11,000 copies in stock and 15,000 more on press.

Practically all of our re-orders thus far have come from New York City. We have never known the city to be so spontaneously stirred by a single book.

This is bound to spread.

We are greatly increasing our advertising appropriation.

THEY STOOPED TO FOLLY

A comedy of morals, by
Ellen Glasgow

Author of *Barren Ground*, *The Romantic Comedians*, etc.

135th THOUSAND—DOUBLEDAY, DORAN



Dawn Ginsbergh's Revenge

by

S. J. PERELMAN

Readers of *Judge* are accustomed to breaking down with laughter at Perelman's mad cartoons and insanely irrelevant text; and our entire staff is laid up with Perelmangitis (stitches in the side), thus forcing the author to introduce his own book. (See opposite page.)

Here is an unparalleled chance for the trade to clean up on a humorist whose antics in pictures and prose will be the life of every party from now on. Our sales force would like to read just one paragraph aloud to you, but they're afraid you won't stop laughing long enough to remember the beautiful results you have already had on funsters like Anita Loos, Donald Ogden Stewart, Robert Benchley and Will Rogers. (For a description of this new comedy star, see *Herr Doktor Professor Perelman's scholarly treatise on his new book*—on the opposite page.)

The binding is mock leather—but the book is real velvet.

This book does not stop at Yonkers!

Priceless (\$2.00)



HORACE LIVERIGHT N.Y.
GOOD BOOKS



Dawn Ginsbergh's Revenge

by
S. J. PERELMAN

"With this, the first volume in the trilogy called 'Swann's Way Down Yonder in de Cornfield,' *S. J. Perelman* makes his bow. Woven into its pattern is the incredible gaucherie of life in the straw-hat mines of Dutch Guinea. The book itself was woven entirely under water by a small band of panama hat weavers.

"One-time dean of the Chiropody School at Harvard, *Mr. Perelman* was thrown on his own resources at the age of 35. He at once lay down in a small hut named Raoul Kornblum and went to sleep. When he awoke twenty years later his beard had rusted to pieces and his fowling-piece had turned white. Worst of all he had become an Armenian.

"For years he tramped the pampas, known only as Trader Hornstein. Then, one day, whilst spitting a curve into the wind, a whim seized him. When the whim relaxed its hold, he found that he had set down his experiences in five hundred closely written sheets of foolscap. Three months later he arrived in Philadelphia, penniless and barefoot, musing several pages of his manuscript. The rest is literary history.

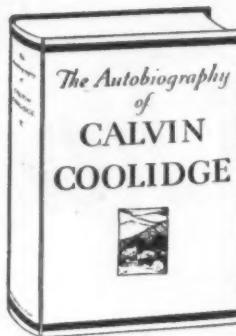
"You will want to read the book out loud; you will want to shout about it from the housetops. With every copy of this book goes a free housetop."

Outrageously Illustrated. Priceless (\$2.00)



**HORACE LIVERIGHT N.Y.
GOOD BOOKS**





JUDGING from the orders coming in for the limited edition of

*The Autobiography of
CALVIN COOLIDGE*

our recent announcement that it had been over-subscribed, and that we could not accept any more orders, does not seem to have been taken seriously. Nevertheless it is true, and it has been our sad duty to decline these orders.

We anticipate a little of the same skepticism about our statement that the size of the first edition will be determined by the orders received before September 10. Let us assure you again that all orders received after that date must be filled from the later edition. We earnestly urge that you make a liberal estimate of your first edition requirements and mail your order now.

As more and more people are collecting Americana, we suggest that you call to the attention of your customers the first trade edition. In years to come it will have definite value, for we believe it is the most typically American document of its kind since Franklin's Autobiography. Unquestionably, it is this year's outstanding biography.

Because we really believe that advertising helps to sell books, we shall see to it that the millions who are interested in Mr. Coolidge shall hear about his book. There will be imprinted postcards and circulars with which you can solicit advance orders to be ready in September. Let us know how many you can use.

H. C. Kinsley

*The Autobiography of
CALVIN COOLIDGE*

Publication date November 9th. Price \$3.00

**COSMOPOLITAN BOOK CORPORATION
57TH STREET AT EIGHTH AVENUE, NEW YORK**

Who is the Son of Perdition?

No three readers will agree

Osmundo?

the boat builder? Whose dark crime and unnatural sin dishonored his father's name and precipitated the crisis which involved so many others.

And that is only

one reason why JAMES GOULD COZZENS'

Findley?

the cynical degenerate wastrel once of Boston? His face reminded at least one man of him "who walks on the earth seeking whom he may destroy," and his advent was followed by poisoning and sudden death, by high wind, darkness, and confusion.

or Stellow?

who had lost his humanity as head of the United Sugar Co.? The innocence of surprise, the thoughtlessness of anger, the humanness of any appetite, any blind grasp at happiness—they were all gone, useless to the solid operative brain, the compact engine which built its possessor into the summit—Administrator General.

tense and powerful novel

The Son of Perdition

will be discussed and talked about!

August 22. *By the Author of COCK PIT, etc.* \$2.50

BERRINGTON

"A stirring story of adventure, genuine entertainment, profitable information."—*Manchester City News*. The hero is the notorious Nic Berrington who "rowed, galloped, sailed, and fought his way through life."

By Sir Edward Parry

Aug. 22

\$2.50

Japan in Recent Times

A lively and varied study of the Japanese during the most significant period of their history, internationally. The author is the editor of the *Japan Chronicle*, and correspondent to the *Manchester Guardian* and *London Daily Mail*.

By A. Morgan Young

Aug. 22

\$3.50

WILLIAM MORROW & CO., 386 Fourth Ave., New York

Canadian representatives: McClelland & Stewart, Ltd., 215 Victoria St., Toronto



ever miss

shot *Westerns* from our
of world-wide adventures

B. Hendryx OF THE NORTH

hed September 27

in Mac Leod Raine FIGHTING TENDERFOOT

hed September 13

as Allen Seltzer RED BRAND

hed October 11

in Byron Mowery GIRL FROM MERCIE

hed October 25

Each \$2.00



The author of *Gold and the Mounted* tells a stirring adventure of the stalwart men and women whose lot is cast up beyond 53.

The whirlwind of a cattle war is complicated by the love of the fighting tenderfoot for the daughter of the cattle king.

The powerful saga of a man who wore the famed red brand of the woman-slayer. More exciting than "The Mesa" or "The Gentleman from Virginia."

Pitted against vindictive Indians and the relentless wilderness, are two loyal friends—one a scientist, one a reindeer-rancher—both in love with the girl from God's Mercie. More vivid and thunderous than *The Silver Hawk*.

New Ideas in Selling Adventure Fiction . . .

1.

For the first time the circle of a remarkably popular club of magazine adventure story readers is being extended to include the readers of *adventure books*. THE ENDS OF THE EARTH CLUB, with hundreds of correspondents in every corner of the globe is now open to all readers of the adventure books published by Doubleday, Doran over the ENDS of the EARTH ADVENTURES imprint.

2.

The four books listed here are only a beginning. Under the ENDS of the EARTH ADVENTURES seal will appear the work of many more of the best men writing adventure stories today.

3.

Now you can offer trade-marked adventure stories. Every copy carries a colored band and the seal of the ENDS of the EARTH ADVENTURES. Easy to sell to adventure story readers on this stamp of quality.

4.

All advertising will carry the ENDS of the EARTH ADVENTURES seal. Readers will look for it on the books in your shop.

DOUBLEDAY, DORAN
GARDEN CITY, N. Y.

Something New Under the Sun

LIFE GOES ON

by W. G. Rogers

In our 12 years of publishing, we have rarely felt so confident of the success of a novel as we do about LIFE GOES ON.

1. Like "Bad Girl," its appeal is practically universal—every man and woman will want to read it and will associate its leading characters with people that live right around the corner.
2. It is the only book, so far as we can learn, ever published, told in conversation—not one word of description.
3. It is daring, yes, and calls a spade a spade but does not stoop to call a spade a shovel.
4. It is the only unsolicited novel we have published in almost two years.

One of the largest publicity and advertising campaigns we have ever planned will shortly be launched. Due to special arrangements made with the author, who is just as eager as we to insure the initial success of this book, we are prepared to give you the economies of these arrangements. Write or wire us and ask our salesmen for full details concerning the special offer on LIFE GOES ON.

Price \$2.00

**HORACE LIVERIGHT N.Y.
GOOD BOOKS**



*A Taming of the Shrew
In Ultra-Modern Dress*

MODESTA

by G. B. Stern

author of *Debonair*

The merry clash of English and Italian temperaments. Amidst the brilliant sunshine, the olive trees and the blue waters of the Italian Riviera, a charming Englishman falls in love with the fragile beauty of Modesta—the peasant girl—and gallantly marries her. Under the chill fog and finery of London, he almost falls out of love with her, when she plays the grand *signora*. But he whisks her back to Italy in time to instill in her once more the gentle virtues that become the wife he loved. *The Taming Of The Shrew* was easy compared to the taming of *Modesta*. The kind of story in which G. B. Stern sparkles best. With an attractive picture jacket in four colors.

August 30th, \$2.50

BORGIA

by Zona Gale

author of *Miss Lulu Bett*

Zona Gale's first full length novel in three years. All her former charm, and in addition, something new—the mystery story of a character, unfathomable even to itself. The paradox of adorable Marfa Manchester, who feels strangely responsible for the world's trouble—sometimes with excellent reasons and amazing results. An unusual story.

September 13th, \$2.50



ALFRED A. KNOPE: 730 FIFTH AVE. • NEW YORK

A New Novel by the author of
Kristin Lavransdatter

IN THE WILDERNESS

by Sigrid Undset

Nobel Prize Winner for 1928

The same powerful drama of mediaeval life that won her the world-wide fame for *Kristin Lavransdatter*, of which the Book-of-the-Month Club said: "The best liked book our judges have ever chosen."

Sigrid Undset is now established as one of the greatest living writers—perhaps the most widely read of all the great writers. Her books are in constant demand. *Kristin Lavransdatter*, for example has sold well over 100,000 copies. *In The Wilderness* is drama that is at once of no age and of all ages because of its beauty and truth. It lives up to the high standard that Madame Undset set for herself with her great trilogy. Obviously it will be enthusiastically received.

September 27th, \$2.50

CORA

by Ruth Suckow

author of *The Bonney Family*

Slowly but surely since the publication in 1924 of *Country People*, Ruth Suckow's audience has been growing. Each new novel has outsold its predecessor. But with *Cora* I expect her sales to become really large. Here is warmth, glamor and glow that was not in her earlier stories, and yet *Cora* is the same faithful and honest picture of the life and people Miss Suckow knows so well.

Autographed

September 27th, \$2.50

ALFRED A. KNOFF • 730 • FIFTH AVE • NEW YORK



THE SCHOOL FOR WIVES

by André Gide

Gide's most brilliant piece of writing since *The Counterfeitors*. A book with a self-selling title by an author with an international reputation. Destined first for the display counter and then for the boudoir. Every wife will read it behind her husband's back, and it will be enormously discussed.

September 13th, \$2.00

THE BOX HILL MURDER

by J. S. Fletcher

Another good story from the facile and ingenious pen of J. S. Fletcher. One of the most closely knit and exciting of his mysteries.

September 27th, \$2.00

CHAPTER THE LAST

by Knut Hamsun

author of *Growth of the Soil*

The latest of the great Norwegian's novels. Reminiscent of *Hunger* in its deep irony and penetration into Norwegian life.

September 13th, \$3.00



ALFRED A. KNOFF • 730 • FIFTH AVE • NEW YORK

DANGER SPOTS IN WORLD POPULATION

by Warren S. Thompson

A readable book that fixes the real blame for wars on unequal distribution of population over the earth. Brings Malthus up-to-date and gives a clear scientific explanation of the terrible connection between war, birth-control, and over-population.

September 27th, \$4.00

RASPUTIN

by Ivan Nazhivin

The first big novel of Russia before, during and after the Revolution. Georg Brandes said: "A great work which must be placed at the side of Leo Tolstoy's equally vast novel, *War and Peace*." Thomas Mann called it: "A monumental work."

Selma Lagerlof wrote to the author: "I am filled with the greatest admiration for the strength and understanding with which you represented the Russian people."

September 13th, 2 vols., boxed, \$6.00

PANSIES

by D. H. Lawrence

A rare collection of more than 200 new poems by D. H. Lawrence—the first in six years. None published in book form before. Lawrence in his lighter, but none the less enduring moments. *Pansies* will be acclaimed or decried—never ignored. September 27th, \$2.50

MERELY PLAYERS

by Claude Bragdon

A book designed to have a three-fold appeal with sketches of remarkable characters in art and letters, essays on the theatre, and chapters for those who look to Bragdon for spiritual light.

September 27th, \$3.00

ALFRED A. KNOFF • 730 • FIFTH AVE • NEW YORK



Have You Ordered

GARDENS OF THIS WORLD

by Henry Blake Fuller

CARL VAN VECHTEN had often spoken to me about Henry Blake Fuller, so when last March this manuscript reached my desk, I looked forward to reading it with uncommon pleasure. I decided to publish *Gardens of This World* not because I felt that American readers would flock by the thousands to buy as delicate and special a kind of book as this, but to try to get a fair hearing for a seventy-two year old gentleman, who, since his youth, had been writing and publishing books, the distinguished and distinctive qualities of which had been recognized by no worse critics than James



Huneker, Percival Pollard, Henry L. Mencken, Carl Van Vechten, Charles Eliot Norton and E. F. Edgett of *The Boston Transcript*.

Mr. Fuller died very suddenly on July 28th, but *Gardens of This World* is to be published in the exact form in which he intended it to appear, for he had read not only galley and page proofs, but revised page proofs. I am certain that his work will endure and that he will now take his place among the classics, minor classics, if you like, but classics just the same, of American literature.

Alfred A. Knopf

To be published September 13th, price \$2.50

The first edition will be limited to 2000 numbered copies

ALFRED · A · KNOPF · 730 FIFTH AVE · NEW YORK



FIRST PRIZE \$100

2nd Prize: \$50 ... 3rd Prize: \$25

For the most accurate analyses and the best brief descriptions of the eleven pictures drawn by Zhenya Gay symbolizing the story of Creda Reid, the sophisticated and intriguing heroine ("the patchwork madonna") of Harold Weston's new fall novel. Open to anyone in the retail book trade.

1. To compete, write the publishers for a free advance copy of THE PATCHWORK MADONNA with Zhenya Gay's illustrations.
2. Submit your analysis and description to the publishers in as brief a form as possible before publication date, October 3rd.
3. The final judge for the competition will be Zhenya Gay, the artist, being obviously the person best fitted to judge interpretations of her own work. Awards will be announced in The Publishers' Weekly of October 20th.

Advance copies with Zhenya Gay's pictures now ready. A complimentary copy will be forwarded by the publishers immediately upon request. Contest limited to those actively engaged in retail bookselling.

The Patchwork Madonna

By HAROLD WESTON Author of *The Bride's Progress*
Pub. date: Oct. 3rd \$2.50

WILLIAM MORROW & CO., 386 Fourth Ave., New York

Is there any escape from a loveless marriage?

Around this theme Martha Ostenso has written her best novel—a story of youth battling for love and beauty, of youth imperiled by the narrow traditions of American village life.

A Best Seller

Coming on

August 16

\$2.50



**DODD,
MEAD**
449 Fourth
Ave.
New York

The
**YOUNG
MAY MOON**
by MARTH A OSTENSO
Author of WILD GEESE



**PARTNERS
IN CRIME**

Not a ponderous, involved man hunt, but a clever, brisk tale of the undoing of a mysterious man No. 16 by an ex-secret-service man in the employ of Scotland Yard. \$2.00

by Agatha Christie

"The Murder of Roger Ackroyd," etc.
DODD, MEAD

**"Agatha Christie
always rings
the bell!"**

says the Outlook.
Here is her newest
thriller — one of
her best. Don't let
it get out of stock.

!

! **Terror—
Murder—
Mystery—**

A new detective
thriller by an au-
thor whose popu-
larity grows with
every book.

DODD, MEAD & CO.
449 Fourth Ave.
New York

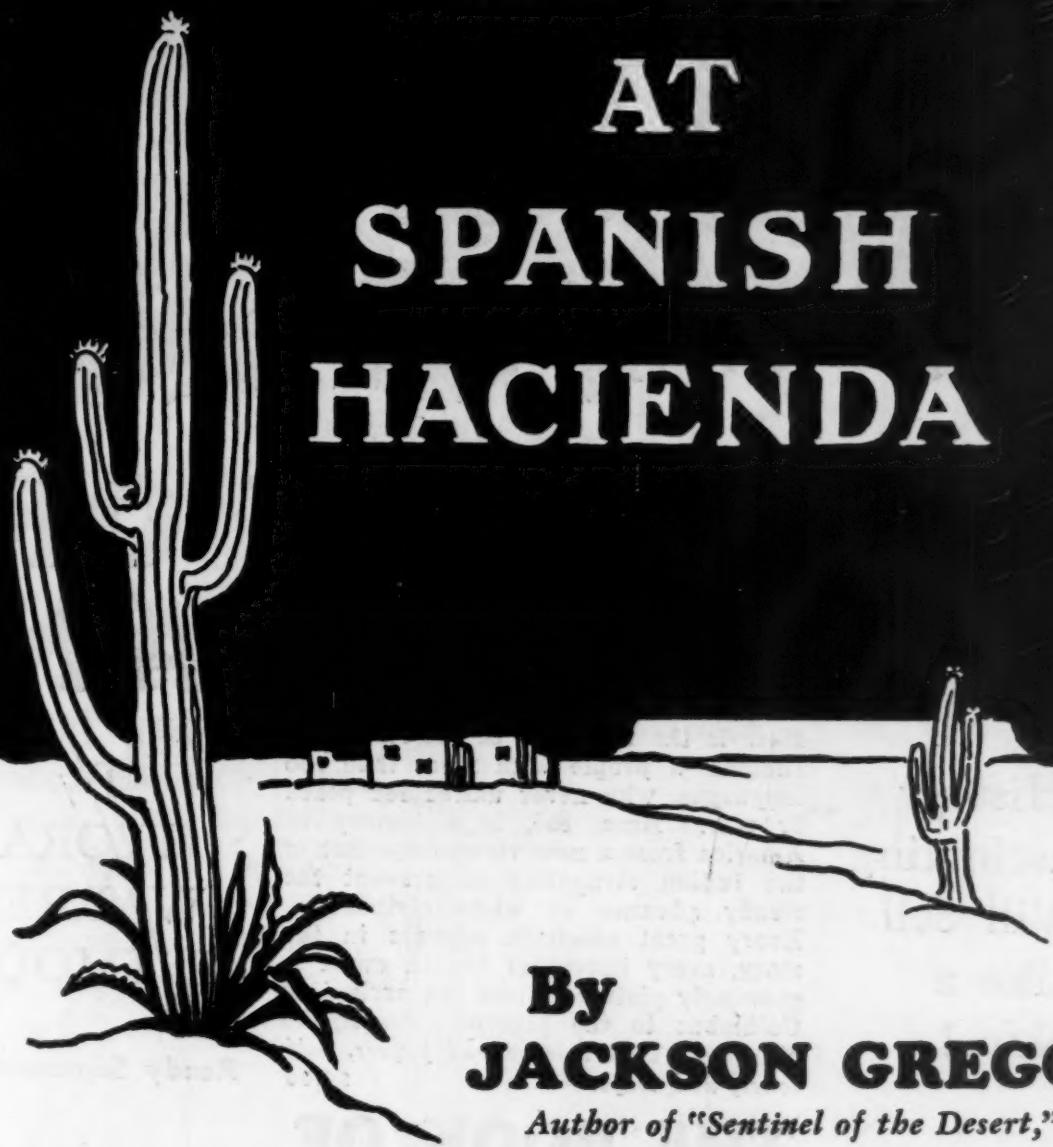
**SHADOW
IN THE
HOUSE**

By SINCLAIR GLUCK

At least six persons are
involved in the murder
of Harrison, the sugar
king. Try to pick the
murderer and see how
cleverly he has outwit-
ted you.

A DETECTIVE STORY
\$2.00
DODD, MEAD

MYSTERY AT SPANISH HACIENDA



By
JACKSON GREGORY

Author of "Sentinel of the Desert," etc.

Good "Westerns" are coming back with a rush. And here is an especially fine one, a modern "Virginian," with unlimited sales possibilities. The story of a gallant young Virginian who came riding, full tilt, into the great Southwest in search of Romance. And all the while he bore with him his own Mystery.

Ready August 16, \$2.00

DODD, MEAD & COMPANY, 449 Fourth Ave., New York



THE STORY OF THE RED MAN

A History
So Fascinating
It Will Sell
Like a
Novel

Here is the race epic of the American Indians—a people with more than 200 languages, who never united for peace or war. Here, too, is a history of America from a new viewpoint—that of the Indian struggling to prevent the steady advance of white civilization. Every great chieftain appears in the story, every important Indian event is glowingly pictured, from the arrival of Columbus to the present. *Beautifully illustrated with colored end papers, half tones, and maps.*

\$5.00

By
FLORA
WARREN
SEYMOUR

Ready September 11

THE BOOK OF SONNET SEQUENCES

Edited by HOUSTON PETERSON

A New Type of
Anthology of
Great Poetry
From Sir Philip
Sidney and
Shakespeare to
Rupert Brooke and
Edna St. Vincent
Millay

A sonnet sequence is simply a story told in amazingly brief compass, or a series of variations on a theme. This book contains 21 sequences, 21 compact books, over 700 beautiful sonnets by 21 masters. All the great works of the past and some amazingly fine modern sonnet sequences are included, five of them by Americans.

\$3.50

A Complete
Comprehensive
Collection of
One of the
Supreme Forms
of Poetry.

Ready September 4

LONGMANS, GREEN & CO., 55 Fifth Ave., New York

NOW. . . . it's been done!

from the
DENVER NEWS:

"Sometime, somewhere, some writer will take his pen in hand, and set down the story of Bryan. It is not a task to be attempted by any small-bore person, for in the tale to be told there must be passages resonant with the whirring clang of triumphal chariots and the shoutings of the nation, others keenly psychological, and still others bubblingly alive with humor, or gray with pathos.

"It is in truth a mighty task (for if well done, the author will have written the 'Great American Novel' for which the world is waiting) because the story of Bryan and Bryanism is typically American, and possible in no other country or among any other people."

Coming
 October
 21st
 \$500



THE PEERLESS LEADER

*William
 Jennings
 Bryan*

by
PAXTON HIBBEN

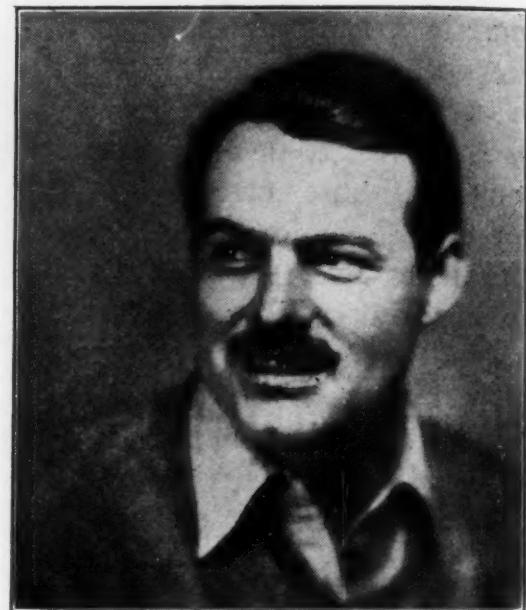
More than the long awaited definitive biography of Bryan—it is romance, tragedy, satire—a true picture of The American Scene. With an Introduction by Charles A. Beard.

FARRAR & RINEHART, INC., 12 EAST FORTY-FIRST ST., NEW YORK



Owen Wister
author of
"The Virginian"

says of



Ernest Hemingway

author of
"A Farewell to Arms"

THIS astonishing book is in places so poignant and moving as to touch the limit that human nature can stand, when love and parting are the point.

"The author's grasp of his art is more muscular than ever. Like Defoe, it is by the skilful use of slight details that he achieves reality. His method is the external, rather than the X-ray; what his people say, what they do, leads the reader to make his own analysis of them; the writer abstains from spinning comments. . . . This book is full of beauty and variety. . . .

"The author is so clever that he could easily show off; and so full of emotion that he could easily slop over. He does neither. Indeed perhaps he errs a little on the side of reticence in emotion. If he does, it is the right side on which to err. In him lives a humble artisan who keeps him constantly true to his art. And he, like Defoe, is lucky to be writing in an age that will not stop its ears at the unmuted resonance of a masculine voice."

"A FAREWELL TO ARMS"
 now running in
SCRIBNER'S MAGAZINE



**She ran away
from New Orleans
with a circus clown**

to become a bareback rider.

—fled the circus and married her music teacher.

—adopted the Jewish religion and changed her name from Dolores McCord to Adah Isaacs Menken.

—ran away from her home to go on the stage.

—married in turn the heavyweight champion prizefighter, a newspaper man, and a millionaire gambler (who shot his brains out soon after).

—the mistress of Swinburne, who wrote his famous "Dolores" to her.

—the intimate of Whitman, the darling of Dumas and Dickens.

—the first woman to appear undraped on the stage.

—and as Mazeppa, when nightly she rode from the wings, lashed to the back of a prancing steed, she became the sensation of the century.

**Mistress
of Swinburne,
darling of Dumas**

.... and now heroine of a gorgeous novel the amazing Adah Menken will again thrill the reading public with her dazzling personality. "Congratulations!" writes Lowell Brentano, "I predict a big sale."

Coming Aug. 14th \$2.50

**by FULTON
OURSLER**

Author of "Behold This Dreamer" and co-author of "The Spider"

**The WORLD'S
DELIGHT**

HARPER & BROTHERS

SEVEN IRON MEN



PUBLISHED
SEPTEMBER 19

**PAUL
DE KRUIF**
Author of "MICROBE HUNTERS"
and "HUNGER FIGHTERS"

A new Paul de Kruif,—and a tale of vital interest to every American living in the Age of Steel. This is the true story of the Merritt family,—seven iron-hunting pioneers who spent ten years winning the great Mis-sa-be Range and lost it to Wall Street in as many months. . . an illumination of the whole conflict between the pioneer spirit and modern industrialism and the epic growth of the U. S. Steel Corporation. \$3.00

HARCOURT, BRACE & COMPANY, 383 MADISON AVE., NEW YORK

The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, AUGUST 10, 1929

This New Vogue for War Books

By Herschel Brickell

of Henry Holt and Co.

WHAT are the reasons behind the present popularity of novels about the World War?

Before this question can be answered, it is necessary to consider the situation, and to determine whether war novels as a species are popular, or whether their putative popularity is based solely upon the fact that a few books on the subject of the war have enjoyed enormous sales.

At the moment, the popularity of Erich Maria Remarque's "All Quiet on the Western Front" tends to create the impression that the American public is devoting all its time to the perusal of war fiction. Not so many months ago Arnold Zweig's "The Case of Sergeant Grischa" appeared to be occupying public attention to the apparent exclusion of almost everything else. It is likely that the success of "Grischa" had a good deal to do with the swift start of "All Quiet," the first book whetting the appetite for the second.

It is worth noting that the two war novels which have attained the greatest popularity both had the advantage of book-club selections, so that the success of neither is a pure test of the popularity of the war

novel. It is also worth noting that both are exceptionally fine pieces of work, disregarding their subject matter, so that in a sense their sale merely goes to show that the public will buy really good books.

It may be said with safety, however, that if these two books had appeared five years after the war instead of ten, their fate might have been entirely different regardless of their distinct merit. For whether it is true or not that the public is at present feverishly grabbing for every book it can lay its hands upon that will give it the truth about

the war, it is certain that no books about the war were widely salable for a good many years after the Armistice.

In other words, the market is evidently ready and waiting for books about the World War that are worth reading. Certainly all prejudice against the war as a subject has disappeared. Why is this? First of all, there is the obvious answer that we have recovered from our war-weariness; the severe reaction that set in immediately after the Armistice has passed on, and instead of trying to forget, we are trying to remember. Second, there is a new generation eager to find out what the war was

really like. Third, there are many fairly sane persons who lost their heads during the war, and who are now trying to make up for their temporary insanity by talking and thinking pacifism. Fourth, pacifism is in the air, and the tendency to glorify war is out of style at the moment; hence the German books, which are distinctly realistic, distinctly anti-war, fit in exactly with the current trends of thought.

It is a little too early in the game to say how far the sweeping popularity of the two war books mentioned will carry other volumes on the subject. For a time it seems inevitable that war books will be read, and as I have said, when they are good, read widely, and it is unlikely that this interest will wear itself out very quickly. Certainly there is little chance that books of the importance of "All Quiet on the Western Front," the success of which is world-wide, will be neglected in the United States.

What might have been the fate of such outstanding American novels of the war as John Dos Passos's "Three Soldiers" or E. E. Cummings's "The Enormous Room" if they had appeared within this period of interest in the war is an interesting matter to speculate upon. Mr. Dos Passos would not have been spoken of as a traitor to his country because of his suggestions that war is not all nobility and beauty, and Mr. Cummings' incoherencies might have been forgiven for the sake of the emotional value of his story. It is reasonably certain that such really fine novels as Wilfred Ewart's "Way of Revelation," one of the best-balanced books about the war yet written, would not have been neglected if it had come along during the present wave of enthusiasm, and as much might be said for Bernhard Kellermann's "The Ninth of November," the first important war novel out of Germany and still one of the best.

One of the earliest books about the war was Henri Barbusse's terrible "Under Fire" and the venomous attacks upon its author as a Socialist and enemy to France are hard to believe today. To this earlier period belongs our own Willa Cather's "One of Ours," which, while full of good writing, seems insignificant in comparison with the later novels of the war. To this earlier period also belongs F. A. Voight's "Combed Out," a private's story of the war, which was published shortly after the Armistice,

and met the usual fate at the time; it was completely ignored. It will be brought out afresh this Autumn, and its fate will be interesting to watch.

To a slightly later period, when the public was beginning to be mildly interested in the war, although it was a long way from being ready for the strong meat it welcomes and enjoys today, belongs Laurence Stallings's autobiographical novel, "Plumes," which showed that whatever the glories of war, they were of very little help in enabling a wounded man to make his adjustments to everyday life after the fighting had ended. Then there was Leonard Nason's "Chevrons," and Captain John A. Thomason's books about the Marines, and a little later Clark Reilly's "Aw Hell." And all along a number of more or less humorous stories of the war, a recent specimen of which is Charles MacArthur's account of the rollicking adventures of some of the soldiers in the Rainbow Division. Through the writings of a great many Americans has run this humorous vein, which is strangely missing from recent German narratives of the war.

One of the first American war books to find a large market was J. B. Wharton's "Squad," which had something of the straightforward honesty of the newer German novels. Of this same school is George Blake's relatively recent "The Path to Glory," which shows a British private impelled through the hell of war to eventual slaughter as blindly helpless as an ox on its way to an abattoir. Rudolph Binding's "A Fatalist at War" does not belong to the war novels—indeed, many of the so-called war novels are not novels at all except by the widest possible stretching of the term—but its extracts from a staff officer's diary are of a piece, in sincerity and the power to arouse antagonism against war, with many of the currently popular narratives. John Brophy's "The Bitter End" is the story of an English Tommy, done with honesty and power. Among earlier American narratives of the war, Robert J. Casey's "The Cannoneers Have Hairy Ears" is not to be forgotten.

It is easy to see from these notes that war literature is not in the least confined to what we have had from Germany during the past few months, and a number of the volumes mentioned have had quite respect-

able sales, although, to be sure, none has approached within a good many thousands the figures of "Grischa" or "All Quiet." The latter seems to be well on its way to a record that will stand for many years.

Of quite recent books in this field, the nearest approach to the two favorites in its value as a picture of war done with complete sincerity and the undeniable desire to tell the truth is Ludwig Renn's "War," another volume out of Germany. A N.C.O. recounts in it the day-to-day life in the trenches, on leave, and in hospital; it is unadorned and tends toward monotony, but as a record of modern warfare from the point of view of a small unit it is unequalled. Eugene Lörke's "Overshadowed," also published recently in this country, is a minor tragedy of the war, the smashup of a sensitive, effeminate young knight-at-arms under the impact of war and the persecution of a sadistic colonel. Bayard Schindel's "The Golden Pilgrimage" is an unusual war book; it is the story of a little boy's impressions during the period of the struggle, a little boy whose father was a regular army officer, and who was, therefore, in the atmosphere. The youngster emerged a pacifist. Mr. Schindel has made autobiographical material into a simple and moving narrative.

Much more evidence may be had upon the question of the general popularity of war books before the end of 1929, for there are many on the Autumn lists, some in the tradition of "Grischa" and "All Quiet," others from Americans, and others that do

not so readily classify. "Schlump; The Story of a German Soldier" seems the most likely successor to the popularity of "All Quiet." Two novels of the war from our own point of view are "God Have Mercy on Us," by William Scanlon, and "It's a Great War," by Mary Lee. These two shared a prize offered by the *American Legion Monthly* and Houghton Mifflin for the best war novel, and will be brought out simultaneously. Peregrine Ackland's "All Else Is Folly" is a story of the war from an English officer's point of view. Ernest Hemingway's "Farewell to Arms" has the Italian front for the background, and has already aroused the ire of the Boston censors.

Germany as it was during the war years is the theme of another of the autumn books, "Class of 1902" by Ernst Glaeser, which will be published by the Viking Press in a translation by Willa and Edwin Muir. It may be stretching the point to call this a war novel, but its picture of a country in the midst of its greatest catastrophe "creates," as its publishers declare, "a new front in the literature of the war." Its principal character is twelve when the story opens. The book has been highly praised by Erich Maria Remarque, Thomas Mann, and Arnold Zweig.

There are also rumors that some good novels of the war will come out of Russia, and there is no reason to doubt that war fiction will continue to occupy a prominent place on publishers' lists for a good many months to come.

Circulating Libraries and the English Trade

THE *Publishers' Weekly* of June 22 carried a general résumé of the Society of Bookmen's report of their survey of circulating libraries of England in which the first section of the report, dealing with the history of the libraries was given in brief. The importance of the findings of the committee lies in the facts which have been collected concerning the relation of circulating libraries to publishing and are now available directly from the report.

The position of the lending library in England differs from that in America in two ways. First, English editions are usually smaller than those in America so that the number of any book taken by the libraries is a very considerable part of the first edition of any book. Second, but, of course, tied in with the first, the circulating library organizations of England are much larger than those of this country. The report estimates that the "Big Four" have

at least a million volumes in continuous circulation.

Books are shown to the large libraries from four to six days before their orders are taken and one librarian states that he attempts to get the opinion of readers before ordering. Since from 25% to 60% of the sales of any novel go to the libraries the question of suppression is often raised by the publisher as well as patrons who miss a book or something of the sort. The librarian, of course, hears the other side, too, from customers who feel that a certain book should not be in general circulation. Trouble is avoided if books which are likely to be the center of controversy are given only on call, and not displayed on the shelves.

The opinion of the influence of lending libraries on the price of books is widely divergent. Some publishers insist that if the libraries did not exist, the sale to the trade would be curtailed and would in some instances cause the price to advance. Others hold that publishers issue books intended for libraries at higher prices than they otherwise would and that this influences the format since a book must look its price.

There are two general types of service offered subscribers to the libraries. First is the "more or less" *guaranteed* that entitles the client immediately to any book he may require. Second, is the *ordinary* which supplies the subscriber as soon as possible. The rates charged by the various libraries range from 10s. 6d. at Boot's Booklovers' Library for a service entitling the borrower to all books in circulation other than new books, to £2 7s. 6d. at "The Times" Book Club for "Guaranteed Service." The prices do not seem to be competitive, but vary with the service offered. There is no evidence of cooperation between the libraries. The one problem which they all face is the disposal of books, for it is evident that the need for 2000 copies of a novel, which are in circulation while a novel is at its peak, will not last many months. As one librarian expresses his turnover problem, "what we buy in the spring we sell in the autumn. The stock of a modern circulating library is always being sold out and bought in."

The question, "Does the circulating library help authors?", placed the librarians

and publishers at the exact poles of opinion. The former state that by taking a few copies of almost every book of general interest they give the new and unknown author practical encouragement and his book a chance with readers. The authors agree that the libraries aid in the establishment of the new author, but feel that the sale of books for the well-known writer is limited through library circulation. On the other hand the publishers point out that the libraries take a very small number of the new author's book and seriously question whether or not he is given "the most practical encouragement that he receives," through the libraries. The librarians are sure that they are aiding the new name, but they say, "a new author must make his way by his own merits—or his publisher's exertions—for it is not a real recommendation to a book that any librarian should recommend it, as such recommendation may be looked upon with suspicion."

Authors were practically unanimous in their opinion that they would not be benefited if books were not supplied to libraries but only for sale, unless the price of books were to be greatly reduced. The answer lies in the fact that the subscriber can read from fifty to one hundred books for a cost that varies from 10s. 6d. to 21s. whereas he can buy only three or four new novels for the same amount. The opinion is that even though the price of fiction should be greatly reduced library subscriptions would be little affected. On the whole the information gathered shows that library subscribers do not buy more books due to their rental service, but that they do read more widely. It was generally held that cheaper fiction would sell more widely, but that books would still be borrowed.

A look at all of the replies received by the committee shows the publishers lined up with one opinion and the librarians with the opposite in most instances. The author's views are divided, and the reader feels that he is benefited by the libraries. Libraries are growing and the number of subscribers is larger every year; the entire report indicates that the libraries do fill a useful position between author, publisher and reader with a questionable cost to the first and second, but as long as books are published which the reader does not care to own he will borrow them.

Adventures Among Publishers

André Maurois

The Author of "Ariel" and "Disraeli" Has Recently Turned to "Atmosphere of Love," a Novel Purely French

I WONDER if the American public will enjoy this new novel of mine? It is very different from anything I have written up to now. With very few exceptions, all my previous books were on English subjects. I had not done it on purpose. It just happened. First, there was the War. I was attached, much against my will, to a British division. I discovered that the post I had feared was really the best that I could have had. There I had the opportunity of observing a foreign nation in its intimate life. Never in peace time would it have been possible for me to live with English soldiers, to take my meals with them, to listen to their stories, to their grousing. I

was deeply interested. I had simply to put down on paper what I heard and saw, and my first book was written. "The Silence of Colonel Bramble" was published in June, 1918, and after the Armistice I discovered that I had to begin a new life as a writer.

Of course, my idea was now to write about French life, but publishers are very tenacious creatures. When I told mine that I had a very good plot for a novel, he said: "About English soldiers, of course?" I said: "No! About French workmen." "That will never do!" he replied. "I'll tell you what you ought to do. You will write about every nation in the world, a sort of 'Silence of Colonel Bramble.' For instance, you will go to Italy and write the 'Speeches of General Rinaldo'; then you will go to

Germany and write 'The Opinions of Hauptmann Wildenstein,' and so on. You have twenty books before you, my dear fellow. And, you see, the advantage of my scheme is that it will not disappoint the public. The public doesn't like to have its preconceived ideas upset. You are now a specialist in international psychology." I said: "I am not!" "Well," he replied, "perhaps you are not, but we think you are, and it comes to the same thing."

I was very firm, and wrote my novel. He refused to publish it. Two years after I came to him with the "Life of Shelley." At first he was very indignant. He said: "Who is Shelley?" I explained that Shelley

was an English poet, and that I was interested in him not because he was an Englishman, but because he was one of the finest types of idealist who have ever lived. "Also I feel that the writing of his life gives me the chance to express certain feelings better than I could do in a novel."

He was more than a little doubtful about it. He did not know who Shelley was—therefore, no Frenchman knew who Shelley was. Moreover, no biography had been written in France for a long time, and he thought that readers were not interested in them. But still, Shelley was an Englishman, and that was something. I remained true to what he thought was my line. The book was published, and we discovered that after all, a certain number of Frenchmen were interested in Shelley.



André Maurois

This gave another publisher the idea of starting a series of *Lives of Great Men*. He came to me with a long list, on which he had written names of authors and names of heroes. One of my friends was entrusted with writing a life of Napoleon; Molière was delivered into the hands of another one; some musician was to write the life of Chopin, and another man, who knew nothing about music, the life of Beethoven. But I saw with dismay that I was in the list, and that opposite my name one could read "Shakespeare."

"No!" I said, "I am ready to do many things for you, but not to write a life of Shakespeare. To begin with, I know nothing about Shakespeare. Nor does anybody else. All the real information that we have about Shakespeare can be compressed into a short article. Of course, the short article can again be expanded into a volume of five hundred pages, but that has been done in England. It should not have been done; so why do it again?"

"Well," he said, "I thought that you were a specialist in English poets, and as Shakespeare was the one I knew best . . ."

I offered him a cigarette, and refused to sign his contract.

A few days after, I was reading a French book by Maurice Barres, when I came across the following sentence: "The two most interesting men of the nineteenth

century were Byron and Disraeli." That gave me the idea of writing a life of Disraeli. I had always been interested in his politics. I now studied him as a man, and found him fascinating. A year after I called on the Shakespeare publishers and told them that I had begun a life of Disraeli. They asked, "Is he an English poet?" I said, "No! He is a Jewish statesman." They looked very black, but in course of time became reconciled to the idea when it transpired that he was, after all, an Englishman.

When I had finished this biography, I decided that I would at last do what I had been longing to do for years; that is, to write a novel about French people, about French women, about French sentiments. Hence the present book, "Atmosphere of Love." The force of habit is so strong that when the heroine of the book quoted poetry it is Swinburne's. But French readers are very fond of English quotations.

It is now the turn of my English and American publishers to feel a little nervous about a purely French novel. But I do not think the experiment a very dangerous one. For the last fourteen years our nations have lived very much as one, reading each other's books, eating each other's food, borrowing each other's nurses. Any American or Englishman ought to feel at home in a book about France.

In the Bookmarket

S. S. VAN DINE, recently appointed Honorary Police Commissioner of Bradley Beach, is "out working" on his first official case. The messenger for The First National Bank of Bradley Beach on his way to deliver the \$7,263 payroll of Steiner and Sons in Neptune City was shot and killed. The murderers escaped successfully with the loot. Who were they and where did they go? Mr. Van Dine hurriedly left his suite at the La Reine Hotel to confer with mayors and doctors. They did not seem to know. Mr. Van Dine was puzzled. He admitted that he was "without a theory." But immediately thereafter "Philo Vance" dropped out of sight. He was not gone long. His unerr-

ing feeling for mystery-facts had triumphed. The murdered man had crossed the creek into Neptune City before he was shot. "That," said Detective Van Dine, "takes the case out of my jurisdiction." At latest report Mr. Van Dine is resting at the La Reine Hotel. ♦ ♦ ♦

In a class-room at Yale University fifty professors argued all day. Then they went home, presumably to bed. They were in good spirits, for they had just started a monumental piece of scholastic work, namely, a dialect "atlas" which is to identify and locate the varieties of American speech. 500 areas in this country will be selected for studying pronunciation and usages. Phonographic records will be used

to capture in sound the phonetic symbols in which the atlas is to be written. The atlas will be "an acoustic record without parallel in the linguistic history of the world," said Professor of Phonetics G. Oscar Russel of Ohio State University. *

In Vermont Robert Frost writes poetry and collects old frame houses. The latest variation of his activities will be the inauguration of a girl's seminary at Old Bennington. We do not know whether or not this is the reason for Sinclair Lewis's particular penchant for Vermont. At any rate, the author of "Dodsworth" arrived there this year as early as May, a time, we understand, prior to sunshine and roses and things inaugural. *

The restoration of Louvain Library has been at last completed. By the treaty of Versailles, Germany has restored 300,000 volumes, and a further 350,000 have been assembled by private contributions from Great Britain, the United States, France, Canada, Poland, Holland, Sweden, Czechoslovakia and China. *

In one way, it is nice to feel that we are "being protected from insidious books." It makes us feel very youthful. But there is something impersonal about The United States Customs Service, in its seizing capacity. Kanhaya Lai Gauba's "Uncle Sham," written and published in India, has been seized, though with the thoughtful notice that protest could be made to the Federal Courts, to the Customs Court, or to the Secretary of the Treasury. The book is an elaborate exposure of vice and corruption in the United States, intended as a revenge, we suppose, for Katherine Mayo's high-handed "Mother India." *

Of course we always felt rather sure that "All Quiet" would sooner or later get into the movies. From Prague comes the word that Carl Laemmle is negotiating a meeting with Remarque, to discuss the filming of the story. Also the movie-producer of "All Quiet" will get together experts of the Great War from all the belligerent countries, to help with suggestions and opinions. The picture will not, supposedly, be a propaganda film. *

G. B. Shaw, so long an ardent Socialist, warned a group of Left Wing Socialist workers whom he addressed on August fifth that he was likely to turn Conservative any moment. That is startling! *

Alice Roosevelt Longworth has officially joined the editorial staff of the Book League of America. She will head the League's new department of standard juvenile literature. *



Sven Hedin

Sven Hedin, a famous Swedish explorer, scientist, author and military man is coming shortly to America to visit and lecture here. M. Hedin was commissioned by the Ex-Kaiser during the War to write a report on the efficiency of the German Army. *

Nathalia Crane, first a child-poet, then a novelist, has now turned lecturer, the youngest writer ever to take the platform. W. Colston Leigh has signed her up to speak in New York, Boston, Philadelphia and Baltimore. Her second novel, "An Alien From Heaven," will be published soon by Coward, McCann. *

The presumably "minor races" have been coming into prominence recently. Not long ago it was "What the Negro Thinks." Now it is "The Story of the Red Man," by one Flora Warren Seymour, first woman member of the Board of Indian Commissioners. The book is to be published in September by Longmans, Green and Company. * Longman's choice of judges for their \$10,000 Novel Prize Contest is Julia Peterkin, Ernest Boyd, and Lewis Mumford.

THE Publishers' Weekly

The American Book TRADE JOURNAL

Founded by F. Lepoldt

EDITORS

R. R. BOWKER F. G. MELCHER

Subscription, United States \$5; Foreign \$6; 15 cents
a copy

62 West 45th St., New York City

August 10, 1929

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

Old Age Deferred

THE American public has often joked about the English traveler who comes to this country for a brief journey and shortly afterwards interprets the country in a series of articles or a book; but this habit of hasty interpretation is not restricted to English journalists. Many of the special articles of our own newspapers and magazines carry the work of freelances who invade territory to which they have given but scant attention. The editor of the *Nation's Business*, the organ of the United States Chamber of Commerce, seems to have got wind of the fact that American book publishing is very active and assigned John Van Bibber to make an investigation. Mr. Van Bibber has written a readable article which he calls "The Battle of the Booksellers," the article not being about booksellers but about publishing. In his mind the reason for all this new activity is that the trade is "passing through a period of commercial evolution which is threatening the supremacy of some of the older and more conservative houses and bringing to the fore a group of young men who have entered the trade in the last five years."

The booktrade has not been unappreciative of the contribution that the firms organized within five years have made, but the story of evolution in publishing is not,

it happens, as simple as that, and probably those young men would be among the first to admit it. A new era in American publishing is being laid on foundations of the earlier effort, and much of the spirit and many of the methods which Mr. Van Bibber discovers have themselves foundations that were laid in previous decades. One of Mr. Van Bibber's difficulties was probably the fact that so little of the story of publishing is available in book form, and he has found it easier to write from impressions than from investigation. The public, however, is, as he guessed, much more interested in publishing than ever before, and it is to be hoped that other material will be gradually put into print so that future writers may not suffer from his handicap. Mr. O'Hara in the *Publishers' Weekly* carried the study of book publishing up to 1901, and a new series of articles needs to be written to take this story over the span of living men from the '80's and '90's down to the present time, a story of publishing showing the rapidly broadening activities of the publishing houses, the major strategy of business building and the spectacular work of promotion which has so much dramatic interest.

How is the public to understand publishing as it is in this country today without some knowledge of the contributions to publishing technique that have been made by such leaders, for example, as Charles Scribner and George P. Brett, whose experiences cover four decades and more? Mr. Scribner has carried on and developed an institution of extraordinary vitality which has not been so engrossed in the service to Henry Van Dyke and James Barrie that it overlooked such new talent as Ernest Hemingway and S. S. Van Dine. Mr. Brett undertook the responsibility of the American house of Macmillan in the '90's and has in thirty-five years developed a business from a quarter million gross sales to ten million a year. If we are to study successful promotion, can we overlook the record of Macmillan's promotion of Winston Churchill, whose success as a best seller over a long period of years has never been exceeded? Or can we overlook the discernment which placed on their list more distinguished modern poetry than on the list of any other American publisher?

How is the story of spectacular book-

trade publicity to be written without the record of Bobbs-Merrill and the inventiveness of John J. Curtis, now president of the firm, whose experience goes back to the days when "When Knighthood Was in Flower" was put before the country under such pressure that the echoes of its success are still with us today? If we are to weed out the "Old Guard," what are we to say about the old house of Harper, now in its second century? The time for Mr. Van Bibber to have wept about this old publishing house was thirty years ago. Today it is as alert in its selection and prosecution of sales plans as any of its younger competitors. What are we to do with the old house of Putnam, which is young enough to specialize in organizing world exploration and is connecting the story of aviation very closely with its imprint?

Where is our historian to put the story of that twentieth century organization at Garden City, whose round table of directors sprouts new ideas on book promotion every month and who have developed an output of nearly \$10,000,000? If new houses depended for their success on the sleepiness of such firms, they would be building on a weak foundation. Or is it Beacon Hill where publishing has fallen asleep? Apparently not, from the sales campaigns which are energized from there. Has anyone done more than Houghton Mifflin to make the modern epoch of biography sales a matter of general comment? Has anyone found more successful ways to make the public fiction conscious than the publisher of "If Winter Comes" and "All Quiet on the Western Front"?

It is going to be difficult to stop this comment on publishing growth and sales energy without leaving out scores of other examples of how the thing has been done. As the new energy, according to Mr. Van Bibber, is only five years old, he must place in the old guard—and they will be surprised to find themselves so classified—the young firms of Knopf and Harcourt, which have been rather generally credited with knowing a thing or two about new methods of book promotion. Mr. Van Bibber places Mr. Liveright among the newer group, although in reality he belongs in the decade of Knopf and Harcourt.

What a more careful writer than Mr. Van Bibber would have observed is that

modern publishing, like modern art, is the outgrowth of previous decades, and he would also have noticed that not all the energy in the new period is confined to the new houses. It makes a better story to think of the contest among publishers as a bitter "battle," but the competition has not been so relentless as that, and in the process of development there has been plenty of room for new energy and new imagination, and both energy and imagination have been brought to the business by the young firms which this article selects for emphasis. And there is glory enough for all.

Book Club Truce Possible

A WORKING agreement bringing together booksellers, publishers and the two leading book clubs may be the result of conferences that have been going forward since the A. B. A. convention last May, leading up to meetings on Wednesday and Thursday of this week.

The exact details of the suggested program are not yet ready to announce, but representatives of publishers and of the booksellers were willing to say to the *Publishers' Weekly* that they thought the prospects for cooperation were very hopeful. The booksellers' representatives at the conferences have made their report to the Board of Trade of the A. B. A., and on Thursday the plan was presented to a group of twenty other representative publishers who met for the purpose at the Yale Club in New York City. The National Association of Book Publishers have taken no part as an organization, their directors having decided that Club relationships were matters for the individual houses to decide.

Representing the booksellers in the discussion of bases for cooperation have been Arthur Brentano, Jr., president of the American Booksellers' Association, who presided at the Boston Convention in May which put forth such sharp protests against unfairness in the conditions of the competition, and whose house has been most active in registering its opinion with the publishers; Richard F. Fuller, treasurer of the Old Corner Book Store of Boston, who directed the Boston program and who has been active and inventive in the contact work of this intricate situation; John G. Kidd of Stewart-Kidd, Cincinnati, presi-

dent of the A. B. A. when the club problem first arose. The publishers have been represented by Alfred Harcourt, president of Harcourt, Brace & Co.; S. A. Everitt, vice-president of Doubleday, Doran & Co., part owners of the Literary Guild; Alfred R. McIntyre, president of Little, Brown & Co.; Howard M. Lewis, secretary of Dodd, Mead & Co. The clubs have been represented by Robert K. Haas, president of The Book-of-the-Month Club, the pioneer in the field, and Harold A. Guinzberg, president of The Literary Guild, the club whose program as it developed in 1929 first brought up the tense situation in the trade which led to ineffective compromise worked out after the Atlantic City convention in 1928.

All three parties concerned have now taken the details of the program under careful consideration and, if the plan meets the final approval of such representative leaders in the trade, it seems very likely that the trade may be in a fair way toward the elimination of this continuing dispute.

Taste, Sickly and Derivative

IN his volume, "American Taste," published by the Westgate Press, Lewis Mumford undertakes to flay the æsthetic tendencies, or lack of them, which have made American taste "sickly and derivative, a mere echo of old notes which reverberate in the halls of museums or tremble dimly in ancient houses and forgotten attics," and which have caused the collapse of taste during the last hundred years, and which are responsible for its present anæmia—a pathetic state in which beauty lives for us only through repeated "transfusions" from other cultures.

Mr. Mumford, after tracing the varying way of taste in this country, puts forward his conclusions with conviction. "American taste," he writes, "has a long journey ahead of it before it catches up with its own leaders. Until we are ready to accept our limitations as living men and women, until we are willing to make our own mistakes, instead of clutching for safety first, at our ancestors' achievements, we shall not go very far toward creating a coherent æsthetics and significant art. Living primarily in its own time, an active taste must despise connoisseurship; it must show its

respect for the past by leaving it where it belongs. Instead of sampling and gormandizing among the ancient bouquets of art, taste must appreciate the healthy fare of its own day. No object is too mean to receive the stamp of imaginative art; and one can only hope that the spirit of modern design will spread outward from our bathrooms and our kitchens into other departments!"

"When American taste recognizes that there is more æsthetic promise in a McAn shoe store front, or in a Blue Kitchen sandwich palace than there is in the most sumptuous showroom of antiques, when it recognizes that such humble efforts are akin to good modern designs like Goodhue's Los Angeles Public Library or like Mr. Harmon's (Hotel) Shelton, we shall, perhaps, have the opportunity to create form throughout our civilization. Clean, devoid of archaic ornament, polished, efficient, carefully adapted to every need, humane, friendly, a new sort of architecture has already begun to raise its head again in America, throwing off the tedious compromises and also the pseudoculture of the museum."

Pooling Neighborhood Mailing Lists

AN idea for reaching customers who are known to neighbor stores that are not competitors but deal with similar markets, is found in *July Postage and Mailing*. The story tells of a druggist, a furniture merchant, a shoe retailer, and a hardware merchant who have combined their mailing lists, and find that the plan reaches for them a greatly enlarged group of people who are real prospective customers for each of their businesses. These four merchants have each been catering to the same class of buyer, and each had only to introduce his own steady customers to his neighbors in order to make the combined market of the four stores the market of each. The mechanics of the plan is simple, with periodic mailing pieces, and ads for the other merchants on the back of the statements of the shops. "The butcher, the baker, the candle-stick maker," or—the bookman, the florist, the jewelry dealer may find that they can paddle the tub very nicely together.

In and Out of the Corner Office

GRACE THOMPSON has been a recent visitor to our Corner Office. She tells us that the new book department of L. S. Ayres & Company, Indianapolis' leading department store, has, with the expansion of the firm's building, given new and valuable space to books. The department has grown very steadily under the direction of Grace Thompson, one of the best known managers in the department store field. Ayres' book department has always been on the main floor and for many years under the mezzanine. With the expansion along Meridian Street, the new quarters just to the south of the old building are given over on the main floor to books and to men's furnishings. This new building has a striking black marble entrance, and the conspicuous corner window has been made a permanent book window. Leading off to the right is the large space for books, all fitted in the most modern style of walnut shelving and tables. The shelves and counters have lights reflecting plenty of illumination down the backs of books for all displays.

An intimate character is given to the shop by a fireplace, over which is hung the fine old portrait of James Whitcomb Riley, which the store has had for some years, and on either side is a stock of fine bindings, a business which the firm has lately been developing. An attractive alcove is allotted to children's books with special tables and seats and excellent space given to the rental library which has become an important and profitable adjunct to the business.

The care which has been given to the fittings by the architect in cooperation with Miss Thompson has made the department one that is well worth study for those who are planning changes in the direction of the latest type of equipment. With the extended space, the department's sales quota has been again increased, and Miss Thompson reports that the last three months have shown good increases and that she looks forward with high expectation to the fall business. *

Sidney Avery, for so many years director

of Brentano's Washington store and then of the Chicago office, has gone with W. K. Stewart Company in Indianapolis as manager of the book department. *

Mrs. Jane Hope Whitney is now doing publicity for J. H. Sears & Co. *

Because of an opportunity in another field, Louis Porter resigned on June 1, 1929, as Publisher of *Creative Reading*. The editorial board remains the same, and *Creative Reading* will continue with unchanged objective. *

George W. Cronyn has resigned from the *Atlantic Monthly* Advertising Department to accept a position as Assistant Editor of *System*, a McGraw-Hill publication. *

The Rohm Company is the name of a new book concern which formally opened its doors in Atlanta on August 4th.

The store is owned and operated by P. H. Rohm, Mrs. P. H. Rohm, and J. N. Oemler, the name a clever adaptation of the names "Rohm" and "Oemler." It will operate strictly as a high class bookshop. *

Howard Willard Cook, who has represented Reilly & Lee Co. in the East since March, 1924, resigned on June 15. The firm loses Mr. Cook with regret and with good feeling on both sides. Charles A. Johnson, who has been Reilly & Lee's representative on the Pacific coast (and who for over fifteen years was with The Western News Company of Chicago), will take up Mr. Cook's duties. *

Herbert S. Baker, head of the Baker and Taylor Co., is back from his summer in Europe. *

There is to be a launching next week of the new 75 foot motor launch of John W. Hiltman, president of D. Appleton & Co.—a beautifully fitted vessel built under his personal supervision for cruising on Long Island Sound. *

Another salt-water publisher is Harrison Smith, who prefers canvas to motors and has started, his office tells us, on a cruise up the New England Coast. *

Marion Humble, back from a vacation in Europe, found the Riviera the best escape from office worries.

Contest for Book Retailers

HAROLD WESTON'S new novel, "The Patchwork Madonna," is being featured by an unusual advertising stunt by its publisher, *William Morrow and Co.* A contest limited to those actively engaged in retail bookselling is proposed. For the most accurate analyses and the best brief descriptions of the eleven pictures drawn by Zhenya Gay, symbolizing the story of the book's heroine, sophisticated Creda Reid, three prizes of \$100, \$50, and \$25 are offered. Advance copies are now ready, to be forwarded immediately upon request. Analyses and descriptions must be submitted before publication date, October 3rd. Awards will be announced in the *Publishers' Weekly* of October 20th.

Winner Goes to Yellowstone

THE Canterbury Press of Chicago announces as a prize for the best window display of "The Old Timer's Tale" a free trip from Chicago to Yellowstone Park and back to Chicago.

All photographs of displays must be in the office of the company—360 Grand Ave., Chicago—not later than Sept. 1, 1929.

Briand-Kellog Peace Pact

LAST week when the Briand-Kellog Peace Pact was put in force, the World Peace Foundation presented the ministers of the nations that had signed the treaty with a four-color facsimile of the original document which now binds more nations than any other international agreement recorded in history. This facsimile was especially prepared for use in libraries and public schools in the United States.

"The Woman of It"

A NOVEL about a woman who became governor, written by a woman who was secretary to Miriam A. Ferguson, Governor of Texas, is the picture back of "The Woman of It" by Clair Ogden Davis (*Sears*). The book carries a note very definitely stating that it is a novel and concerning no person, living or dead, but, of course, Clair Ogden Davis has had a unique opportunity to watch details and imagine the plot of political career vs. woman.

The Quivira Society

A GROUP of investigators who are engaged in research into the early history of the southwestern part of the United States and northern Mexico has announced a list of volumes embodying chiefly English translations of the original Spanish documents dealing with the field. A few rare English accounts will be included. The organization has been named The Quivira Society, with George P. Hammond as managing editor and Herbert E. Bolton and F. W. Hodge as advisory editors. Headquarters of the society is at the University of Southern California.

The books will be available only to subscribing members, and the volumes are to be of unusual quality. Among the first titles to appear will be: "Relation of the Espejo Expedition to New Mexico," by Diego Pérez de Luxán; "Luz de Tierra Incógnita," by Juan Mateo Manje; "Informe á S. M. sobre las tierras de Nuevo Mejico, Quivira y Teguayo," by Fray Alonso Posadas; "Memorial on New Mexico," by Fray Alonso de Benavides; and "Historia de la Nuevo Mexico," by Gaspar de Villagrá.

A New Edition of Mudge Ready

A PROFESSIONAL tool which has become invaluable to librarians and which can be of great use to publishers and booksellers has just come into its fifth thorough revision, Isadore G. Mudge's "Guide to Reference Books." The new volume of her earlier editions has been published by the American Library Association. Nearly 3,000 standard reference books, American, English and foreign, are carefully evaluated and their functions studied in detail. Booksellers who have this book on their shelves will be able to give authoritative suggestions to customers as to the best source of information on all manner of subjects, publishers will find it valuable for their editorial departments as a means of studying what fields of reference have been well covered and what ones deserve new treatment and they will learn also the methods by which trained librarians evaluate the books which they are handling in daily use. In the supplement of the book there is a suggested list of 100 books for first purchase.

A New 10c. Line

THREE years ago when J. H. Sears Company undertook in cooperation with the Kingsport Press to produce a cloth bound book at ten cents, and, to the surprise of the book world, did it, they produced a series $6\frac{1}{8} \times 4\frac{3}{8}$ bound in red cloth, a series sold by the million through Sears, Roebuck & Company and the Woolworth chain. While this program was under way, it was studied by Derwent Caine, son of Hall Caine, who returned to England and began the production at the Greycaine Book Manufacturing Company at Watford of books of the same format which were sold with a colored jacket on the Woolworth sixpenny counters of England.

The Sears books have not now been manufactured for some time, but this summer there has appeared on the Woolworth counters the first of the shipment of the English edition sold to the Woolworth Company with the imprint of the World Wide Publishing Company, New York. The books differ somewhat from the old Sears books, but the binding is of identical color and style, though of red paper over boards instead of cloth, the paper being stamped to imitate cloth, and the text has the gray tint of newsprint. The volumes and the four color jackets have been printed abroad at the Greycaine Book Manufacturing Company but bound on this side by J. F. Tapley of Long Island City.

The first six volumes put out for sale include three of Edgar Wallace's mystery stories, "The Thief in the Night," "Four Square Jane" and "The Ghost of Downhill," new material but not copyrighted, also Sabatini's "The Sea Hawk," now on the Houghton list, H. de Vere Stacpoole's "The Blue Lagoon," formerly Lippincott's, and Arthur Bernede's "The Mystery of the Louvre."

Judging by the volumes seen, an attempt has been made to print in about 192 pages, less than was usually the case in the volumes of the old *Reader's Library* of Sears. As the books have cheaper paper, fewer pages and a board instead of a cloth binding, the production at this price is not the remarkable achievement of the Sear's books, but is interesting as a coordinated piece of manufacture partly English and partly American.

Twenty Years After; a Novelist's Belated Success

ONCE in a while the booktrade gets the story of a book, the peculiar circumstances of whose publishing make a chronicle that appeals to the imagination. Such a story is that of "Maurice Guest," the first novel of Henry Handel Richardson. Ask any bookmen of the last twenty-five years what they have heard of this title, and they will have some memory of it. And yet it is a book whose total sale in this country, even with the enthusiastic belief in the book by its publishers, Duffield & Company (the English imprint was that of Heinemann), reached less than 4,000 copies in all that time. It must have been 4,000 of the right kind of readers, because its reputation was kept alive and the book was kept in print. People spoke of it as one of the great musical novels of all time, and after a while it was learned that there was no Henry Handel Richardson but that the novel was the work of a woman whose early life had been spent in Australia but who had gone to Europe to study music and who, having put into her first novel many people still living, had preferred to remain anonymous and clung to that anonymity since 1908 though she has permitted her publishers to use her photograph.

Succeeding that book came at intervals of four and five years other books, none of which brought the favorable comment from critics such as the first received, all of which were a failure as to sale, and yet Heinemann kept their belief in the author because of the first book and apparently the reading public was coming around to an interest in realism that would make her style and efforts more popular. Last January Heinemann published "Ultima Thule," and next month it will be published by W. W. Norton & Company. It bids fair, judging by the reception that it has received in England from leading critics, to be one of the leading books of the year, and even though it was a last January book, the Book-of-the-Month Club has made it its September selection in the face of all the fall output of American publishers. A story of long deferred recognition is one that is very apt to catch the attention of the public.

Youth's Companion Discontinues

AFTER one hundred and three years of life, *The Youth's Companion* ceases publication with the September number and is taken over by *The American Boy* of Detroit, edited by Griffith Ogden Ellis.

The Youth's Companion was founded by Daniel Ford who used the name of Perry Mason Co. as the publishing imprint. Its text was edited to please the whole family, and many famous writers of fiction were its regular contributors as were men and women as famous in public life.

The circulation, developed by very aggressive methods, was very large, nearly 300,000 for the current issues. Increasing production cost, which could only be met by advertising revenue, has of late years placed the publisher in a difficult situation, as advertising for magazines for young people is not easy to secure.

A few years ago the publishers of the *Atlantic Monthly* undertook its ownership and direction in the effort to save this famous Boston institution, and the periodical was made a monthly instead of a weekly. The difficulties of adequate revenue have been, however, unsuccessfully met with and a long career is brought to a close.

"The Well of Loneliness" Has Been Pronounced Respectable by United States Customs Court

AFTER due examination the United States Customs Court has found that not "one word, phrase, sentence or paragraph which could be truthfully pointed out as 'offensive to modesty,'" could be found within the covers. The ruling which was handed down by Chief Justice Isaac F. Fischer of the Customs Court reverses the order from the Collector of Customs in New York. Morris L. Ernst, attorney, was the plaintiff in the action having protested the seizure of a copy of the book which was mailed to him from France last spring. Peter A. Abeles, attorney for the government, says that he will study the case before deciding upon an appeal to the Court of Customs and Patent Appeals in Washington.

Harry Thaw's Book

THE book which Harry Thaw produced a year ago, and the loss from which has been made public by his deduction from his income tax, was not placed in the hands of the publisher, Dorrance & Company for the usual processes of publishing. Mr. Thaw, they report, insisted against their advice on printing an edition of 50,000 copies at his own expense. These are still his property.

Dorrance and Company handled the book on a sales commission.

New Manufacturing Clause

MATTHEW WOLL, Vice President of the American Federation of Labor, made the suggestion to Congress that there should be a revision in the law of patents that the holder of the patent should be obliged to manufacture the product in this country. This the New York *World* hails as an idea that is centuries behind the times. The *World* does not note that this is simply an application to the field of patents of a manufacturing plan long in existence in the field of literature, a plan which was introduced into American Copyright Legislation in 1891.

It may not be *centuries* behind the time, but it is considerably behind the times and it is proposed to omit this provision in the Author's League bill now before Congress.

Cleland Book Ready

IN a volume of superb reproductions, one hundred pages in all, "The Decorative Work of T. M. Cleland" is made available for lovers of American art and students of design.

The Pynson Printers (Elmer Adler) have made this work a labor of love, and the results indicate the pains which have been lavished on each page. Some plates required as many as a dozen printings. Nearly \$20,000 has been spent in the production of the 1200 copies. Of the twelve hundred, 55 are signed by Cleland and by Rockwell Kent who has contributed a lithographic portrait.

The volume will be ready for subscribers on August 12th. Frederic Warde will review the volume for the next Bookmaking number of *Publishers' Weekly*.

Best Selling Titles in August Fiction

FOR the second month, "All Quiet on the Western Front" leads the fiction on the Best Seller List compiled by *Books of the Month*. "Dodsworth" was second during July, as in June. "Scarlet Sister Mary," though the oldest book on the list, is still climbing upward in the wake of its Pulitzer Prize glory. Fourth and fifth are new titles of the month. "The Black Camel" by Earl Derr Biggers is another mystery solved by the ever popular Charlie Chan. "Visitors to Hugo" by Alice Grant Rosman leapt into immediate and well-deserved success, for which the way had been paved by her last year's novel, "The Window." The only other book to appear for the first time among the first ten is "Six Mrs. Greenes" by Lorna Rea. This book has been out for some time, and has been steadily making its way upward on the list.

Other new novels having notable sales

during July were "The Wave" by Evelyn Scott, "Fish Preferred" by P. G. Wodehouse, "Jim the Conqueror" by Peter B. Kyne, and "The Laughing Queen" by E. Barrington.

Non-fiction is chiefly notable at this season for the dearth of good new books. The list of the first ten is practically unchanged from last month. Both "Salt Water Taffy," "The Mansions of Philosophy" and "Believe It or Not" have gone up one place. New titles on the list, though both books were published some time ago, are "The Specialist" by Chic Sale and "Contract Bridge for All" by Milton C. Work. There were only three books whose sales were big enough to give them places among the first ten. These were "Men and Machines" by Stuart Chase, "John D. A Portrait in Oils" by John K. Winkler and "Lindbergh, His Story in Pictures" by Francis T. Miller.

FICTION

REMARQUE. "All Quiet on the Western Front." Little, Brown, \$2.50
 LEWIS. "Dodsworth." Harcourt, Brace, \$2.50
 PETERKIN. "Scarlet Sister Mary." Bobbs-Merrill, \$2.50
 BIGGERS. "The Black Camel." Bobbs-Merrill, \$2
 ROSMAN. "Visitors to Hugo." Minton, Balch, \$2
 SEDGWICK. "Dark Hester." Houghton Mifflin, \$2.50
 TARKINGTON. "Young Mrs. Greeley." Doubleday, Doran, \$2
 SABATINI. "The Romantic Prince." Houghton Mifflin, \$2.50
 DIVER. "A Wild Bird." Houghton Mifflin, \$2.50
 REA. "Six Mrs. Greenes." Harper, \$2.50

NON-FICTION

HACKETT. "Henry the Eighth." Liveright, \$3
 DIMNET. "The Art of Thinking." Simon & Schuster, \$2.50
 LIPPmann. "A Preface to Morals." Macmillan, \$2.50
 FORD. "Salt Water Taffy." Putnam, \$2.50
 DURANT. "The Mansions of Philosophy." Simon & Schuster, \$5
 LOWELL. "The Cradle of the Deep." Simon & Schuster, \$3.
 SALE. "The Specialist." Specialist Pub. Co., \$1
 RIPLEY. "Believe It or Not." Simon & Schuster, \$2.50
 ELLSBERG. "On the Bottom." Dodd, Mead, \$3
 WORK. "Contract Bridge for All" Winston, \$2.

Chicago Book News

Milton Fairman
of the *Chicago Evening Post*

THE University of Chicago Press has announced a limited edition of 150 copies of "Projects," a volume of brilliant architectural drawings by Stanislaw Szukalski, who made a considerable splash in the art world some few years ago. A signed woodcut, and 180 half-tones illustrate the work which is hand set in Bodoni. Szukalski, a Pole, is due back in Chicago some time this month. He has written the preface to the book, which will also be published in a trade edition.

* * *

THROUGH the zeal of Dr. Philip Yarrow, superintendent of the Illinois Vigilance Association and long the Nemesis of publishers and booksellers, the publisher of the *Ten Story Book* was recently fined \$100 by Municipal Judge Padden. The fine was assessed against A. J. Gontier, the publisher, because of the lead article in the October, 1928, issue. "Mr. Yarrow states there is great need for a clean-up campaign which he is planning, so that the youth of the city may be protected against printed poison," reads a statement on the arrest by the doctor's press agent.

* * *

ANOTHER bookshop in a Chicago skyscraper has opened in the Temple Court building at 219 South Dearborn Street. The Temple shop is in room 310; the hours are 12 to 6 and evenings by appointment — an unusual and welcome service for patrons.

* * *

RAND McNALLY has announced for fall publication "The Real Picture Book," a collection of fables, fairy tales, and standard legends for children. John McKee has done the end sheets, and there are 61 full page illustrations in color. The collection, which the publishers hope will be one of the fall's best sellers, will contain both prose and poetry.

BRENTANO'S Chicago store in the Pittsfield Building at 63 East Washington Street has opened a new circulating library. The library, with a large collection of current fiction and non-fiction, is located in the basement of the store. Mignon Hartog is in charge of the new department.

* * *

A. J. JANSKY, who has been a bookseller around the town for some forty years, is closing out his stock with a sale in his shop at 157 West Madison Street. He will abandon general bookselling and in the future serve only collectors.

* * *

THIS may be news, and it may not be. Anyway, Your Correspondent and Kathryn McSweeney were married Aug. 5 at Ascension Church in Oak Park. They are now (or were) taking a trip through Quebec, visiting Montreal, Quebec, and the Saguenay district.

* * *

MR. and Mrs. Theron Cooper recently returned from a trip to Europe, during which some weeks were devoted to Russian travel. A large collection of woodcuts, art books, etchings, and monographs purchased abroad are now on exhibition at the Walden shops.

* * *

THE Argus Book Shop at 333 South Dearborn Street has issued a catalog of its first editions of John Galsworthy and George Bernard Shaw, which catalog may be had on request.

* * *

COLLEAGUE Henry Justin Smith of Chicago *Daily News* is the author of "Poor Devil," recently from the presses. Mr. Smith, who wrote "Deadlines" and "Josslyn," is collaborating with Lloyd Lewis, author of "Myths After Lincoln," in the writing of "Chicago: the History of Its Reputation," to be published this month.

A Publisher Discusses Book Clubs

S. A. Everitt, Vice-President of Doubleday Doran Gives His Point of View in a Letter Originally Addressed to Frederick A. Stokes, President of F. A. Stokes & Company

I HAVE been away from the publishing business for several months because of illness in my family. On the first of August I am planning to retire from the business. In that situation, I hope that I have a more detached point of view than would otherwise be the case.

I have been reading your article in *The North American Review* about the Book Clubs. As always, one must be impressed with the sincerity of your point of view.

A few considerations, some of them fundamental, occur to me again and again.

There are three important distributing agencies: the publishing houses, the retail bookstores, and the mail order efforts, mainly book clubs. These agencies of distribution should normally and theoretically cooperate and not antagonize each other. As Mr. Babson indicated in his speech at the Boston convention, the book clubs are now a condition and not a theory; they exist and they cannot be waved aside.

In this situation discussion of their desirability or undesirability is less important than consideration of what is best for publishers and booksellers in the life we now live.

We all agree about the importance of bookstore prosperity and goodwill. That is the underlying factor of success in the book business and has been our chief support during all my acquaintance with publishing.

I think if the bookstore people could be completely successful in making effective their basic resolution to get all the publishers to refuse to sell the book clubs, a greatly increased confusion would result, and the whole business would be, for a time at least, much worse off than it is now. The book clubs would be forced to go to the literary agencies and perhaps to the authors direct; and being in a position of great power, with orders of approximately 100,000 copies of

a book to deliver, they would introduce a new situation which would be confusing and the outcome of which no one can see. The disturbance of the conventional and traditional methods of distribution would be far greater than is now the case.

It is no small advantage that the important book clubs are in the hands of men of character, who are trustworthy financially and intellectually. No one could successfully question the sincerity of Dr. Canby, Carl Van Doren, Mr. Haas, Mr. Guinzburg, and others. These gentlemen are reasonable, and wish to cooperate, I think.

The selective principle which seems to annoy you seems to me inevitable in the handling of literary material, and it is in operation in any number of ways: each publishing house selects its own list; the editor of a magazine selects all the material for his hundred thousand or two million readers. In a mood of frank admission several publishing houses have already announced *the* book of the year, and there is Dutton's book of the month. The selections which have been made by the clubs form an impressive and worth-while list of books. It is probably quite as impressive, or more so, than that of any publishing house.

The increase in the sale of books seems to be generally recognized. There are more publishing houses, and many of the bookstores are doing an increased business. I have discussed this increase with some other bookstore owners whom I cannot quote at the moment. In the case of our own bookshops, which we hope are a substantially correct index of the bookstore business, our increase this year has been satisfactory and notable.

If the business as a whole is more healthy and on the increase, do you think it is possible to analyse so closely that we can say the book clubs have been detri-

mental but many other influences have been beneficial?

In the increase of the investment habit we have not noticed the old line investment houses in Wall Street complaining often about new methods and mail order efforts. They have accepted the greater opportunity for sales of securities, and apparently are in the mood to help with the harvest.

That is what I think the publishers and the bookstores and the book clubs should do. There are innumerable methods of co-operation which ought to be made effective. The continuation of mere argument and sometimes hostile gestures in my opinion will lead to nothing but confusion and waste of effort.

Junior Book Clubs Combine

THE Junior Literary Guild has merged with "Selected Books for Juniors," and the new club will operate under the name of the former organization. Both of these clubs were launched last spring using "junior" in their names and rather crowding that word which had quite naturally been adopted by the Junior League six months before when they organized their "Junior Book Club." An attempt was made to bring the "Junior Book Club" into the new organization, but it will continue independently.

Under the merger five new members have been added to the "Junior Guild Board." The staff now making the selections is headed by Carl Van Doren, editor-in-chief of "The Literary Guild," and made up of Angelo Patri, author and educator; Robert E. Simon, president of the United Parents' Association of New York; Mrs. Franklin D. Roosevelt; from the staff of "Selected Books"; Katherine Ulrich, who has been managing editor of the "Junior Guild"; Harford Powel, Jr., one time editor of *Youth's Companion*; Helen Ferris, author and known for her editorial work on *Youth's Companion* and *American Girl*; and Mrs. Sidonie M. Gruenberg, a director of the Child Study Association and consultant at Teachers College, Columbia University.

Books will be issued in special editions as in the senior club, and one selection made per month for each of the three groups of the "Junior Literary Guild."

Book Club Selections

BOOK-OF-THE-MONTH CLUB

July—"Hunky" by Thames Williamson. *Coward-McCann*.
August—"The Omnibus of Crime" edited by Dorothy Sayers. *Payson & Clarke*.

THE LITERARY GUILD

July—"The Wave" by Evelyn Scott. *Cape and Smith*.
August—"They Stooped to Folly" by Ellen Glasgow *Doubleday Doran*.

POETRY CLAN

"Lost City" by Marion Strobel. *Houghton*.
"The Long Leash" by Jessica Nelson North. *Houghton*.

FREETHOUGHT BOOK CLUB

July—"Woman From Bondage To Freedom" by Ralcy Husted Bell. *Eugenics Pub. Co.*
August—"Infidel and Heretics" by Clarence Darrow and Wallace Rice. *Stratford Company*.

BOOK LEAGUE OF AMERICA

July—"The Virtue of This Jest" by James Stuart Montgomery. *Greenberg*.
August—"The Stormy Life of Mirabeau" by Henry de Jouvenel. *Houghton Mifflin*.

CATHOLIC BOOK CLUB, INC. (NEW YORK)

July—"The Spirit of Catholicism" by Dr. Karl Adam. *Macmillan*.

THE RELIGIOUS BOOK CLUB
July—"The Place of Jesus Christ in Modern Christianity" by John Baillie. *Scribners*.

DETECTIVE STORY CLUB

July—"Grim Vengeance" by J. J. Connington. *Little Brown*.
August—"The Murder at Bratton Grange" by John Rhode. *Dodd, Mead*.

Obituary Notes

ALLAN CURTISS HOFFMAN

ALLAN CURTISS HOFFMAN, publisher and advertising manager of New York magazines died in Englewood, New Jersey, on July 28. He was fifty-six years old, and was born in New York City. In his career he had been general manager of *Outing Magazine*, and later secretary and treasurer of *The Scientific American*.

HENRY B. FULLER

HENRY B. FULLER, author, died in Chicago on July 28, at the age of seventy-two. He was born in Chicago, January 9, 1857. In his youth he studied music in Italy and became a composer. At this time he began writing and his books include: "The Chevalier of Pensieri-Vani," "The Chatelaine of La Trinité," "The Cliff-Dwellers," "With the Procession," "The Puppet-Booth," "From the Other Side," "The Last Refuge," "Under the Skylights," "Waldo Trench and Others," "Lines Long and Short," "On the Stairs," and "Bertram Cope's Year." He had helped edit the *Poetry Magazine* and conducted a literary criticism column in *The New York Evening Post*. A posthumous novel has been announced for this fall "Gardens of this World." (Knopf.)

THORSTEIN B. VEBLEN

ANNOUNCEMENT was made Monday that Thorstein B. Veblen had died at his home near Palo Alto, California. His varied career had made him well known as an economist, author, and educator. Born in Minnesota, he received his A.B. from Carleton College in 1880, and continued with graduate work at Johns Hopkins and Yale where he obtained the degree of Doctor of Philosophy in 1884. His career as an educator led him into many American universities. He came to New York in 1918 as teacher in the New School for Social Research. He served as managing editor of the *Journal of Political Economy* from 1896 to 1905. His books include: "The Theory of the Leisure Class," "The Theory of Business Enterprise," "The Instinct of Workmanship," "Imperial Germany and the Industrial Revolution," "The Higher Learning in America," "The Vested Interests," and "The Engineers and the Price System."

Doubleday in Syracuse

A FINELY equipped book department has been placed in the high class department store of Dey Bros. & Co. of Syracuse by the Doubleday Doran Bookshops and Tina J. Cummings, for so many years manager of the department of Wm. Hengerer & Sons, Buffalo, and active member and officer of the American Booksellers' Association, is to be in charge.

Miss Cummings is succeeded at Hengerer's by Miss M. Lanigan who extends her work to cover both the stationery and book departments.

Business Notes

CHICAGO.—Judy Publishing Company, 1922 West Lake Street, has closed out its mechanical department. The two publications *Dog World* and *Judy's Magazine*, the Will Judy Press Syndicate work and the book list have been let on contract. The firm is negotiating for the purchase of a residence property for its future location.

CHICAGO, ILL.—In announcing their shop in the Palmer House, Ray Brown and Marie E. Farmer state that in addition to carrying a complete line of books, they will prepare club papers and book reviews.

DALLAS.—A. Harris & Co. has acquired Edna's Rental Library which has been on North Avery Street. The library is located on the mezzanine floor of A. Harris & Co. and Edna L. Smith is still in charge.

NEW YORK.—Klein's at 233 Park Avenue is handling current books and operating a rental library.

NEW YORK.—Aaron Sussman, former advertising manager at Putnam and later at Liveright has joined the staff of Charles H. Denhard and Company, advertising agency.

SHANGHAI, CHINA.—Their street numbers having been recently changed, the new address of Virginia Cowper's Book Shop is now 20 Nanking Road, while Kelly and Walsh, Ltd., her next-door neighbor, is at number 22.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publication. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in brackets, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c." is used. No ascertainable date is designated thus: [n.d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Ashby, Thomas

Some Italian scenes and festivals. 194p. (bibl. footnotes) il. D [n.d.] N. Y., Dutton \$2.50

Descriptions of some Italian festivals with details concerning their history and meaning.

Atwood, Wallace Walter, and others

Home life in far-away lands. 257p. (bibl.) il. (col. front.) maps (pt. col.) Q (Earth and its people; bk. 1) [c. '29] Bost., Ginn \$1.28

An introductory geography for children.

Baldwin, Edward Chauncey

Types of literature in the Old Testament. 218p. (5p. bibl.) D (Nelson's Eng. ser.) c. N. Y., Nelson \$1.50

Baldwin, William H.

The shopping book. 313p. D c. N. Y., Macmillan \$2.50

Practical information for the housewife to enable her to shop economically and intelligently, covering house furnishings of all kinds, wearing apparel, package groceries, etc.

Barlow, Joseph W.

Fundamentals of Spanish. 281p. il., maps O (Borzoi Spanish texts) '29 N. Y., Knopf \$1.90

Bartlett, Mary Russell

April song and Wellesley memories [verse]. 122p. D c. [Dorchester, Mass., Author, 66 Hartford St.] \$1.50

Beardsley, Grace Hadley

The negro in Greek and Roman civilization. 157p. (bibl.) il. O (J. H. U. studies in archaeology, no. 4) '29 Balt., Johns Hopkins Press \$3.50

American Institute of Food Distribution

The voluntary chains; a new alignment of retail grocers planned to meet chain store competition. 18p. O '29 N. Y., Author, 369 Lexington Ave. apply

Andersen, R. F.

Young artist's drawing book. no p. il. obl. S [c. '12, '29] N. Y., Platt & Munk bds. 60 c.

Animal picture book. no p. il. (col.) O [c. '27, '29] N. Y., Platt & Munk bds. 60 c., bxd.

Asakawa, Kanichi, ed.

The documents of Iriki, illustrative of the development of the feudal institutions of Japan. 442p. (7p. bibl.) maps O (Yale hist. pub'n, mss. and ed. texts, 10) '29 New Haven, Conn., Yale \$7.50

Beckwith, Martha Warren

Black roadways; a study of Jamaican folk life. 260p. (5p. bibl.) il. map (col.) O c. Chapel Hill, N. C., Univ. of N. C. Press \$3

The lore and folkways of the Jamaican negroes, which the author learned directly from the natives.

Blackburn, Evelyn Barbara

Sober feast. 266p. D c. Bost., Little, Brown \$2.50

An amusing picture of a group of modern young English people, one of whom, Rollo Howes, eager to make money quickly, enters the second-hand motor trade.

Boas, Ernst P., M.D., and Michelson, Nicholas, M.D.

The challenge of chronic diseases. 206p. (6p. bibl.) D c. N. Y., Macmillan \$2.50

On the communal care of the chronically ill. 1ea. \$3.50, bxd.

Bower, William Clayton

Religious education in the modern church. 270p. (bibls.) D [c. '29] St. Louis, Bethany Press \$1.35

Bowker, D. T.

Wit and humor. 230p. D [c. '29] Oshkosh, Wis., D. T. Bowker Pub. Co., 163 Jefferson Ave. \$1.35

A book of jokes, arranged according to subject.

Bridgman, Lewis Jesse

The guess book of riddles. 108p. il. O [c. '29] Bost., Lothrop \$1.50

For children.

Bacon, F. Niles

Diagnostic tests in Latin, based on Gray and Jenkins's Latin for to-day: first-year course; tests 1-9, and key. no p. Q c. '29 Bost., Ginn pap. \$3

Bishopp, F. C.

The bollworm or cornearworm as a cotton pest. 14p. (bibl. footnotes) il., map O (U. S. Dept. of Agri., farmers' bull. no. 1595) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5 c.

Bliss, George Seymour

Weather forecasting, with introductory note on atmospheres; 5th ed. 32p. maps O (U. S. Dept. of Agri., Weather Bur., bull. no. 42) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5 c.

Buchan, John

The Courts of the Morning. 384p. D c. Bost., Houghton \$2.50
Adventure in a South American state.

Buller, Marguerite

The story of Woofin-Poofin; il. by the author. 18p. il. (col.) F [c. '29] N. Y., McBride bds. \$2
Woofin-Poofin was a china dog who was taken away from Mr. Moss' antique shop to live with a little boy. The illustrations are especially appropriate to the quaint little story.

Carroll, Lewis, pseud. [Charles Lutwidge Dodgson]

Alice's adventures in wonderland; [miniature ed.]. 200p. il. S '29 N. Y., Macmillan lea. \$3.50; \$7.50

Through the looking-glass and what Alice found there [miniature ed.]. 228p. il. S '29 N. Y., Macmillan lea. \$3.50; \$7.50

Chapman, Mrs. Maristan

Homeplace. 275p. D c. N. Y., Viking Press \$2.50
A tale of the Tennessee hill folk, returning to the scene and some of the characters of the author's first novel, "The Happy Mountain."

Chaucer, Geoffrey

Works; ed. by Alfred W. Pollard, and others; globe ed. 828p. S (Cardinal ser.) '29 N. Y., Macmillan lea. \$3.50, bxd.

Choate, Florence, and Curtis, Elizabeth

Abby in the Gobi, or, The last of the dinosaurs; il. by the authors. 63p. il. (pt. col.) obl. O [c. '29] N. Y., McBride bds. \$2
About a little boy-child brought up by Abby, short for Mrs. Absurd, a dinosaur who lived in the Gobi Desert. For children from 6 to 12.

Chrysalid; a collection of student writing, verse, story, play, essay; selected by the English Department. 100p. D [c. '29] Grand Rapids, Mich., Mount Mercy Academy bds. \$1.50

Clark, Pierce

Napoleon, self-destroyed; foreword by James Harvey Robinson. 277p. (2p. bibl.) il. O [c. '29] N. Y., Cape & Smith \$3
Napoleon's character and the high lights of his amazing career are here interpreted psychologically by one of this country's most eminent psychologists.

Cade

Radium treatment of cancer. 168p. il. (pt. col.) O '29 N. Y., Wm. Wood \$5.50

[Canty, George Romuald]

The European motion-picture industry in 1928. 75p. diagrs. O (Dept. of Commerce, trade information bull. no. 617) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10c.

Carmody, Francis X., and Bonomi, B. G.

A treatise on pleading and practice in New York, with forms; v. 1; 2nd ed. in 12 v. 684p. O '29, c. '23-'29 N. Y., Clark Boardman Co., 11 Park Pl. fab. \$7.50

Christensen, Chris Laurits

Pooling as practiced by cooperative marketing associations. 12p. O (U. S. Dep't of Agri., misc. pub'n no. 14) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5c.

Cobb, Irvin Shrewsbury

Red likker. 349p. D c. N. Y., Cosmopolitan \$2.50

The old and the new Kentucky, especially Kentucky of the prohibition era, as viewed by Colonel Bird, one of the last of the old régime.

Cochran, Louis

The story of the lowly gnome [juvenile]. 72p. O '29 Phil., Dorrance \$1.25

Collins, Dale

Idolaters; a novel. 293p. D c. Bost., Little, Brown \$2.50

An ex-curate, a dwarf, and April Rose, a dumb girl, are three of the curious characters in a drama of love and passion on a Malay Island.

Cooper, Courtney Ryley

The challenge of the bush. 302p. D c. Bost., Little, Brown \$2

Phil Eldridge seeks a murderer in the "muskeg country" of Canada, falls in love and experiences every sort of weird adventure.

Cooper, T. Y.

Wren's nest: a fairy tale in verse, and other poems. 223p. O c. Hanover, Pa., Pickett Press \$2.50

Corbell, Edward

Aislinn of Innisfail. 150p. D [c. '29] Chic., Author, 1513 E. 57th St. pap. \$3

A play, partly in prose and partly in verse, of a northern people in ancient days.

Cowley, Malcolm

Blue Juniata. 115p. D [c. '29] N. Y., Cape & Smith \$2

Poems, including a group from which the volume takes its name, about the Pennsylvania countryside.

Davis, Clare Ogden

The woman of it. 312p. D [c. '29] N. Y., Sears \$2.50

Conflict between love and a woman's career is the keynote of this story of Della Lawrence who was the governor of a state.

Decorative work of T. M. Cleland [The]; a

record and review, with a biographical and critical introd. by Alfred E. Hamill and a portrait lithograph by Rockwell Kent [lim. ed.]. 122p. il. (pt. col.) F c. N. Y., Pynson Printers buck. \$20; de luxe ed., \$75

Illustrating the work of a master of printing design, which includes also painting, theatrical designing and advertising illustration.

Clark, A. H.

Organic chemistry for students of pharmacy and medicine. 455p. il. O '29 N. Y., Van Nostrand \$3.50

Davis, Roy

Tests in English fundamentals; series 1-4. no. p. Q c. '29 Bost., Ginn pap. 80c. ea.

Dept. of Commerce, Bureau of Foreign and Domestic Commerce

Commercial and industrial organizations of the United States; rev. ed. 278p. O (Domestic commerce ser., no. 5) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. 60c.

Diamond, M.

Dental anatomy; a graphic presentation of tooth forms with an original technique for their reproduction. 316p. il., diagrs. O c. N. Y., Macmillan \$5.

Dickson, Albert Jerome

Covered wagon days; a journey across the plains in the sixties, and pioneer days in the northwest; ed. by Arthur Jerome Dickson. 287p. il. map O '29 Cleveland, A. H. Clark Co. \$6

Dowsett, J. Morewood

Big game and big life. 254p. il., map O [n.d.] N. Y., Dutton \$7
Adventuring with wild animals in many countries.

Eberle, Edith, and McGavran, Grace W.

Jewels the giant dropped; a course on the Philippine Islands for junior boys and girls. 138p. (4p. bibl.) D [c. '29] N. Y., Friendship Press bds. \$1; pap., 75 c.

Evans, Arthur

The shaft graves and bee-hive tombs of Mycenae and their interrelation. 104p. il. O '29 N. Y., Macmillan \$6

Ex-wife. 272p. D [c. '29] N. Y., Cape & Smith \$2

A human document written anonymously—the life of a woman in New York, her marriage, divorce and subsequent discoveries and theories about the relations of men and women.

Franklin, Harold B.

Sound motion pictures; from the laboratory to their presentation. 408p. il., diagrs. O c. Garden City, N. Y., Doubleday, Doran \$3

The development, mechanics, and future of the new art in motion pictures, the "talkie," are discussed by the President of the Fox West Coast Theatres.

Frederick, Mrs. Christine

Selling Mrs. Consumer. il. '29 N. Y., Business Bourse \$5

Frees, Harry Whittier

Animal land on the air. 254p. il. O [c. '29] Bost., Lothrop \$2.50

Stories of Catnip Corners, with photographs of the inhabitants, cats, dogs, pigs and rabbits, dressed in human clothes.

Feuchtwanger, Lion

Pep; J. L. Wetcheek's American song book; tr. by Dorothy Thompson. 59p. il. O '29, c. '27, '29 N. Y., Viking Press bds. \$2

Ballads of Mr. B. W. Smith, an American of the Babbitt type, written by the author of "Power" and "The Ugly Duchess," which were originally published in a German newspaper under the pseudonym of J. L. Wetcheek.

Dow, Robert Piercy, ed.

The book of Dow; genealogical memoirs of the descendants of Henry Dow 1637, Thomas Dow 1639 and others of the name, immigrants to America during colonial times, also the allied family of Nudd. 1013p. Q '29 Claremont, N. H., Editor apply

Duke-Elder, Stewart, M.D.

Recent advances in ophthalmology; 2nd ed. 405p. il. '29 Phil., Blakiston \$3.50

Fiero

Particular actions and proceedings; v. 5, Equitable actions. 878p. '29 Albany, N. Y., M. Bender buck. \$15

Gibbons, Clarence Edward

Advantages of standards for livestock and meats. 16p. O (U. S. Dep't of Agri., misc. pub'n no.

French, Joseph Lewis, ed.

Great detective stories of the world. 1139p. D '29, c. '24, '29 N. Y., Dial Press \$2.50
Thirteen stories and novels from Voltaire to Stevenson. Also published in three pocket volumes at \$1.75 each.

Garber, L. L., and others

The creative study of literature; principles, plans, programs, methods, and models including one hundred sixty greater short poems. 191p. nar. D [c. '29] Ashland, O., Garber Co. \$1; fab., 30 c.

Gissing, George Robert

Selections autobiographical and imaginative from the works of George Gissing, with biographical and critical notes by his son; introd. by Virginia Woolf. 318p. D '29 N. Y., Cape & Smith \$3

Glasstone, Samuel

Chemistry in daily life. 256p. (bibls.) diagrs. D [n.d.] N. Y., Dutton \$2.25

Gorton, Arthur Treat, and others

Foundation and practice of arithmetic; 3v. il., diagrs. D [c. '29] N. Y., Simmons-Peckham Co., 112 E. 19th St. 76 c.; 88 c.; 96 c.

Graves, Charles Sumner

Lore and legends of the Klamath River Indians. 156p. il. O '29 Yreka, Cal., Siskiyou Times \$2

Guyol, Louise Hubert

The gallant Lallanes. 251p. il. (col. front.) D c. N. Y., Harper \$2
How the proud but impoverished Lallane family of New Orleans carry out their plans to send the eldest daughter to college. A story for girls.

Hardy, Thomas

Selected poems. 223p. S (Cardinal ser.) '29 N. Y., Macmillan 1ea. \$2.50

Hawkes, Clarence

Bing; the story of a small dog's love. 220p. il. (col. front.) D [c. '29] Bost., Lothrop \$1.50
What Bing, a small beagle hound, did for the Browning family.

Henderson, Helen

Cathedrals of France. 256p. il., map D '29 Bost., Houghton \$3

33) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5 c.

Gilbert's criminal law and practice of the state of New York; 12th ed. ed. by John T. Fitzpatrick. 2064p. O '29 Albany, N. Y., M. Bender fab. \$20

Gruss, Reuben H., ed.

Chiropody quiz compend, published under the auspices of the National Association of Chiropodists; 2nd and rev. ed. 185p. D '29 [N. Y., Harriman Pr. Co., 153 Waverly Pl.] \$4

Harned, William E.

New typewriting studies; elementary course. 115p. il., diagrs. Q [c. '29] Bost., Ginn \$1.20

Hayden, James J.

On federal regulation of the production of oil. '29 Chic., Callaghan & Co. \$3

Henderson, Mrs. L. R. S.

The magic airplane; a fairy tale. 96p. il. (pt. col.) Q [c. '29] Chic., Reilly & Lee bds. \$1

Tommy and Helen fly away in their toy airplane to visit many strange and delightful regions of the air.

Henry Alken 8p. il. (col.) F (Famous sporting prints, 5) '29 N. Y., W. E. Rudge pap. \$2.25

Hickey, D. Harold

Up anchor; a sea story. 222p. D [c. '29] N. Y., Abingdon \$1.50

Hines, Herbert Waldo

Clough, kingdom-builder in South India. 168p. front. (por.) D [c. '29] Phil., Judson Press \$1.25

The life of a Baptist missionary.

Holzinger, Karl John, and Mitchell, Blythe Clayton

Exercise manual in statistics. 165p. diagrs. O [c. '29] Bost., Ginn fab. \$2.40

Hoyt, Vance Joseph

Silver Boy, the gray fox of Topanga. 265p. il. O [c. '29] Bost., Lothrop \$2

A story of animal life in a canyon of the west.

Huestis, Charles Herbert

Sunday in the making; a historical and critical study of the Sabbath principle in inheritance and development. 256p. (bibl. footnotes) D [c. '29] N. Y., Abingdon \$2

Hurd, Marian Kent [Mrs. Lee McNeely]

The jumping-off place. 319p. il. D c. N.Y., Longmans \$2

To the young Linvilles, aged seventeen and fifteen, falls the responsibility of homesteading in South Dakota.

Jacot, B. L.

Trust Wesley! 307p. D c. Bost., Little, Brown \$2

The humorous tale of Brymer Bealby, late of Oxford, who was engaged to act as tutor to young Wesley, son of an American billionaire.

Johnson, Guy Benton

John Henry; tracking down a negro legend. 155p. (3p. bibl.) front. O (Univ. of N. C. social study ser.) c. Chapel Hill, N.C., Univ. of N. C. Press \$2

About a legendary negro hero of the south, celebrated in song and story, who was reputed to have competed against a steam drill with his hammer, won, and dropped dead.

Hochbaum, Hans Weller

Planning and conducting extension campaigns. 31p. il. O (U. S. Dept. of Agri., circular no. 58) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. apply

Hulbert, Homer B.

Also ran; a one-act play in two scenes. 15p. Q '29 Minn., Northwestern College of Speech Arts pap. 50 c.

The collaborators; a one-act farce comedy. 15p. Q '29 Minn., Northwestern College of Speech Arts pap. 50 c.

Play ball; a one-act play in three scenes. 15p. Q '29 Minn., Northwestern College of Speech Arts pap. 50 c.

Justus, May

Gabby Gaffer. 79p. il. (col.) O (Inglenook ser.) [c. '29] Joliet, Ill., Volland \$1

A story for children of the funny old man who came to live in Unlucky Village.

Kay, Ross

Fighting in France [2nd ed.] 243p. front. D (Big war ser.) [c. '16] Newark, N. J., Barse & Co. 50 c.

Knox, Edmund George Valpy ('Evoe') pseud.

Mr. Punch on the links. 157p. il. O c. N. Y., Rae D. Henkle \$2

Stories, verse and drawings about golf from *Punch*, the English humorous magazine.

Laughlin, Clara Elizabeth

Where it all comes true in France; the experiences and observations of Betty and Mary as related by their aunt. 296p. il. (col. front.), map O c. Bost., Houghton \$2.50

A new travel book for young people by the author of the "So You're Going" series.

Lawrence, David Herbert [Laurence H. Davison, pseud.]

My skirmish with Jolly Roger [lim. ed.]. no p. O c. N. Y., Random House bds. \$3.50

A preface to the author's novel "Lady Chatterley's Lover" written in its defense, and a discussion of the pirated editions of the book, both in Europe and America.

Lenz, Sidney S., and Rendel, Robert

How's your bridge? 224p. il. (col.) O c. N. Y., Simon & Schuster \$2.50

In which the reader actually plays bridge against perfect bridge; he turns the page after each play and has his mistakes explained: there is a system of demerits, whereby he may determine his score out of a possible 100.

Ludvigson, Charles

The riddle of the universe; a memorandum of psychometric observations of space. 59p. D [c. '29] Bost., Meador Pub. Co. \$1.25

Lutken, Otto

Congo gods. 255p. D c. N. Y., Coward-McCann \$2

A novel of romance and adventure in the jungle of the Belgian Congo.

McConathy, Osbourne, and others

The music hour in the kindergarten and first grade. 216p. il. (col.) F [c. '29] Newark, N. J., Silver, Burdett \$3

Hutchins, Wells Aleck

Mutual irrigation companies. 51p. O (U. S. Dept. of Agri., technical bull. no. 82) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.

Jenkins, Charles Francis

Radiomovies, radiovision, television. 143p. il., maps O [c. '29] [Wash., D. C., Nat'l Capital Press] apply

[Junkin, Kathryne Von Ickes]

International fairs and expositions. 80p. il. O (U. S. Dept. of Commerce, trade promotion ser., 75) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 20 c.

Mackenzie, Frederick Arthur

The clash of the cymbals; the secret history of the revolt in the Salvation Army. 223p. il. D [29] N. Y., Brentano's \$2

McLean, Robert Norris, and Crawford, Mabel Little

Jumping beans; stories and studies about Mexicans in the United States for junior boys and girls. 159p. (5p. bibl.) map D [c. 29] N. Y., Friendship Press bds. \$1; pap., 75c.

Markham, Violet R.

Romanesque France; studies in the archaeology and history of the twelfth century. 538p. (3p. bibl.) il., map O [29] N. Y., Dutton \$7

French architecture of the Middle Ages, with information about the people and places of that period.

Marye, George Thomas

Nearing the end in imperial Russia. 479p. il. O '29 Phil., Dorrance \$4

Matson, Norman Häghejm

Doctor Fogg. 165p. D c. N. Y., Macmillan \$2

The satiric and witty tale of an inventor who devises a means to communicate with other worlds than our own.

Maxwell, Violet, and Hill, Helen

The adventures of Galley Jack, ship's cat to the Susan P. Meservey; il. by the authors. 112p. il. (col. front.) S (Round table ser.) c. N. Y., Harper \$1

Snowball, the pet of Miss Tabitha's select school for young ladies, meets Cut-throat Mike and runs off to sea, where he becomes Galley Jack, a ship's cat.

Megroz, R. L., comp.

Letters of women in love. 318p. O '29 Bost., Houghton \$4

Miller Bp. George Alfred

Restlessness and reality. 183p. S [c. 29] N. Y., Abingdon \$1

How restless mankind may find spiritual contentment.

Miller, H. Q., jr.

Gleanings. 57p. il. D (Contemporary poets, 77) '29 Phil., Dorrance \$1.75, bxd.

Milligan, Clarence P.

Blue water ballads; the inland sea. 93p. front. D (Contemporary poets, 76) '29 Phil., Dorrance \$1.75, bxd.

Millikin, Virginia Greene

The friendly light, and other story sermons for children. 118p. D [c. 29] N. Y., Abingdon \$1

Muirhead, Findlay, and Monmarché, Marcel, eds.

Brittany; 2nd ed. 186p. (bibl.) maps, diagrs. S (Blue guides) '29 N. Y., Macmillan \$3

Michelson, Truman

Observations on the thunder dance of the Bear Gens of the Fox Indians. 78p. (bibl.) diagr. O (Smithsonian Inst., Bur. of Amer. Ethnology, bul. 89) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. 65c.

The French Alps; 2nd ed. 291p. (bibl.) maps, diagrs. S (Blue guides) '29 N. Y., Macmillan \$4

Mukerji, Dhan Gopal

The chief of the herd; il. by Mahlon Blaine. 179p. O [c. 29] N. Y., Dutton \$2.50

Telling about the life of the leader of a wild herd of elephants in the jungle.

Muller, Charles Geoffrey

The Commodore. 272p. il. D c. N. Y., Harper \$2

For boys and girls in their 'teens—the story of a summer vacation on the Long Island shore—starring Fatso, hero of the author's two preceding books.

Munthe, Axel

The story of San Michele. 546p. O '29 N. Y., Dutton \$6

A doctor's autobiographical account of his life in Capri.

Noyes, Alfred

The sun cure. 239p. D c. N. Y., Cosmopolitan \$2

The famous poet has written a light-hearted novel about a young curate who tries to cure his despondency caused by the beauty and cruelty of Barbara Lane.

Oppenheim, Edward Phillips

The Glenlitten murder. 309p. D c. Bost., Little, Brown \$2

Who killed De Basset in the bedroom of Félice, the Russian-born Marchioness of Glenlitten, and stole her famous necklace?

Osgood, Ernest Staples

The day of the cattleman. 293p. (10p. bibl.) il., maps O c. Minn., Univ. of Minn. Press buck. \$3.50

The achievements of the range cattlemen who built up an economic area in the West.

Owen, Ethel

The happy party book. 111p. il. (pt. col.) D [c. 29] N. Y., Abingdon \$1

Definite plans for ten parties.

Page, Elwin L.

Abraham Lincoln in New Hampshire [lim. ed.]. 177p. (3p. bibl.) il. O c. Bost., Houghton bds. \$6.50, bxd.

An account of Lincoln's visit to New Hampshire in 1860, when he was touring New England, making speeches during his presidential campaign.

Palgrave, Francis T., ed.

The golden treasury; 2 v. 524p.; 279p. S (Cardinal ser.) '29 N. Y., Macmillan lea. \$2.50, ea., bxd.

Parker, James

The old army: memories, 1872-1918. 454p. il. O '29 Phil., Dorrance \$4

Pemberton, Charles Reece

The autobiography of Pel. Verjuice. 313p. (Highway and byway ser. no. 6) '29 N. Y., W. V. McKee \$3.50

Parson's practice manual of the state of New York;

standard 6th ed.; ed. by Austin B. Griffin and John T. Fitzpatrick. 1544p. '29 Albany, N. Y., M.

Bender fab. \$5

Perkins, Kenneth
Gold; a novel. 326p. D '29, c. '28 N. Y.,
Stokes \$2
A whaling ship with a bloodthirsty crew, a stubborn New England captain and a beautiful young girl on board, arrives in San Francisco at the height of the Gold Rush.

Peter De Wint; introd. by Martin Hardie. 14p. il. (col.) Q (Famous water-colour painters, 5) '29 N. Y., W. E. Rudge bds. \$2.25

Phillpotts, Eden
Tryphena. 392p. D c. N. Y., Macmillan \$2
A tale of the Devonshire countryside where Tryphena grows up and falls in love with the young blacksmith, when the return of the lord of the manor complicates affairs.

Prall, David Wight
Aesthetic judgment. 394p. il. (pt. col.) O [c. '29] N. Y., Crowell \$4
On aesthetic judgment of the fine arts and the philosophical and rational bases of taste and criticism.

Raleigh, Sir Walter
The poems of Sir Walter Raleigh; ed. by Agnes M. C. Latham. 200p. O '29 Bost., Houghton bds. \$5

Read, Herbert
Staffordshire pottery figures. 93p. il. (col. front.) O '29 Bost., Houghton bds. \$15

Reeves, James Hensley
The book of truth. 125p. D [c. '29] Chic., Author, 162 E. Ontario St. fab. \$2
Essays and maxims evolved from the author's philosophy of life.

Rhode, John
Murder at Bratton Grange. 272p. D c. N. Y., Dodd, Mead \$2
Dr. Priestley runs to earth the clever criminal who murdered Sir Hector Davidson.

Rice, Merton Stacher
A discontented optimist; ten sermons. 169p. D [c. '29] N. Y., Abingdon \$1.25

Robb, Elizabeth B.
The message of the bells, and other poems. 86p. D (Contemporary poets, 78) '29 Phil., Dorrance \$1.75, bxd.

Robbins, Orison
Escaping the Mohawks. 352p. il. D [c. '29] Bost., Lothrop \$1.75
A young French nobleman visits his uncle in New France, learns the ways of the new world and helps to fight Indians.

Robinson, Lennox, ed.
A golden treasury of Irish verse. 357p. S (Cardinal ser.) '29 N. Y., Macmillan lea., \$2.50, bxd.

Rolt-Wheeler, Francis William
The boy with the U. S. aviators. 278p. il. D (U. S. service ser.) [c. '29] Bost., Lothrop \$1.75
How an American boy learned to be an aviator—a story of real adventures for boys.

Roth, Leon
Spinoza. 250p. O '29 Bost., Little, Brown \$3

Salt, Sarah
Sense and sensuality. 315p. D [c. '29] [N. Y.] Payson & Clarke \$2.50
A novel depicting marriage without sentimentality. It is the story of Laura and Richard Lavender, five years married, who attempt to hide their real affection beneath a mask of indifference.

Sayers, Dorothy Leigh, ed.
The omnibus of crime. 1177p. O c. N. Y., Payson & Clarke \$3
A collection of detective stories and stories of mystery and horror, with an interesting introduction on this type of fiction by the editor, herself a writer of crime stories.

Schermerhorn, William David
Beginnings of the Christian church. 128p. (bibls.) D (Life and service ser.) [c. '29] N. Y., Methodist Bk. 75 c.

Scoggins, Charles Elbert
John Quixote. 260p. il. D [c. '29] Ind., Bobbs-Merrill \$2
The love story of a young American medical student and the sheltered daughter of an aristocratic Spanish family moves rapidly in the land of Don Quixote.

Seiler, Conrad
The husband of Xanthippe, and other short plays. 144p. D [c. '29] Bost., W. H. Baker \$1.60

Stalker, James, D.D.
The trial and death of Jesus Christ. (Dollar lib.) '29 Garden City, N. Y., Doubleday, Doran \$1

Stapleton, W. Olaf
A modern theory of ethics; a study of the relations of ethics and psychology. 286p. (bibl. footnotes) D [n.d.] N. Y., Dutton \$2.75

Steinbeck, John
Cup of gold. 269p. D c. N. Y., McBride \$2.50
A story, life of Henry Morgan, famous pirate.

Stewart, Frank Mann
The National Civil Service Reform League; its history, activities and problems. 304p. O '29 Austin, Tex., Univ. of Tex. Press buck. \$2.75

Ready, Marie Margaret
Physical education in city public schools. 104p. O (U. S. Bur. of Educ., physical educ. ser., no. 10) '29 pap. 15 c.

Roberts, Frank Harold Hanna, Jr.
Shabik'eshchee village; a late basket maker site in the Chaco Canyon, New Mexico. 172p. (4p. bibl.) il. map, diagrs. O '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. \$1

Sears, Victor H.
Full denture procedure. 148p. (bibls.) il. D c. N. Y., Macmillan \$2

Smith, Ethel M.
Toward equal rights for men and women. 139p. (2p. bibl.) O c. Wash., D. C., Nat'l. League of Women Voters pap. 50 c.

Sparhawk, William Norwood, and Brush, Warren D.
The economic aspects of forest destruction in northern Michigan. 120p. (3p. bibl.) maps, diagrs. O (U. S. Dept. of Agri., technical bull. no. 92) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 25 c.

Spilman, Harold Addison, and Davis, Robert W.
Containers used in shipping fruits and vegetables. 38p. il. O (U. S. Dept. of Agri., farmers' bull. no. 1579) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.

Stiles, Irene

Saplings; a novel. 311p. D c. N. Y., Rae D. Henkle \$2.50
A picture of a hard-working group of young people in London, who aspire to artistic careers.

Stone, Kathleen P.

The six-year-old's story-book. 191p. il. (col.) D [c. '29] Bost., Lothrop \$1.50
Connected stories of Louise and her little city cousin as they spend the summer together on the farm.

Strindberg, August

Easter, and other plays. 352p. D (Anglo-Swedish Literary Found. pub'ns.) [29] N. Y., Cape & Smith \$2.50
The first publication of the foundation established by George Bernard Shaw with his Nobel Prize money to publish translations of noteworthy Swedish books.

Tappmeyer, Stella Hamblen

The battle. 186p. front. (por.) D [c. '29] Bost., Meador Pub. Co. \$2
A story of Christian devotion.

Tead, Ordway

Human nature and management; the applications of psychology to executive leadership. 322p. (3p. bibl., bibl. notes) D c. N. Y., McGraw-Hill buck. \$3.50
How the findings of modern psychology can be applied to managerial work of all kinds.

Waite, Helen Elmira

The "Icicle" melts; a story for girls. 310p. il. D [c. '29] Bost., Lothrop \$1.50
Brought up without the companionship of others her own age, Phyllis suffers when she first goes to boarding-school, but she learns to be a good "mixer."

Wasson, Mildred

The everlasting Harpers. 302p. D c. N. Y., Coward-McCann \$2

Stock, Harry Thomas

How to improve a young people's program. 43p. (bibl.) D [c. '29] Bost., Pilgrim Press pap. 35 c.

[Swift, Anna Hazel]

The American chemical industry; production and foreign trade in first quarter of twentieth century. 120p. diagrs. O (Dept. of Commerce, trade promotion ser., no. 78) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 20 c.

Thomas, Richard H.

The merchandising of petroleum products. 239p. front. (por.) D [c. '29] [Des Moines, Ia., Homestead Co.] \$2.50

Transactions of the American Institute of Chemical Engineers; v. 21, 1928. 147p. il. O '29 N. Y., Van Nostrand \$4

U. S. Bureau of Engineering

Instruction for the operation, care, and repair of storage-batteries; rev. ed. 78p. il., diagrs. O '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 15 c.

U. S. Dept. of Agriculture

The food, drug, and insecticide administration of the United States Department of Agriculture. 20p. il., map, diagr. nar. D (U. S. Dept. of Agri., miscell. pub'n no. 48) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.

U. S. Dept. of Agriculture, Bureau of Chemistry and Soils

Fire-protective construction on the farm. 24p. il.

Back home in Maine, surrounded by his Harper aunts, Jerry needs Margot whom he met on the boat and played with in Paris.

Webb, Aquilla, D.D.

One thousand and one illustrations for pulpit and platform. (Dollar lib.) '29 Garden City, N. Y., Doubleday, Doran \$1

Webster's new standard dictionary of the English language; designed for high school, academic and collegiate grades; comp. by E. T. Roe; abridged from Webster's New standard dictionary, encyclopedic school ed. 1085p. il., map (col.), diagrs. D [c. '21-'29] Chic., Laird & Lee flex. fab. \$2.50

Westermarck, Eduard Alexander

Marriage. 115p. (bibl. note) D [n.d.] N.Y., Cape & Smith bds. \$1.50

A book on the history and fundamentals of the marriage institution by the great Finnish sociologist.

Whitelock, William Wallace, and Wilson, James Herbert, eds.

French eloquence. 193p. D (Borzoi French texts) '29 N. Y., Knopf \$1.35

Williams, Edward R.

The millionaire shoemaker [fiction]. 176p. D '29 Phil., Dorrance \$1.75

Wilson, Allan M.

The power within you. 197p. D c. N. Y., McBride \$1.50

Lectures on the science of the mind, that were delivered in California, last year.

Wilson, Henry H.

Occasional addresses of Henry H. Wilson; ed. by Charles Telford Fairfield. 460p. front. (por.) O '29 Lincoln, Neb., Editor, P.O. Box 68 \$5

Zamacois, Miguel

Les bouffons. 263p. S (Heath's modern lang. ser.) '29 Bost., Heath \$1.08

O (U. S. Dept. of Agri., farmers' bull., no. 1590) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5 c.

U. S. Federal Board for Vocational Education

Vocational education in agriculture, 1917-1927. 45p. diagrs. O (Bull., no. 134, agricultural ser. no. 35) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.

U. S. Public Health Service

The ship's medicine chest and first aid at sea; comp. and ed. by medical officers of the United States Public Health Service by direction of the surgeon general. 214p. il. O (Misc. pub'n, no. 9) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. \$1

[Williamson, William F.]

The retail grocer's problems. 28p. diagrs. O (Dept. of Commerce, distribution cost studies, no. 5) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.

Willoughby, W. W.

The constitutional law of the United States; 3 v.; 2nd ed. various p. '29 N. Y., Baker, Voorhis & Co. buck. \$36

Wilson, Meredith Chester

Extension methods and their relative effectiveness. 48p. (2p. bibl.) il., diagrs. O (U. S. Dept. of Agri., tech. bull. no. 106) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 15 c.

Title Index to the "Weekly Record"

Does not include the material listed in smaller type

Abby in the Gobi. Coate, F. \$2 *McBride*
 Adventures of Galley Jack, The. Maxwell, V. \$1 *Harper*
 Aesthetic judgment. Prall, D. W. \$4 *Crowell*
 Aislinn of Innisfail. \$3 *Edward Corbett*
 Alice's adventures in wonderland. Carroll, L. \$3.50; \$7.50 *Macmillan*
 Alken (Henry). \$2.25 *W. E. Rudge*
 Animal land on the air. Frees, H. W. \$2.50 *Lothrop*
 April song and Wellesley memories. \$1.50 *Mary Russell Bartlett*
 Autobiography of Pel. Verjuice, The. Pemberton, C. R. \$3.50 *W. V. McKee*
 Battle, The. Tappmeyer, S. H. \$2 *Meador Pub. Co.*
 Beginnings of the Christian church. Schermerhorn, W. D. 75c. *Methodist B'k*
 Big game and big life. Dowsett, J. M. \$7 *Dutton*
 Bing. Hawkes, C. \$1.50 *Lothrop*
 Black roadways. Beckwith, M. W. \$3 *Univ. of N. C. Press*
 Blue Juniata. Cowley, M. \$2 *Cape & Smith*
 Blue water ballads. Milligan, C. P. \$1.75 *Dorrance*
 Book of truth, The. \$2 *James Hensley Reeves*
 Bouffons, Les. Zamacois, M. \$1.08 *Heath*
 Boy with the U. S. aviators, The. Rolt-Wheeler, F. W. \$1.75 *Lothrop*
 Brittany. Muirhead, F. \$3 *Macmillan*
 Cathedrals of France. Henderson, H. \$3 *Houghton*
 Challenge of chronic diseases, The. Boas, E. P. \$2.50 *Macmillan*
 Challenge of the bush, The. Cooper, C. R. \$2 *Little, Brown*
 Chemistry in daily life. Glasstone, S. \$2.25 *Dutton*
 Chief of the herd, The. Mukerji, D. G. \$2.50 *Dutton*
 Chrysalid. \$1.50 *Mount Mercy Academy*
 Clash of the cymbals, The. Mackenzie, F. A. \$2 *Brentano's*
 Clough, kingdom-builder in South India. Hines, H. W. \$1.25 *Judson Press*
 Commodore, The. Muller, C. G. \$2 *Harper*
 Congo gods. Lutken, O. \$2 *Coward-McCann*
 Courts of the Morning, The. Buchan, J. \$2.50 *Houghton*
 Covered wagon days. Dickson, A. J. \$6 *A. H. Clark Co.*
 Creative study of literature, The. Garber, L. L. \$1; 30c. *Garber Co.*
 Cup of gold. Steinbeck, J. \$2.50 *McBride*
 Day of the cattleman, The. Osgood, E. S. \$3.50 *Univ. of Minn. Press*
 De Wint (Peter). \$2.25 *W. E. Rudge*
 Decorative work of T. M. Cleland, The. \$20; \$75 *Pynson Printers*
 Discontented optimist, A. Rice, M. S. \$1.25 *Abingdon*
 Doctor Fogg. Matson, N. H. \$2 *Macmillan*
 Easter, and other plays. Strindberg, A. \$2.50 *Cape & Smith*
 Escaping the Mohawks. Robbins, O. \$1.75 *Lothrop*
 Everlasting Harpers, The. Wasson, M. \$2 *Coward-McCann*
 Exercise manual in statistics. Holzinger, K. J. \$2.40 *Ginn*
 Ex-wife. \$2 *Cape & Smith*
 Fighting in France. Kay, R. 50c. *Barse & Co.*
 Foundation and practice of arithmetic; 3 v. Gorton, A. T. 76c.; 88c.; 96c. *Simmons-Peckham Co.*
 French Alps, The. Muirhead, F. \$4 *Macmillan*
 French eloquence. Whitelock, W. W. \$1.35 *Knopf*
 Friendly light, The. Milliken, V. G. \$1 *Abingdon*
 Fundamentals of Spanish. Barlow, J. W. \$1.90 *Knopf*
 Gabby Gaffer. Justus, M. \$1 *Volland*
 Gallant Lallanes, The. Guyol, L. H. \$2 *Harper*
 Gleanings. Miller, H. G., jr. \$1.75 *Dorrance*
 Glenlitten murder, The. Oppenheim, E. P. \$2 *Little, Brown*
 Gold. Perkins, K. \$2 *Stokes*
 Golden treasury, The. Palgrave, F. T. \$2.50 *Macmillan*
 Golden treasury of Irish verse, A. Robinson, L. \$2.50 *Macmillan*
 Great detective stories of the world. French, J. L. \$2.50 *Dial Press*
 Guess book of riddles, The. Bridgman, L. J. \$1.50 *Lothrop*
 Happy party book, The. Owen, E. \$1 *Abingdon*
 Home life in far-away lands. Atwood, W. W. \$1.28 *Ginn*
 Homeplace. Chapman, M. \$2.50 *Viking Press*
 How's your bridge? Lenz, S. S. \$2.50 *Simon & Schuster*
 Human nature and management. Tead, O. \$3.50 *McGraw-Hill*
 Husband of Xanthippe, The. Seiber, C. \$1.60 *W. H. Baker*
 "Icicle" melts, The. Waite, H. E. \$1.50 *Lothrop*
 Idolaters. Collins, D. \$2.50 *Little, Brown*
 Jewels the giant dropped. Eberle, E. \$1; 75c. *Friendship Press*
 John Henry. Johnson, G. B. \$2 *Univ. of N. C. Press*
 John Quixote. Scoggins, C. E. \$2 *Bobbs-Merrill*
 Jumping beans. McLean, R. N. \$1; 75c. *Friendship Press*

Jumping-off place, The. Hurd, M. K. \$2
Longmans

Letters of women in love. Megroz, R. L. \$4
Houghton

Life of Johnson. Boswell, J. \$3.50
Macmillan

Lincoln (Abraham) in New Hampshire. Page, E. L. \$6.50
Houghton

Lore and legends of the Klamath River Indians. Graves, C. S. \$2
Siskiyou Times

Magic airplane, The. Henderson, Mrs. L. \$1
Reilly & Lee

Marriage. Westermarck, E. A. \$1.50
Cape & Smith

Message of the bells, The. Robb, E. B. \$1.75
Dorrance

Millionaire shoemaker, The. Williams, E. R. \$1.75
Dorrance

Mr. Punch on the links. Knox, E. \$2
Rae D. Henkle

Modern theory of ethics, A. Stapledon, W. O. \$2.75
Dutton

Murder at Bratton Grange. Rhode, J. \$2
Dodd, Mead

Music hour in the kindergarten and first grade, The. McConathy, O. \$3
Silver, Burdett

My skirmish with Jolly Roger. Lawrence, D. H. \$3.50
Random House

Napoleon, self-destroyed. Clark, P. \$3
Cape & Smith

National Civil Service Reform League, The. Stewart, F. M. \$2.75
Univ. of Tex. Press

Nearing the end in imperial Russia. Marye, G. T. \$4
Dorrance

Negro in Greek and Roman civilization, The. Beardsley, G. H. \$3.50
Johns Hopkins Press

Occasional addresses of Henry H. Wilson. \$5
Charles Telford Fairfield

Old army, The. Parker, J. \$4
Dorrance

Omnibus of crime, The. Sayers, D. L. \$3
Payson & Clarke

One thousand and one illustrations for pulpit and platform. Webb, A. \$1
Doubleday, Doran

Pep. Feuchtwanger, L. \$2
Viking Press

Poems of Sir Walter Raleigh, The. \$5
Houghton

Power within you, The. Wilson, A. M. \$1.50
McBride

Red likker. Cobb, I. S. \$2.50
Cosmopolitan

Religious education in the modern church. Bower, W. C. \$1.35
Bethany Press

Restlessness and reality. Miller, G. A. \$1
Abingdon

Riddle of the universe, The. Ludvigson, C. \$1.25
Meador Pub. Co.

Romanesque France. Markham, V. R. \$7
Dutton

Saplings. Stiles, I. \$2.50
Rae D. Henkle

Selected poems. Hardy, T. \$2.50
Macmillan

Selections autobiographical and imaginative from the works of George Gissing. \$3
Cape & Smith

Selling Mrs. Consumer. Frederick, C. \$5
Business Bourse

Sense and sensuality. Salt, S. \$2.50
Payson & Clarke

Shaft graves and bee-hive tombs of Mycenae and their interrelation. Evans, A. \$6
Macmillan

Shopping book, The. Baldwin, W. H. \$2.50
Macmillan

Silver Boy, the gray fox of Topanga. Hoyt, V. J. \$2
Lothrop

Six-year-old's story-book, The. Stone, K. P. \$1.50
Lothrop

Sober feast. Blackburn, E. B. \$2.50
Little, Brown

Some Italian scenes and festivals. Ashby, T. \$2.50
Dutton

Sound motion pictures. Franklin, H. B. \$3
Doubleday, Doran

Spinoza. Roth, L. \$3
Little, Brown

Staffordshire pottery figures. Read, H. \$15
Houghton

Story of San Michele, The. Munthe, A. \$6
Dutton

Story of the lowly gnome, The. Cochran, L. \$1.25
Dorrance

Story of Woofin-Poofin, The. Buller, M. \$2
McBride

Sun cure, The. Noyes, A. \$2
Cosmopolitan

Sunday in the making. Huestis, C. H. \$2
Abingdon

Through the looking-glass and what Alice found there. Carroll, L. \$3.50; 7.50
Macmillan

Trial and death of Jesus Christ, The. Stalker, J. \$1
Doubleday, Doran

Trust Wesley! Jacot, B. L. \$2
Little, Brown

Tryphena. Phillipotts, E. \$2
Macmillan

Types of literature in the Old Testament. Baldwin, E. C. \$1.50
Nelson

Up anchor. Hickey, D. H. \$1.50
Abingdon

Websters New standard dictionary of the English language. \$2.50
Laird & Lee

Where it all comes true in France. Laughlin, C. E. \$2.50
Houghton

Wit and humor. Bowker, D. T. \$1.35
D. T. Bowker Pub. Co.

Woman of it, The. Davis, C. O. \$2.50
Sears

Works. Chaucer, G. \$3.50
Macmillan

Wren's nest. Cooper, T. Y. \$2.50
Pickett Press

Old and Rare Books

Frederick M. Hopkins

THE London auction year has come to an end. It closed last week with a series of sales that will give distinction to the season of 1928-1929. There was scarcely a session that did not establish many new records, frequently passing the extraordinary records made at the Kern sale last January in this city. The dramatic event of the year was the sale of the Luttrell Psalter and the Bedford Horae, two of the finest and most historic manuscripts remaining in private hands in England. For once British pride was thoroughly aroused, and there was a widespread feeling that these two beautiful manuscripts should not leave England. American collectors and dealers, it appears, respected this feeling, and no serious attempt was made to capture them. If present plans do not fail, both manuscripts will find their final home in the British Museum, and are saved for England forever, which is quite as it should be. The outstanding records made at Sotheby's last week are not yet available, but a cablegram says that they are "important and highly significant." We shall know more about them in a week or two.

THE above paragraph was based upon a personal cablegram received from London last week. Since that cablegram was received, information has reached New York that changes the situation quite materially. This information comes from a wireless message sent to the New York *Times* on Sunday and printed on Monday. The facts in regard to the purchase of the Luttrell Psalter and the Bedford Horae are as follows: J. Pierpont Morgan gave the British Museum authorities a commission to purchase the Psalter and accordingly it was withdrawn from the auction sale and sold directly by Mrs. Alfred Noyes,

who inherited it from her grandfather, for the agreed price of \$157,500. Mr. Morgan advanced the money interest free, giving the museum a year to raise the sum. The Bedford Missal may also become the property of the British nation through Mr. Morgan. This famous English manuscript was bought on his order placed with Bernard Quaritch for \$165,000. If this sum is raised within a year the manuscript will become the property of the British nation, otherwise it will go to Mr. Morgan. On Friday, August 2, Mr. Morgan visited the British Museum, and is said to have declared that the Psalter certainly must be kept in England. He said that he would like the other book himself, but at the same time he would be very glad that the museum should have it if they could raise the necessary amount. Both books are now on exhibition in the Grenville Library at the British Museum. A notice has been placed beside the books to the effect that subscriptions may be sent either to the director of the museum or the National Arts Collections Fund. In a year's time the English people will have demonstrated just how much sporting blood they have when it comes to saving the literary treasures which the people of Great Britain should keep forever.

WILLIAM K. BIXBY, the well-known collector and bibliophile of St. Louis, has given to the Washington University in St. Louis, an extensive collection of Eugene Field material, embracing first editions, association copies, autograph letters, and manuscripts. The letters in part are concerned with that period of Field's life passed in St. Louis and are of great personal interest. One of the characteristic letters is addressed to Thomas Hutchinson, the English poet and written

January 9, 1890, when Field was in England. After thanking Hutchinson for an autographed poem which he had sent him, he writes of his own work: "In 1887 Ticknor of Boston published a volume of my sketches, I am now rather ashamed of it. Last fall two volumes of my work, one of verse and one of prose, were issued to subscribers, the edition being limited to 250 copies of each book. The subscription price was a guinea a set, and I see that three guineas are now being offered in the market for such sets as can be captured. By a most humiliating blunder my own copies were reduced to five of each volume, and, after presenting copies to such friends as I could not neglect, I am left with only one set for my own use. It is very mortifying, but I am somewhat consoled by the fact that a popular edition of the books will presently be issued. I shall then do myself the distinct pleasure of sending you a set of the volumes."

FFIFTEEN miles northeast of Lancaster, Pa., on a state highway, stands the remains of the Ephrata Cloisters, a notable religious and historical relic of the Colonial days. Only eleven members remain in the secular congregation of this religious community, and in order to save the structures and their furniture from theft and disintegration, the State of Pennsylvania is taking over the land and buildings. The purchase of the properties is to preserve the physical remains of one of the early communistic experiments in the United States and the home of the infrequent monastic orders developed by a Protestant sect. The wounded at the Battle of Brandywine were taken here and, although typhus fever developed through the wards of suffering men, the sisters served them with devotion to the end. A great service was also rendered here in the propaganda for the Revolution. A member, known as Brother Jabez, was a trusted agent of the Continental Congress. He was a translator of diplomatic correspondence, and he is said to have translated the Declaration of Independence into seven different languages. Ephrata was distinctly intellectual, and the third printing press put up on this side of the Atlantic was at this community. Many pamphlets and books were printed at this press, perhaps the most famous of these

being the *Martyr Book* containing 1,200 pages, which was printed for the Mennonites in 1784.

A. STANTON WHITFIELD, in his "Life and Work of Mrs. Gaskell," published by Routledge, has done a great deal to deserve the thanks of those who are charmed by the delightful "Cranford" or who have read her "Life of Charlotte Brontë," one of the outstanding biographies in the English language. Mr. Whitfield has compiled an excellent bibliography of the writings of Mrs. Gaskell, and has also made an index of practically everything that has been written about her in books and periodicals. He has not made the most of his material or opportunity as a biographer, for the story of the life of Mrs. Gaskell has never been told as it should be, but his industry in the gathering of material will place some future author very much in his debt for his painstaking industry.

AMONG the early, forthcoming books from the press of Farrar & Rinehart is "Morocco Bound: Adrift Among Books," by Edward Valentine Mitchell, bookseller, editor, publisher and bibliophile, of Hartford, Conn. Mr. Mitchell's bookshop in Hartford is well known on both sides of the Atlantic. In his book he describes the remarkable way in which he came to enter the field of bookselling. He tells in detail of the methods by which a frequently unprofitable line of endeavor may be commercially successful. His book will be illustrated with quaint prints, drawings and etchings and will be published in October.

ERNEST DRESSEL NORTH'S last catalog is a short title list of 19th and 20th century English and American writers in first editions. Among some of the outstanding items are Barrie's "The Little Minister," 3 vols., 1891, inscribed copy, \$1,500; Blackmore's "Lorna Doone," 3 vols., presentation copy, \$1,500; Bryant's "White Footed Deer and Other Poems," 1844, \$500; Byron's "Childe Harold's Pilgrimage," 3 vols., 1812-18, \$1,200; Hawthorne's "The Scarlet Letter," 1850, \$300; and Shaw's "Man and Superman," 1903, \$250.

G. R. ADAMS, director of the William L. Clements Library, Ann Arbor, Michigan, at the recent seventh annual meeting of the Anglo-American Historical Society in London defended the transfer of important historical and literary manuscripts from England to America on the ground that such transfers had made many of those documents accessible to the public for the first time. The remarks of Mr. Adams have been discussed by the English press and the consensus of opinion supports him, frequent reference to the publication of the Boswell Papers being used as an illuminating illustration.

THE plans for the new building of the Lenin Library in Moscow have been finally adopted. It will have nine reading rooms and accommodations for 8,000 persons daily. The 6,500,000 books which it will possess will make the library not only the largest in Russia, but one of the great libraries of the world. The libraries of Chekhov, Gorky, Tolstoy, and other great Russian writers will be gathered in one central literary museum, a part of the Lenin Library, and will be the great literary treasure of Russia, for the writers' manuscripts will be assembled here, together with rare and important editions of their writings.

"A CHECK-LIST Catalog of Modern First Editions," from the Centaur Book Shop, of Philadelphia, comprises a large number of first editions mainly of English authors, together with selections from more than a score of American and English private presses. Most of the items are of moderate value and frequently priced low.

A LIMITED edition of George Moore's "The Brook Kerith" will be issued by the Macmillan Company, its distinguishing feature being a series of twelve engravings by Stephen Gooden. Only 500 numbered copies will be printed, and each of them will be autographed by both the author and artist.

THE current autograph catalog of John Heise, of Syracuse, contains 563 lots, mainly American historical, with many fine American and English literary letters, choice Shakespeareana and a remarkable col-

lection of musical autographs and manuscripts, the composers including Beethoven, Haydn, Von Weber, Herold, Debussy, and Rubenstein. The American historical letters include signers, and generals and statesmen of the Revolutionary War period, as well as many presidents and military and civil leaders of the United States since the adoption of the Constitution.

NO writer of fiction of the last two decades of the last century was more beloved than Sarah Orne Jewett, and no one wrote for more varying audiences. Her tales of the pine belt of New England have been accepted as classics in that they represent with unerring fidelity the people she knew so well. Little attention had been paid to her books by collectors until the recent publication of her "Life" by Houghton Mifflin Company, which appears to have stirred up both collectors of first editions and of autographs.

AN extra number of *The Magazine of History*, published by William Abbott of Tarrytown, N. Y., deals with scarce Lincolniana, and gives a reproduction of the unique print of "Lincoln as a Flatboatman," sold last season in this city. Six articles now out of print are given in the number, one being a documented story of how the body of John Wilkes Booth was hidden.

AMONG the Fall publications of the Princeton University Press will be a facsimile reproduction of the first authoritative, or 1729, edition of Pope's "Dunciad," with an introduction and critical notes and commentary by Professor Robert Kliburn Root of Princeton. This new bicentennial edition will be limited to 500 copies.

Catalogs Received

Americana. (No. 22; Items 85.) Aaron Flacks, 11 South LaSalle St., Chicago, Ill.

First editions of nineteenth and twentieth century English and American writers. (No. 97.) Ernest Dressel North, 587 Fifth Ave., New York City.

First editions of Galsworthy and Shaw. (No. 18; Items 92.) Argus Book Shop, 333 South Dearborn St., Chicago, Ill.

Geschichtsphilosophie, religionswissenschaft, volks-wirtschaft, sprachwissenschaft. (No. 41; Items 2298.) Utopia, Kaiserallee 209, Berlin, W. 15, Germany.

New Zealand. (No. 518; Items 277.) Francis Edwards, Ltd., 83, High St., Marylebone, London, W. 1, England.

The Weekly Book Exchange

How to use "Books Wanted" and "For Sale"

TERMS: Under "Books Wanted" (a service for booktrade only) 15c. a line to subscribers, no charge for address; to non-subscribers, 20c. a line, charge for address.

Under "Books for Sale" (not restricted) 15c. a line to subscribers, 20c. to non-subscribers, "Surplus Stock" 25c. a line. All other classifications 20c. a line. Bills rendered monthly.

Write plainly on one side of paper. The Weekly is not responsible for typographical errors. Illegible "wants" ignored. Each title must begin on a

separate line except grouped titles by one author. Objectionable books excluded when noted. If books wanted were originally published in a foreign language, state whether original or translation is desired.

In answering, state edition, condition and price including transportation.

Give your name and address.

Credit responsibility of advertisers is not guaranteed but space in the columns will be denied to dealers who misuse it.

BOOKS WANTED

WILLIAM ABBATT, TARRYTOWN, N. Y.
Codman's Arnold's Ex. apt. Quebec. 4to. ed. Abbatt. 1903.

ABRAHAM & STRAUS, BK. DEPT., BROOKLYN, N. Y.
The Girl in Golden Rags; The Streets of Ascalon. Robert W. Chambers.

ALDINE BK. SHOP, 222 S. 17TH ST., PHILA.
The Asylum: or Alonzo and Melissa. Early ed. Bookseller's Blue Book. 1914; 1914-15.
Dargason. The Spanish Sultry. Harrisburg. 1905.
Dugger. The Balsam Groves of the Grand-father Mountain. 1892.
Newton. The Life of the Club; Will You Come to Our Party?
Parr's Technical Guide, or Catalogue.
Pearson, E. L. The Secret Book; Theodore Roosevelt; Voyage of the Hoppergrass; The Librarian at Play.
Swift, Edw. Homes of the Poets. Phila. 1887.
Tufts, H. A. A Narrative of the Life, Adv., Travels and Sufferings of Dover, N. H. 1807.

ARGUS BK. SHOP, 333 S. DEARBORN, CHICAGO
Hecht. Front Page. 1st ed.
Cyrano de Bergerac. Richard Mansfield version.
DeWolf & Fiske (?).
Kellerman. The Tunnel.
Moore, George. Modern Paintings.
Poems of the Turf. Pierce.
Will Rogers. Rogerisms. Harper. 1919.

A. S. ARNOLD, BOX 36, METUCHEN, N. J.
Aldous Huxley. Burning Wheel; Jonah. 1sts.
All Aldous Huxley items and autographs.
Books on Egyptology.

ART STUDIO BKS., 15 W. 44TH ST., NEW YORK
English translation Evryggia Saga or the Saga of Harold Sigurdson.
Chivalry. James B. Cabell.
Sir Samuel Baker. Explor. in Central Lake Region of Africa.

ASSOCIATED STUDENTS STORE, BERKELEY, CAL.
Mill. International Geography. Appleton.
London Times Atlas.
McLaren. Political History of Japan During Meiji Era. 1867-1912. Scribner's.

ATLANTIC M'THLY BKSHOP, 8 ARLINGTON, BOSTON
My Mother's Bible Stories.
Norman Leslie. 1855.

W. M. BAINS, 1713 CHESTNUT ST., PHILA.
Thwaite. Colonies.
Byrd. Margery.

G. A. BAKER & CO., 247 PARK AVE., NEW YORK
Meredith. Diana of the Crossways. Boxhill ed. Scribners.

WM. BALLANTYNE & SONS, 1409 F ST. N.W., WASH., D. C.
Cummings. Tulips and Chimneys.

BARNES & NOBLE, 76 5TH AVE., NEW YORK
Taylor, History of the Alphabet, Scribner; Origin of the Aryans, Scribner.
Cicero's Orations. 2 vols. George C(?) Long Edinburgh, Scotland.

BARR BK. SHOP, 22 W. ORANGE, LANCASTER, PA.
Hess Family.
Sins in Hollywood.
Words in Pain.
Earee. Album Weeds.

BEACON BK. SHOP, 43 E. 45TH ST., NEW YORK
Bruce. Assault on Everest.
Norton. Fight for Everest.
Mahatma Letters.
Coomaraswamy. Mirror of Gesture.
Symonds, J. A. Last and First; Essays.

W. A. BENJAMIN, 332 BRADBURY BLDG., LOS ANGELES, CAL.

Dresden Ingersol. 12 vols. Cloth.
Frontenac Parkman. 17 vols. Cloth.

C. P. BENSINGER CABLE CODE BOOK CO., 17 WHITEHALL ST., NEW YORK
Western Union, Lieber 5-Letter Codes.
Schofield, General Telegraphy, A. B. C. 6th.
Peterson Banking; Boe, Bunting Code.
Any American-Foreign Language Code.

S. O. BEZANSON, 1 COURT ST., BOSTON, MASS.
Davis. Gleanings From the Valley of the Merrimac.
Tiffany's Diamonds. An anthology of literary gems.
Imeson. The Stamp's Fiend's Raid.
Cora Pearl. Anything by, or about.

A. F. BIRD, 22 BEDFORD ST., LONDON, W.C.2.
Smith. Electroanalysis. Blakiston.

Books Wanted—Continued

W. P. BLESSING CO., 63 E. ADAMS, CHICAGO
Journal of General Conference of M. E. Church
prior to 1840. Bound in sheep.

BLUE BK. SHOP, 5330 GERMANTOWN AVE., PHILA.
Pinkerton's Molly Maguires.
Dreiser. 1sts.

BOOK NOOK, LAWRENCE, KAN.
Sherwood Anderson. Many Marriages.

BOOK SHOP, 1711 18TH ST., BAKERSFIELD, CAL.
Brereton, A. Life of Henry Irving. 2 vols. '08.
Longmans.

Terry, Ellen. Story of My Life. '08. Doubleday.
Marshall, C. Ellen Terry. '07. Lane.
Scott, C. Ellen Terry. Stokes.
Riston, Adelaide. Memoirs and Artistic Studies
of. '07. Doubleday.

BOOKE SHOP, 4 MARKET Sq., PROVIDENCE, R. I.
Henry Abbey. Poems; Dream of Love Poems.
Game of Draughts. Selected Problems. H. D.
Lyman.

THE BOOKSHOP, 83 SOUTH, MORRISTOWN, N. J.
Blue Water. Frederick Wm. Wallace.

B'KSHOP FOR BOYS AND GIRLS, 270 BOYLSTON ST.,
BOSTON, MASS.

Fuller. Alley Cat's Kitten. L. B.
Old book of fairy stories containing Bread
Fairies, Soot Fairies, and Music Fairies.

C. L. BOWMAN & CO., 118 E. 25TH ST., N. Y.
The Magic Casket.
Painted Veils. Huneker.
Whirlpools. Sinekiewicz.
Women's Wild Oats. Hartley.
Courtship of Elizabeth. Pub. Doubleday.
Fringes of the Fleet. Pub. Doubleday.
A History of England. Pub. Doubleday.
Anthology. Kipling.
Sea Warfare. Pub. Doubleday.
Saga of a Supercargo. Waldo.
Religion Without Revelation. Huxley.

M. BOYD'S BKSHOP, 131 W. MAIN, WATERBURY,
CONN.

The Spare Room. Fedden. H. M. 2.

BRENTANO'S, 63 E. WASHINGTON ST., CHICAGO
Moral Ins. and Training. Sadler.
Patience and Her Garden. Pub. Paul Elder.
Old Times on Upper Miss. Merrick.
Heroes of the Plains. State ed.
Wanderings of an Elephant Hunter. Bell.
Where Strange Trails Go Down. Powell.
Light, Experimental Optics. Wright.
Mann's Perfumery. 1926 ed. only.
Banta Genealogy.
Prac. Treatise on Mineral Oils. Redwood.
Social Life in New Orleans. Ripley.
Draft and Capacity of Chimneys. Mingle.
Russian Opera. Newmarch.
Set American Bibliography. Evans.
The Plumbs. Ed. H. B. Plumb.
Trail of the Gold Seekers. Garland.
Maya the Bee. Bousels.

BRICK ROW BK. SHOP, 231 ELM, NEW HAVEN, CT.
Crane, Hart. Complete Works.
Scenic America. 8 vols.

BRICK ROW BK. SHOP, 30 BROAD ST., NEW YORK
Chambers. Reckoning. Any ed.

BRICK ROW BK. SHOP—Continued

Harrison. Elizabethan Journal. 1st.
James, W. Woman of Wilderness. Any ed.
McDonough. Irish Life and Character. Any ed.
Meloney, W. B. Heritage of Tyre. Any ed.
Nansen. Anything on His Expedition Farthest
North.
Rau, H. Biographical Romance on Mozart. Eng.
translation.
Robinson. Collected Poems. 1st. Other 1sts.

BRIDGMAN & LYMAN, NORTHAMPTON, MASS.
Rogers. Sea Shells.

P. F. Smith. Mathematical Tables and Formulas.
Lea. Unfinished Portraits.
Laughlan. Gray Lady.

M. H. BRIGGS, 506 S. WABASH, CHICAGO

Best prices in quick cash for following:
Abraham Lincoln. Autograph material, any
photographs, engraved portraits, cartoons.
any book, pamphlet, broadside or manuscript
by or about Lincoln, any date, any language;
any Lincoln songster, joke book or campaign
manual.

Western History: Any book, pamphlet, map,
view, manuscript, early magazine or news-
paper files dealing with the pioneer history
of any state west of Pennsylvania:

Narratives of Explorers and Pioneers.
Overland Journeys to West.
Stories of Indian Captivities.
Pony Express, Overland Stage and Mail.
Western Goldfields and Mining Life.
Cattle Trade, Ranch and Cowboy Life.
Santa Fe Country, Trade and Traders.
Mormons in Mo., Ill. and Utah.
Rangers, Outlaws, Vigilance Committees.
Railroads and Canals, especially to Pacific.
Middle West, Ill., Ind., etc., before 1860.
Calif., Ore., Texas before 1870.
Ida, Wyo., Mont., Nev., any date.
Chicago. Directories, street maps, views, guides,
almanacs, etc., before 1871.
Autograph material, historical or literary.
American broadsides of any period.
American pamphlets bound together.
Material by or about Roosevelt, Franklin,
Dickens, J. Wilkes Booth, S. A. Douglas.
I buy this material every day in the year. It
will pay you well to quote me on anything
available as described above.

BROWN BK. SHOP, 621 STATE ST., MADISON, WIS.
Corelli. Life Everlasting.

BRYANT BK. SHOP, 72 W. 48TH ST., NEW YORK
Alexander. Space, Time and Deity.

BULLOCK'S, BK. DEPT., LOS ANGELES, CAL.
The Case of Mr. Crump. Lewisohn.
Psychoanalysis and Morality; Ducdame. John
Cowper Powys.

BUTLER'S, 415 MARKET, WILMINGTON, DEL.
1st ed. All Quiet On the Western Front. Re-
marque.

CAMPUS BK. STORE, BATTLE CREEK, MICH.
Clinical Hematology. John C. Da Costa. 1902.
P. Blakiston's Son & Co.
Hematological Atlas. Karl Schleip. Trans. by
Frederic E. Sonder. 1920. Rebman Co.
New York.

CARMAN'S, 3648 OLINVILLE AVE., NEW YORK

First eds. in good condition only.
Bryant. Poems. 1821.

Weekly Book Exchange

A. H. CLARK Co.—Continued

Hubbard. Amer. History and Cyclo. of Music. Vols. 3 and 4.
 International Conference on Bituminous Coal. Procdgs. No. 1. 1926.
 Merriman. Mechanics of Materials. 1st ed.
 Miller. American Debate.
 Morga. Hist. of Philippines. 2 vols.
 National Assn. of Cost Accountants. 1923.
 Penna. Hist. Soc. Procdgs. Vol. 1.
 Philistine. Vols. 1-9; Vol. 32, no. 2.
 Railroad Gazette. N. Y. Vols. 1-21.
 Southern Bivouac. Set or vols.
 Venegas. History of Calif. 2 vols. 1759.
 Whipple. Bridge Engineering.

COLE BK. CO., ATLANTA, GA.
 Georgia Landmarks. Memorials and Legends.
 Lucian Lamar Knight. Vol. no. 2.
 Old Virginia Homes and Churches. Lancaster.
 Descendants and Their Marriages for Two Generations after Landing.

COLESWORTHY'S, 66 CORNHILL, BOSTON, MASS.
 Birds of New York.
 Clute. Ferns and Their Haunts.
 Oaspe Bible.

COLUMBIA UNIV. PR. B'KSTORE, 2960 B'WAY, N.Y.
 Powys. Religion of the Sceptic. 3 copies.
 Bradley. Ethical Studies.
 W. H. Wright. Creative Will.
 Taylor. The Alphabet.
 Milton. Prose Works. Vols. I, II, III.
 McCulloch. Literature of Political Economy. 1845.
 Keynes. Scope and Method of Polit. Econ. 1891.
 Mill, James. Elements of Political Econ. 3d ed. 1826.
 Torrens. Essay on the Production of Wealth, 1821; On Wages and Combinations, 1854; Essay on the Influence of the External Corn Trade, 3rd ed. 1827.
 Baur. Church Hist. of the First 3 Centuries.
 Baring. Diminutive Dramas.
 Prokosch. Sounds and History of the German Language.
 Becker. Charicles. Transl. Metcalf.
 Translations and Reprints from Orig. Sources on European Hist. 6 vols.
 Davenport. Value and Distribution. 2 copies.
 Borreguero. Los Indios Caribes.
 Mason. Costume of China.
 Corneille. Médée. In English.
 Russell. Principles of Mathematics.
 Shuckburgh. Cicero's Letters. Trans.
 Balzac. Les Chouans. Illus. 1889.
 Fairchild. Making of Poetry.
 Squier. Various titles on C. A.
 Gissing. Critical Studies of Dickens.

SCOTT CUNNINGHAM, 222 E. DELAWARE PL., CHIC.
 P. Scarlet. Clown's Courage. Badger. 1915.
 H. H. Richardson. Maurice Guest & other 1sts.
 A. S. Colleton. The Aisle of Temptation. Stuyvesant Press. N. Y. 1st ed.
 Henry Harland. All 1st eds.
 Martin Armstrong. Exodus. 1st ed.
 Frank Norris. McTeague; Yvernelle. 1st eds.
 A. Conan Doyle. Study in Scarlet; Return of Sherlock Holmes. 1st eds.
 H. G. Wells. 1st eds. Love and Mr. Lewisham; Stolen Bacillus; Kipps; Plattner Story; Island Dr. Moreau; Textbook Biology; Outline History. In parts.

DARTMOUTH COLLEGE LIBRARY, HANOVER, N. H.
 Cullum, G. W. Biographical Register of Officers

CARMAN'S—Continued

Eliot. Adam Bede; Mill on the Floss.
 Emerson. Nature. 1836; Essays. 1841.
 Hawthorne. Scarlet Letter; Twice Told Tales; Tanglewood Tales.
 Hales. Autocrat. 1st issue; Poet. 1st issue; Professor.
 Longfellow. Evangeline. 1847; Courtship of Miles Standish. 1858; Song of Hiawatha. 1st issue.
 Lowell. Bigelow Papers; Fables for Critics.
 Melville. Typee; Omoo; Moby Dick.
 Poe. Poe's Tales.
 Robinson. Captain Craig; Children of the Night.
 Thoreau. Walden; A Week on the Concord.
 Mark Twain. Huck Finn; Tom Sawyer.

W.M. CASEMENT, 323 W. 42ND ST., NEW YORK
 Poetica Erotica. Smith. Ltd. 1921. Vol. 2 only.
 Book of Knowledge. Vol. 9. Red cloth.
 Adventure Mags. 2½. paid.

CENTAUR BK. SHOP, 1224 CHANCELLOR, PHILA.
 Conrad Aiken. Poetry. 1st eds.
 The Bellman Book of Verse.
 Bookman Anthology of Verse. 1922.
 James P. Cover. Notes on Jurgen.
 E. A. Robinson. Lancelot.
 Will Rogers. Ether and Me. 1st ed.

CENTRAL BK. CO., 93 NASSAU ST., NEW YORK
 Constitut'l Convention Debates, Jnl. Bar Asso. Rpts.; Law Jnl. early Laws of all States.

G. M. CHANDLER, 75 E. VAN BUREN, CHICAGO
 Bennett. Women in Work.
 Esquemeling. Buccaneers. 4 pts. 1st ed.
 Galsworthy. 1st Eng. eds. as follows: Man of Property; In Chancery; To Let; White Monkey; Silver Spoon; Caravan.
 Gil Blas. 3 vols. Patterson's ed.
 Hennepin. New Discovery. 2 vols. McClurg.
 Inman. Ancient Faiths and Modern. 2 vols. 1872.
 Langford. Vigilante Days and Ways. 2 vols. 1890.
 Michaux and Nuttall. N. A. Sylva. 5 vols.
 Pliny. Natural History. 6 vols. Bohn.
 Simonds. History of the World War.
 Wheaton. Hist. of Law of Nations. About 1845.

CHAUCER HEAD, 32 W. 47TH ST., NEW YORK
 O'Neill. 1st eds.: Bound East for Cardiff, 1916; Moon of the Caribees, 1919; Emperor Jones; Diff'rent; The Straw, 1921; Hairy Ape; Anna Christie; First Man, 1922; Dreamy Kid, Cincinnati, 1922.
 Wylie. Nets to Catch' the Wind.

CITY LIBRARY, SPRINGFIELD, MASS.
 Adams. Through the Year With the Poets. Vols. 3, 4, and 12.
 American Philatelist. Vol. 26.
 Balzac. Works. Standard Wormeley ed. Hardy, Pratt. Vol. 35.
 Buchan, John. History of the Great War. Vols. 1 and 2. Houghton.
 Gurney, Edmund. Power of Sound.
 Howard. Lowney's Cook Book.
 Kellogg. Herbert Hoover. Appleton.
 Paterson. Cromwell's Own. 2.
 Reynolds. Mrs. King's Widow. 2.
 Sparks. Library of Amer. Biography. Vol. 1.

A. H. CLARK CO., 4027 PROSPECT, CLEVELAND, O.
 Bourke. On the Border with Crook.
 Dale. Ashley-Smith Explorations.
 Douglas. Lands Forlorn.
 Edwards. Ohio Hunter.
 Franklin Inst. Jl. (Phila.) Vols. 111 & 112.

Books Wanted—Continued

DARTMOUTH COLLEGE LIBR.—Continued

and Graduates of U. S. Military Academy.
5 vols. 1910.

Audsley, G. A. Guide to the Art of Illuminating
on Vellum and Paper. 1911. 3rd ed.

Bernard, E. R. Great Moral Teachers. 8 lec-
tures. 1906.

Nessmuk, Sears. Woodcraft. 1920.

DARVILL'S, 375 S. 2ND EAST ST., SALT LAKE CITY

Report any laws all states. Law Journals; Bar
Ass'n Reports; anything pertaining to law.

DAUBER & PINE, 66 5TH AVE., NEW YORK

Archer. Masks and Faces.

Bain, F. W. Descent of the Sun; Echo of the
Spheres; Heiter of the Dawn.

Barneby. Life and Labor in the Far West.

Bhagavad Gita. Trans. by Barnett.

Bibliophile Society. Original MSS. of Stevenson.

Blades. Books in Chains.

Carlyle, Thomas. Anything scarce on.

Carnie. Miss Nobody. 1913 ed.

Corner & Soderholtz. Examples of Architecture
in Md. and Va.

De Morgan. On Mathematics.

Dickens. Vols. illus. by Frank Reynolds.

Dickinson, Emily. Any 1st eds.

Edwards, Amelia B. My Brother's Wife; The
Young Marquis; Hand and Glove; Half a
Million; Miss Carew, stories; Debenhan's
Vow; In the Days of My Youth; Lord
Brackenbury; Monsieur Maurice & O. Tales.

Fichte. Science of Knowledge.

Fifty Years Ago. Old novel.

Firbank, Ronald. Prancing Nigger. 1st ed.

Fuller. Bertram Cope's Year; The Chevalier of
Pensieri-Vani. 1st eds.

Hymns. Ancient and Modern. Historical ed.

James, Henry. The Turn of the Screw. 1st ed.
Lewis. Wolfville; Wolfville Days; Wolfville

Folks; Sandburs. 1st eds.

Locomotive Dictionary. Eds. of 1906, 1912.
1916.

Lucretius. Metrical translations of.

Mantzius. History of Theatrical Art. Vols. 3,
4 and 6.

Masson. Life of Milton. 6 or 7 vols.

McCabe. Crises in the History of the Papacy;
Modern Rationalism; Can We Disarm?;
Talleyrand; Life and Letters of Holyoke;
Story of Evolution; Empresses of Rome;
Principles of Evolution; George Bernard
Shaw; Soul of Europe; Tyranny of Shams;
Georges Clemenceau; Bankruptcy of Re-
ligion; Influence of Church on Marriage and
Divorce; Bible in Europe; Religion of Sir
Oliver Lodge; Candid History of the
Jesuits.

Merejkowski. Menace of the Mob.

Moore, Marianne. Observations.

Nicoll. Dream Psychology.

Peter, or Paul, the Deacon. History of the
Goths.

Radcliffe, Ann. The Italian.

Row. Cosmic Consciousness or Mukti.

Sacred Books of the East. Any odd vols., or set.

Schiller. Poems.

Shipman. Adventures of a Play.

Van Vechten. The Blind Bow Boy. 1st ed.

Williams. The Art of Writing. 4 vols.

Campbell, John Lord. Lives of the Lord Chan-
cellors. 11 vols.

Campbell. Lives of the Chief Justices.

DAWSON'S BKSHOP, 627 S. GRAND AVE., LOS
ANGELES, CAL.

Austin, Mary. American Rhythm.

DAWSON'S—Continued

Britton and Rose. Cactaceae. Vol. 1.
Bryant. What I Saw in California.

Conybeare. An Apology: Acts of Appolonius, &c.

Cronyn. Path on the Rainbow.

De Morgan. Book of Almanacs.

Hansard. Archery. Bohn Library.

Hotchkiss. Allen. Chancellorsville, Va.

Irwin and Genthe. Old Chinatown.

Lempriere. Notes in Mexico in 1861 and 1862.

Navajo and His Blanket.

Ruxton. Life in the Far West.

Stephens. California Missions.

Thornton, J. Quinn. Oregon and California in
1848.

Vivekananda, Swami. Works. Memorial ed.

S. M. DELEVIE, 103 PARK AVE., NEW YORK

Goodwin and Millington. French Provincial
Houses.

Richardson and Gill. London Houses.

Oliver. Old Cottages and Farmhouses in East
Anglia.

Davie. Cottages and Farmhouses in the Cots-
wold District.

Satyricon of Petronius. 2 vols. Firebaugh. Tr.

Burnham and Bennett. Plan of Chicago.

Embry. Early American Churches.

DENVER, CO., PUBLIC LIBRARY

Wilde, Oscar. Impressions of America. Ed.
with Introd. by Stuart Mason. Sunderland,
Keystone Pr. J. Jacob. Mar. '06.

DES FORGES & CO., 143 WISCONSIN, MILWAUKEE

Hangman's Cord. Saunders.

Black Man's Burden. Morel.

Plate Collector's Guide. Macquoid.

Evergreen's How to Grow Them. Harrison.

Socialists at Work. Hunter.

The Social Unrest. Brooks.

Socialism As It Is. Walling.

Largest Aspects of Socialism. Walling.

DETROIT, MICH., BK. SHOP, 10827 E. JEFFERSON

Bruhm or Wega. 9 Figure Log Book.

DETROIT, MICH., PUBLIC LIBRARY

Warner ed. Library of the World's Best Liter-
ature. Vols. 25-30 inclusive.

DEWITT'S BK. SHOP, 620 14TH, OAKLAND, CAL.

Baker's Extra Volume. Count Hamilton's Fairy
Tales.

Wilkinson. Golden Songs of the Golden State.

Hossfeld's New Pract. Method for Learning
German. Brenkman. Rev. Happe.

Milne. Mr. Pim.

Ainsworth. Tower of London.

Gordon, Lady Duff. Letters from Egypt.

House of Troy. Pub. Boston.

Haanel. Master Key. 24 parts or bound.

Allen & Avery. California Gold Book.

Chamberlain. The Lantern on the Plow.

Hakluyt's Voyages. Vol. 2. Everyman. Iea.

Marestier. Memoire sur les Bateaux a Vapeur
des Etats-Unis. Paris. 1824.

Holland & Rockstro. Memoir of Madame Jenny

Lind. Goldschmidt. 2 vols.

Constant. Recollections of Private Life of
Napoleon.

Oakspe Bible.

Judd. Genetic Psychology for Teachers.

Mitchell. Service and the Criminal.

Manufacture of Ink. Pub. Baird & Co.

L. E. DICKE, 808 WASHINGTON, EVANSTON, ILL.

Chicago Illustrated. 1866.

Chicago World's Fair Items.

L. E. DICKE—Continued

Two Years from the Fire.
Anything at all on Chicago.
Early Chicago Newspapers.
Beck's Gazetteer.
Chicago Directory. 1844.
Illinois Monthly Magazine.
Western Magazine. Chicago. 1846.
Lakeside Classics.
Prints, Pictures, Photos, Chicago.
Chicago Guides, Maps, etc., etc.
Illinois Items of all kinds.

DIXIE BUS. BK. SHOP, 140 GREENWICH, N. Y.
Memoirs of Henry Villard.
Klein's Currency Calculator.
Cherington. Wool Industry.
American Commonwealth. Bryce. Vol. 2 revised edition.
Guyon, Don. One Way Pockets.
Edelin. Minor Swings of the Stock Market.
Broune. Practical Points in Stock Trading.
Selden. Tidal Swings in the Stock Market.
Dow. Scientific Stock Speculation.
Gibson. Some Facts About Stock Speculation.

DOUBLEDAY, DORAN, 75 E. ADAMS ST., CHICAGO
Promise. Sedgewick. Small.
Memoirs of a Fox Hunting Man. 1st Eng.
Lilies. Monograph of Genuslilium. Elmes.
Return of a Soldier. West. 1st Eng.
Century Cyclopedia of Names. Thin paper. 1914
ed. Ed. by Benj. E. Smith.
Ludendorff's Own Story. 2 vol. Harper.
Pennywise and Book Foolish. Starrett. Covici.
1st ed.
Murder at Smutty Nose. Doubleday.

DOUBLEDAY, DORAN, 8TH & OLIVE, ST. LOUIS, Mo.
The Hope of Glory. Wm. Schuyler.
Cable. Old Creole Days. Large paper ed.
European Police Systems. Fosdick.

J. F. DRAKE, 14 W. 40TH ST., NEW YORK
American Sportsman's Library. Ed. by Whitney.
16 vols.
Anon. Englishman in Paris. 2 vols. 1st ed.
Black Crook. Buffalo. 1866. 1st ed.
Crane. Open Boat; Red Badge of Courage. 1st
eds.
Davenport. Something on Arab Horses. 1st ed.
Norwood. His Lady of Sonnets. Piper & Reed.
1st eds.
Pleiades Club Year Book. 1912.
Smart Set Magazine. Oct., 1917; May, 1918;
Aug., 1918.
Wharton. Ethan Frome. 1st ed.
Youssouoff. Rasputin. 1st ed.

E. M. DUNBAR, 15 ROWENA ST., BOSTON, MASS.
Johnson. American First Editions; High Spots.
Lindbergh. We. 1st and ltd.
John Brown's Body. 1st and ltd.
Sailing Ships of New England. Vol. 1.
Emily Dickinson. Any 1sts, association books
and MS, autographs, letters.
Firsts: Walden; Scarlet Letter; Huck Finn;
Uncle Tom's Cabin; Red Badge of Courage;
Moby Dick; Hiawatha; Three Black Pennys;
Man Against Sky; Ethan Frome; Two Years
Before Mast; Snowbound; Newton's Amenities;
Morley's Parnassus; any Emerson.

DUNSTER HOUSE BKSHOP, 20 SOUTH ST.,
CAMBRIDGE, MASS.

Shakespeare. 1797 ed. Macbeth. Ed. by Henry
Rowe.
Theatre Lyonnais de Guignol. 1815. Ten Guignol
Plays.

Weekly Book Exchange

DUNSTER HOUSE—Continued

Maurice Sand. Le Theatre des Marionettes
1890.
Conrad Aiken. Charnal Rose.

DUTTON'S, INC., 681 FIFTH AVE., N. Y.
Please mention the Publishers' Weekly and date
of issue.

Burr. Genealogy of.
Bispham. Genealogy of.
Boulenger. Reptiles and Batrachians.
Christie. Secret Adversary.
Cleveland, R. J. Narrative of Voyages and Com-
mercial Enterprises. 2 vols. Cambridge.
1842.

Coleman. Music in the Home.
Dallam. Genealogy of.
Ferenc Molnar. The Devil.
Hazard, John Edward. Poetry and Rot.
Godey's Lady's Book. 1861-1865.
Hawthorne. The Scarlet Letter. 1st ed.
Hardy. Far From the Madding Crowd; Mayor
of Casterbridge; Return of Native. 1st eds.
Hodges, George. Saints and Heroes, 2 vols. ed.;
The Pursuit of Happiness; The Happy
Family; Holderness; Account of the Begin-
nings of a New Hampshire Town.
Humphrey, L. H. Poetic Old World.
Hopkins. Chance and Error.
Irving. A Day on the Cooper River.
Lalla Vakyani. Royal Asiatic Society. 1920.
Lyman, Abbott. Love and Death.
Leslie's Illustrated Newspaper. 1860 to 1865.
Leiter, J. Favorite Old Recipes.
Lambert. History of the Colony of New Haven.
1838.

Lucas. Life of Charles Lamb. 2 vols.
Living Pages From Many Ages.
Little Folks Book of Questions and Their An-
swers at the Zoo.

Lubbock. Short History of Coins.
Luchaire. Social France in the Time of Philip
Augustus. Eng. trans.

Long, H. Poems. 1st ed.
Long Island Medical Journal for May, 1928.
Lilly. The Starry Messenger, 1645; Monarchy
or No Monarchy in England, 1651.

Lily, John. Works. Ed. by R. W. Bond.
Longueville, Thomas. Adventures of King James
II. London. 1904.

Leaves From Nature's Story Book.
Lewisohn, Ludwig. The Case of Mr. Crumps.
Lawrence. Life of Sullivan. Pub. by Stone.
Chicago.

Meyer, L. J. Fairyland of Chemistry.
Morley, C. Parnassus on Wheels; Where the
Blue Begins; Mince Pie; Songs for a Little
House; In the Sweet Dry and Dry. 1st eds.
with jackets.

Millay. A Few Figs From Thistles. Shay. 1921.
8vo. Green paper wrappers.

Mussolini As Revealed in His Political Speeches.
Marden, O. S. Love's Way.

Montague. Twenty Minutes of Reality.
Montaigne's Essays. 4 vols. Ed. by J. Hum-
phrey McCarthy. Edinburgh Press.

Michelangelo. Letters to Vittoria Colonna.
Miller, Linus W. Notes of an Exile to Van
Dieman's Land. 1846.

Matheson, Percy E. Outline of Greek History.
Miller, E. H. Capt. Fitz and His Friends and
Adventures.

Mathews. Dr. Gilbert's Daughter.

March. Latin Hymns.

Malcoskey. The Debutante.

Metcalf, H. A. A Thousand Horatian Quotations.
The Bibliophile Society. Boston. 1904.

Books Wanted—Continued**DUTTONS—Continued**

Miller. Royal Road to Fortune.
 Massingbred. Story of the Fourth Army.
 Milne. When We Were Very Young. Large paper.
 McLeod. Where the Forest Murmurs.
 MacDonald. Select Charters of American History.
 Nutting. Furniture Treasury. 2 vols.
 New Yorker. Magazine. 1845-50.
 Norris. Home. 1st ed.
 N. Y. Times Book Review for June 15, 1924, containing review of Letters on Religion by J. J. Chapman. Review written by Richard Le Gallienne.
 N. Y. Clipper. 1858 to 1865.
 N. Y. Anti-Masonic Almanacs. Any years.
 Nitchie, Eliz. Vergil and the English Poets. N. Y. Columbia Univ. 1919.
 Nelson. Fruits and Their Cookery.
 N. Y. Illustrated News. 1860 to 1865.
 Nesbit. The Magic City; The Wonderful Garden.
 Newton. Amenities of Book Collecting. 1st ed.
 Naylore. Latin and English Idiom, an object lesson from Levy's Preface.
 Pringle, Pattison, etc. The Spirit.
 Pitkin Family Genealogy. 1885.
 Rilke, Rainer Maria. Collected Poems.
 Thayer. New York and Other Poems.
 Varney. Genealogy of.
 Wells, C. Jungleman.
 Wayne. Genealogy of.

EDWARD EBERSTADT, 55 W. 42ND ST., N. Y.
 California, Oregon, Wyoming, Utah, Montana, and the Far West; Books, pamphlets, maps and manuscripts urgently wanted. Any and all items; price no object; spot cash with order. Attention to this notice will prove a source of continuous profit.

P. ELDER & Co., 239 POST ST., SAN FRANCISCO
 Color of Youth. Friedlander.
 Secret Societies and Subversive Movements. Webster.
 Death Valley in '49. Manly.
 Outwest. April, 1903. Argonauts of Death Valley in this issue.
 Makar's Dream. Korklenko.
 Manual of Harmony, Theoretical and Practical. Bernhard Ziehm.
 Lost Cabin Mine. Niven.

EVERYDAY BKSHP, 184 PEARL, BURLINGTON, VT.
 Baron Munchausen. Ill. by Doré. Cassell.
 Autobiography of George Ade.
 Autobiography of S. S. McClure.

E. FARNSWORTH'S BK. SHOP, 20 E. BIJOU ST., COLORADO SPRINGS, COL.
 Bettinson and Bennison. The Home of Boxing.

F. W. FAXON Co., 83 FRANCIS ST., BOSTON, MASS.
 Fishing Gazette. Vol. 43, no. 7; Vol. 45, no. 7.

MARSHALL FIELD & Co., BK. DEPT., CHICAGO
 Beveridge's Marshall. 4 vols. 1st ed.

A. FLACKS, 11 S. LASALLE ST., CHICAGO
 Gregg. Commerce of the Prairies. 1844.
 Doniphian. Expedition to New Mexico.
 Books on New Mexico.
 Books on the Southwest.
 Kit Carson. Books about.
 Sante Fe Country. Books about.
 Field, E. Tribune Primer. 1st ed.; Echoes from Sabine Farm. Ltd. to 100 copies. 1891; Book of Western Verse. Ltd. ed.; Profitable Tales. Ltd. ed.; Sharps and Flats. 2 vols. Ltd. ed.

A. FLACKS—Continued

De La Mare, W. 1st eds.
 D. H. Lawrence. All 1st eds.
 Kipling, R. All 1st eds.
 VanVechten. All 1st eds.
 Willa Cather. All 1st eds.
 Hergesheimer. All 1st eds.
 G. B. Shaw. All 1st eds.
 J. M. Barrie. All 1st eds.
 Masefield, J. All 1st eds.
 Books about books.
 1st eds. of Melville, Emerson, Cooper, Longfellow, Lowell, Poe, Whittier, Bryant.

FLINT, MICH., PUBLIC LIBRARY

Books by George Sterling.
 Books and Their Writers. S. P. B. Mais.

GUSTAV FOCK, 145 W. 44TH ST., NEW YORK
 Physical Review. Series 1, vols. 1-21.
 Archives of Pediatrics. Vols. 1-44.
 Philosophical Review. Vol. 23, No. 1.
 Heusler. Chemistry of the Terpene.

FOWLER BROS., 747 S. B'WAY, LOS ANGELES.
 Borodkin's Guide to Motion Picture Music.
 Pericles and Aspasia. Walter Savage Landor.

GAY-HAGEN, 160 FRANKLIN ST., BUFFALO
 Hergesheimer. Cabbell. Ltd. and trade eds.
 Napoleon's Letters to Josephine.

ERNEST R. GEE, 35 E. 49TH ST., NEW YORK
 Famous Horses of America. Pub. by Porter & Coates.

Complete Set American Men of Letters. Series. 19 vols.

Frederick. Damnation of Theron Ware.
 Tolstoi. Road to Calvary.
 Paterson. Fourth Queen.
 Stephen. Hours in a Library.
 Prudden. Story of Bacteria.
 Theal. South Africa.
 Thorpe. History of Chemistry.
 Writings of George Washington edit. by Ford. 14 vols. 1899.
 Whitman. Complete Writings of Walt Whitman. 10 vols. 1902.
 Goldschmidt. Stable Wise.
 Hawksworth. A Year in the Wonderland of Trees.
 Holder. Marvels of Animal Life.
 Connolly. The Deep Sea's Toll.
 Brady. For Love of Country.
 Lane. Mills of God.
 Pyle. Within the Capes.
 Schwab. The Confederate States of America. 1918.
 Freeman. Lee's Dispatches to Davis. 1915.
 Humphreys. Weather Proverbs.
 Buck. Granger Movement.
 Duncan. Some Chemical Problems of Today.
 Fertig. Secession and Construction of Tennessee.
 Thwing. History of Education in the U. S. since the Civil War. 1910.
 Stewart. Chemistry and Its Borderland.
 Muir. Story of Alchemy.
 Baskerville. Municipal Chemistry.

GELBER, LILIENTHAL, 336 SUTTER, SAN FRANCISCO

Theo. A. Cook. Old Provence.
 Macleod. Sin Eater.
 Macleod. Divine Adventure.
 Macleod. Winged Destiny.
 Sedgwick. Dark Hester. 1st ed.

J. K. GILL Co., 5TH & STARK, PORTLAND, OREGON
 Marine Mammals of the Northwestern Coast. Charles M. Scammons.

Weekly Book Exchange

C. GILMAN, P.O.B. 136, PEKSKILL, N. Y.
 Bassett. Writings of Wm. Byrd.
 Gager. Heredity and Evolution in Plants.
 Garvin. Canadian Poets. 1927 ed.
 Larned. Lit. of American History.
 Learned. Amer. Public Library.
 Manly. Southern Literature.
 Novalis. Henry of Ofterdingen.
 Quimby Manuscript.
 Rhodes. History of U. S. 7 vols.
 Rice. Brief Hist. of Phys. Education.
 Rossignol. What is Socialism.
 Silsbee. Half Century in Salem.
 Starbuck. Psychology of Religion.
 Upton. Standard Light Operas.
 Van Doren. E. A. Robinson. Lit. Guild.
 Weston. Legend of Wagner Drama.
 Whitten. New Servant, Electricity.
 Journalism and Aeronautics. Quote anything.

GIMBEL BROS., BK. DEPT., PHILADELPHIA
 Dancers in the Dark. Dorothy Speare.

GOODSPEED'S, 7 ASHBURTON PL., BOSTON, MASS.
 Beverley. Hist. of Virginia.
 Custis. Recoll. of Geo. Washington.
 Dedham Town and Selectmen Records. 1672-1706.
 Haywood. Natural Hist. of Tennessee.
 McMinn. Life and Times of Henry Antes.
 Mooney. Myths of the Cherokees.
 Records of Colony of New Haven. 1859.
 Smith. Hist. of Addison Co., Vt.
 Genealogies: Atwell, 1896; Douglas, 1906; Eames, 1887; Farrar, 1853; Metcalf, 1898; Peshine, 1916; Pillsbury, 1898; Pitkin, 1887; Plaisted, 1904; Potts, 1895; Pratt, 1889; Prentice, 1883; Quackenbush, 1909; Randall, 1879; Rathbone, 1898; Rittenhouse 1893 and 1897; Ruggles, 1892; Sawyer, 1883; Southwick, 1881; Sinclair, 1896; Sullivan, 1893; Washburn, 1896; Wolcott, 1881.

GOODSPEED'S BK. SHOP, 2 MILK, BOSTON, MASS.
 Andersonville Violets.
 Aspinwall. Outlines of Hist. of Education.
 Benet. John Brown's Body. 1st signed ed., ltd.
 Ellsworth. Golden Age of Authors.
 Ferguson and Allen. Golden Gems of Life.
 Hawthorne. Life of Nathaniel Hawthorne.
 Higgenbotham. Precision Time Measures.
 Jackson. Letters to a Young Physician.
 King. Dust Flower.
 Mackellar, Smith & Jordan. Book of Types.
 Nave's Student's Bible.
 Nutting. Ireland Beautiful.
 Rees. Dramatic Authors of America.
 Sheffield. Joining in Discussion.
 Trowbridge. Jack Hazard and His Fortunes. Illus.
 Walton. Hermit's Wild Friends.

GOTHAM BK. MART, 51 W. 45TH ST., N. Y.
 Ficke. Sonnets of Portrait Painter.
 Eliot. Waste Land. 1st Amer. ed.
 Guthrie. Trobar Clus; World Too Old.
 Mrs. Patrick Campbell. My Life and Some Letters. 2 copies.
 Cornelius. Some Furniture Masterpieces of Duncan Phyfe.

GRAINGER'S BK. SHOP, 607 BOYLSTON, BOSTON
 Springs of Helicon. Mackail. Longmans.
 Pretty Peggy. Sherwood.

GRANT'S BK. SHOP, 127 GENESSEE ST., UTICA, N. Y.
 Galsworthy. White Monkey. Cloth. 1st ed.

GREENWOOD BK. SHOP, 307 DELAWARE AVE.,
 WILMINGTON, DEL.

America the Beautiful. Bates. 1st ed.
 Pilgrim Ship. Bates. 1st ed.
 Under the Pines. Archibald Rutledge.
 Sons and Daughters. Gruenberg.
 Out of the Shadow. Cohen.
 Emily Dickinson. Poems, 1890; Single Hound, 1914; Poems, 3rd ser., 1896.
 Modern Seamanship. Knight.
 Goop Books. Burgess. 1st eds.
 Colonial Families of U. S. McKenzie.
 Arrows in the Gale. Giovannitte.
 Turning of the Screw. Henry James.
 Bibliographies of James F. Cooper, Henry W. Longfellow.

Daughter of Bernsteins. Lessing.
 Mozart. Otto Jahn.
 Long Ever Ago. Hughes.
 Mukerji. Hari Jungle Lad; Hindu Fables; Jungle Beasts and Men. 1st eds.
 Memoirs of a Fox Hunting Man. Sassoon.
 Fables in Slang. George Ade. 1st ed.
 Story of a Bad Boy. Aldrich. 1st ed.
 Winesburg, Ohio. Anderson. 1st ed.
 Jungle Peace. Beebe. 1st ed.
 Looking Backward. Bellamy. 1st ed.
 Poems. Bryant. 1st ed.
 Short Sixes. Bunner. 1st ed.
 Wake-Robin. Burroughs. 1st ed.
 Nothing to Wear. Butler. 1st ed.
 Farm Ballads. Carleton. 1st ed.
 My Antonia. Cather. 1st ed.
 Last of the Mohicans. Cooper. 1st ed.
 Hoosier School Master. Eggleston. 1st ed.
 Essays. Emerson. 1st ed.
 Uncle Remus. Harris. 1st ed.
 Elsie Venner. Holmes. 1st ed.
 Covered Wagon. Hough. 1st ed.
 Sketch Book of G. Crayon. Irving. 1st ed.
 Ramona. Jackson. 1st ed.
 Daisy Miller. James. 1st ed.
 Trees. Kilmer. 1st ed.
 Evangeline. Longfellow. 1st ed.
 Man With the Hoe. Markham. 1st ed.
 Spoon River. Masters. 1st ed.
 Raven. Poe. 1st ed.

P. GUTHRIE, 516 WM. PENN PL., PITTSBURGH
 Virginia Under the Stuarts. Pub. Princeton Univ. Press.

HAMMOND BK. STORE, CHARLESTON, S. C.
 Smith. Dwelling Houses of Charleston.
 Leiding. Historic Houses of S. C.
 Simms, W. G. Works any.
 South Carolina. Any books relating to.
 Chestnut. Diary from Dixie.

J. M. LEWIN, c/o HARPER & BROS., 49 E. 33RD, NEW YORK

House by the Medlar Tree.

H. HARTMAN, 1332 6TH AVE., SEATTLE, WASH.
 Uncollected Poetry and Prose. Whitman. Coll. Holloway. 2 vols. Doubleday. '13.

HARVARD COÖP. SOCIETY, CAMBRIDGE, MASS.
 Fyffe. Modern Europe. 3 vols. ed.
 In Tuscon Gardens.
 Lectures on Illuminating Engineering. Vol. 2. John Hopkins Univ. Press.
 Olson. Norwegian Grammar and Reader. 1889 edition.
 1927 Harvard Class Album.
 Morton's Pretty Piece of Business. Comedietta in one act.

Books Wanted—Continued

KARL W. HIERSEMANN, LEIPZIG, GERMANY
 Knapp. Rice Culture.
 Cash and Johnson. Mechan. in Loading in Coal Mines.
 Dobson. Cotton Gins and Ginneries.

HILL B'KSTALL, 163 MARSHALL, SYRACUSE, N. Y.
 Huneker. Painted Veils. Last reprinted ed.

W. M. HILL, 25 E. WASHINGTON ST., CHICAGO
 Pliny's Letters. Bohn Library ed.
 Galsworthy. Silver Box. 1st ed.
 Bradley. Travel in America. 2nd ed. With maps.
 Morley. Translation from the Chinese; Where the Blue Begins.
 Anna Karenina. Tolstoy. Complete and unexpurgated trans.
 Walton. Army and Navy of the U. S.

HOCHSCHILD, KOHN & CO., BALTIMORE, MD.
 Mr. Luks. Chinese English Grammar. 1894.
 Wild Asses. James Dunton.
 Miss Gibbie Gault. Bosher.

W. B. HODBY'S, 126 STANWIX, PITTSBURGH
 Howe. Privilege and Democracy in America.
 Still. Philosophy and Mech. Prin. of Osteopathy.
 England. Darkness and Dawn.
 The Mentor. Bound vols., 6 to 10 incl.

HOLLIDAY B'KSHOP, 49 E. 49TH ST., N. Y.
 Cather, Willa. Youth and the Bright Medusa, 1st ed.; Alexander's Bridge, 1st issue; any other early 1sts.
 Nietzsche. Wagner Correspondence. Liveright.

HOLMES BK. CO., 814 W. 6TH, LOS ANGELES
 Jordan, D. S. Guide to the Study of Fishes. 2 vols.
 Gould, George. The Infinite Presence.

J. L. HOOK, 13 S. MARKET SQ., HARRISBURG, PA.
 Ramsay, D. History of Revolution in S. C. 1785. Vol. 1.
 Hawkes, F. L. Hist. of N. C. 1857. Vol. 2.
 Lanman, C. Adventures in Wilds of U. S. 1856. Vol. 2.

J. P. HORN & CO., 1905 WALNUT ST., PHILA.
 Brantome. Fair and Gallant Ladies.
 Strickland. Queens. Japan paper ed. Vol. 12.
 Lives and Times of the Popes. 3/4 lev. Lateran ed. Vol. 1.

J. HORNE CO., BK. DEPT., PITTSBURGH, PA.
 Mv Book House.
 Bull Dog Drummond's Third Round. McNeil.
 Fox Foot Prints. Coatsworth.

PAT HUNT'S BK. SHOP, 6731 HOLLYWOOD BLVD., HOLLYWOOD, CAL.
 Sherwood Anderson. 1st eds.
 McGuffey Readers.

H. R. HUNTING CO., MYRICK BLDG., SPRINGFIELD, MASS.
 Burnside. Only a Jap Dollie. Artistic Series, No. 615. Raphael Tuck & Sons.
 Hutton. Bishop Blougram's Apology.
 Old John Trapp Commentary.
 Psalms of David Imitated in the Language of the New Testament and Applied to the Christian State of Worship by Isaac Watts.

H. R. HUNTING CO.—Continued
 Watson. Body of Divinity.
 Loring. Certain Crossroad.
 Bower. Happy Family.
 Gouger. Personal Narrative of Two Years Imprisonment in Ava. 1860.
 Jewett. Hopi the Cliff Dweller.
 Tarkington. The Flirt.
 Tolstoy. Anna Karenina. Grosset ed.
 Lang. Aucassin and Nicolette.
 Tennyson. The Princess ill. by Hopkins.
 Brady. Great Days of Versailles.
 Jenkins. Heraldry, English and Foreign.
 Pinkerton. Test of Donald Morton.
 Bronson. Reminiscences of a Ranchman.
 Pitman. Chinese Wonderbook.
 Sharp. Whole Year Round.
 Dunlop. History of Roman Literature.
 Fraser. Storied Italy; The Golden Rose; In the Shadow of the Lord; Diplomatist's Wife in Many Lands.
 Poole's Index to Periodical Literature. Vol. for years 1897-1901.
 London Times Atlas.

A. J. HUSTON, 92 EXCHANGE, PORTLAND, MAINE
 Cobb. Gunmaker of Moscow.
 Williamson. History of Maine. Vol. 1.

HYMAN'S BK. STORE, 407 6TH AVE., DES MOINES, IOWA
 The Viking's Skull.
 Island of Regeneration.
 Chevalier of Pensieri-Vani. Stanton Page.

F. J. HYNES, 66 HARRISON AVE., SPRINGFIELD, MASS.
 La Branche. The Dry Fly in Fast Water.
 Embury. Early American Churches.
 Bookman's Journal. Any copies.
 Smart Set Magazine. 1902 to 1923. Any nos.
 Seven Arts Mag. Any.

INTERNAT'L ART & SCIENCE BK. CO., 192 B'WAY, NEW YORK
 English Catalog of Books. Vol. 9.
 Constant buyers of Chemical, Technical and other Periodicals in sets and long runs.
 Please report on educational periodicals and books prior to 1865 and up to 1890.

INTERNAT'L NEWS CO., 131 VARICK ST., N. Y.
 Mayo Clinics. Collected papers. Vol. 16. 1924. Bound.

A. ISENSTADT, 76 WILLOW, SOMERVILLE, MASS.
 All law case books, texts and treatises; Mass. Reports and law books of all kinds.

G. W. JACOBS & CO., 1726 CHESTNUT ST., PHILA.
 New Adam. Untermeyer.
 Victory at Sea. Adm. Sims.

R. JAMES, P. O. Box 176, VANCOUVER, CANADA
 Dehan. Unjust Steward.
 McNaughton, Mrs. Overland to Cariboo.
 Walkem, Dr. Early British Columbia. 1914.
 Harpers Magazine. 1868. Bound or loose.
 Pike, Warburton. Barren Grounds of Northern Canada.
 Through Subarctic Forests.
 Donkin, Corporal. Redskin and Trooper.
 Constance. Simps.
 Laurier, Donald. My Life in Prison.
 Story of Metlakatla.
 Guyon, Madame. Spiritual Torrents.
 Thornton, Dr. The Lambs of the Fold. Published in Canada.
 Rougemont's Adventures.

Weekly Book Exchange

C. W. KEPERT—Continued

Lincoln, N. S. *Evolution of Peter Moore; A Man and a Woman.*
 Milmine. *Mary Baker Eddy.*
 Simpson. *Modern Etchings.*
 Voltaire. *Candide.* Odile illus.
 Wright. *Dodge City, the Cowboy Capital.*
 Nell in Bridewell.
 I. C. S. Vol. 1. *Ocean Navigation.*
 Watson, W. H. *Juggernaut.*

KORNER & WOOD CO., 1512 EUCLID, CLEVELAND
 Murray. *Manual of Mythology.* McKay.
 Orcutt. *Spell.* Harper.
 Buell. *Heroes of the Plains; Reminiscences of Buffalo Bill.*
 Robinson. *Tristram.* 1st ed.

KROCH'S, 206 N. MICHIGAN AVE., CHICAGO
 Century Magazine. December, 1896.
 Cummings. *Tulips and Chimneys.*
 Redwood, Sir Boerton. *Petroleum and Its Products.* Lippincott. 1906 ed. Vol. 1 or set.
 Eells, Rev. Myron. *Marcus Whitman, Pathfinder and Patriot.* Harriman. 1909.

M. W. LAGOW, 214 ST. ANN'S AVE., BRONX, N. Y.
 Cabell. *Branch of Avington; Majors and Marriages; Eagle's Shadow; Branchiana;* all early 1sts.
 O'Neill. *Thirst.* Pleiades Club Book. 1912; *Gold;* all early 1sts.
 Kipling. *All English 1sts.*
 Casanova. *Rockwell Kent ed.*
 Ulysses.
 Lady Chatterly's Lover.

LAMAR & WHITMORE, NASHVILLE, TENN.
 Letters of Bishop Galloway. Pub. 1895.

LANGTON BK. SHOP, 647 LEXINGTON AVE., N. Y.
 Colonial Furniture in America. Lewis Vincent Lockwood. 1926. Sound clean copy.

C. E. LAURIAT CO., 385 WASHINGTON, BOSTON
 Belloe, Hilaire. *Pyrenees.*
 Chaytors. *Letters to a Salmon Fisher's Sons.*
 Clark. *Where the Trout Hide.*
 Dillon. *Glass.*
 Dearborn. *Boston Notions.* 1848 or later ed.
 Freshfield. *Round Kangchenjunger.* Longmans, Green.
 Isham. *Early American Houses.* Pub. Walpole Soc.
 Lawson. *Hist. American Cup.*
 Lindsay, Lord. *Lives of the Lindsays.* 3 vols.
 Lorne, Marquis of. *Canadian Pictures.*
 Low. *Report of Explorations in Labrador Peninsula.* Canad. Gov't Public.
 McCarthy. *Leaping Ouaniche.*
 Mackenzie. *Journal of a Canoe Jaunt to the Saguenay and Labrador.*
 Murray. *Lake St. John & the Labrador Peninsula.*
 Roche, J. J. *Byways of War.*

Sand. *Countess of Rudolstadt.* In English.
 Wells, W. V. *Walker's Exped. Nicaragua.*
 Wilson. *Ma Pettengill.*
 The Story of an Apple. Pub. Ticknor. 1852.
 American Field Magazine for May 26, 1894.
 Filibuster War in Nicaragua. N. Y. 1886.

F. & R. LAZARUS & CO., COLUMBUS, OHIO
 Golden Treasury. Illus. Maxfield Parish.

LENOX HILL BK. SHOP, 1186 B MADISON, N. Y.
 The Unknown Guest. Maeterlinck.

J. H. JANSEN, CAXTON BLDG., CLEVELAND, O.
 Porter. *Mediaeval Architecture.*

JONES BKSTORE, 426 W. 6TH, LOS ANGELES, CAL.
 Book of Poems "Free." Either by Carolyn Wells or St. Vincent Millay.
 Social Life of the Chinese. Justus Doolittle. Originally pub. by Harper Bros. 1896.

JUCKES BK. CO., 78 E. 10TH ST., NEW YORK
 Tomlinson. 1sts and 1st U. S.
 Muret-Sanders. *German Dict.* 2 vols.
 Andrews. *Reminiscences of an Old Georgia Lawyer.*
 Aretino. English trans. unexpurgated.
 Fechner. *Zend-Avesta.* 1st ed., or reprint; *Das Buchlein vom Leben nach dem Tode.* 1836, or reprints 1903 and 1904.

EDW. P. JUDD CO., NEW HAVEN, CONN.
 Spare Room. Fedden. H. M.

JUDSON PRESS, 16 ASHBURTON PL., BOSTON
Hid in the Heart. Dr. George E. Horr.

JUDSON PRESS, 1107 MCGEE ST., KANSAS CITY
The Freeing of the Spirit in the Ancient World.
 H. O. Taylor.

KALKI LIBRARY, 130 WATER ST., NEW YORK
 T. F. Powys. *An Interpretation of Genesis.* 1st privately ptd. ed. 1905-8.
 H. A. Bruce. *Sleep and Sleeplessness.*
 Dr. James F. Cooper. *Technique of Contraception.* Pub. Day Nichols Inc.
 Social Classes in Post Wars of Europe.
 Racial Realities in Europe.
 The Revolt Against Civilization.
 Wm. A. Percy. *In April Once.* 1st ed.
 Edna St. Vincent Millay. *The King's Henchman.* 1st ed., ltd.
 Paul L. Ford. *The Honorable Peter Sterling.* 1st ed.
 Winston Churchill. *The Crisis.* 1st ed.
 Owen Wister. *The Virginian.* 1st ed.
 Ellen Glasgow. *The Voice of the People.* 1st edition.
 Books dealing with Slavery, Serfdom, etc., including White Slavery.
 Harpers Magazine. Vol. 43. June to November, 1871.
 Books on Chiropody.
 The Basket of Flowers.
 Books about Beau Brummel.
 Natalie S. Lincoln. *The Evolution of Peter Moore; A Man and a Woman.*

KANSAS CITY, MO., BK. EXCH., 806 GRAND AVE.
 Dynasty. Clarence B. Kelland. Harper Bros.

KAUFMANN'S, BK. DEPT., 5TH AVE., PITTSBURGH
 Journey's End. Sheriff.

KENDRICK-BELLAMY CO., 16TH AT STOUT, DENVER
 A. B. C. of Correct Language. Hall.
 Rasputin. Fulop Miller. 1st ed.

P. J. KENEDY & SONS, 44 BARCLAY ST., N. Y.
 Life Sketches of Father Walworth.
 An Old World Seen Through Young Eyes.
 Gruender. *Psychology Without a Soul.*
 Digby. *Ages of Faith.*

C. W. KEPERT, 62 CATAWBA ST., BOSTON
 Brockhaus. *Netsuke.* Ger. text.
 Best Short Stories 1922.
 Edwards. *Paris Through an Attic.*
 Jonas. *Netsuke.* London. 1928.

Books Wanted—Continued

W. U. LEWISSON, 535 BEACON ST., BOSTON
Pamphlets, broadsides and songs relating to
George Washington.

LIEBSCHUTZ, 414 W. LIBERTY, LOUISVILLE, KY.
Barnes. On Romans.
Pendleton. Eighteen Articles of Faith.

LITERARY LOBBY, 67 W. 44TH ST., NEW YORK
Color Atlas. Ridgeway or Munzell.

LOFLAND BK. SHOP, 732 W. 6TH, LOS ANGELES
Bourke. On the Border with Crooke.
Summerhays. Vanished Arizona.

B. LOGIN & SON, 29 E. 21ST ST., NEW YORK
Weiss & Isaacs. Manual of Chemical & Laboratory Technique.
Osler. Anything by or pertaining to.
Beaumont. Physiology of Digestion.
We wish to purchase Chemical and Medical Periodicals bound or unbound.
Medical Books published before 1860.

LORD & TAYLOR BK. SHOP, 5TH AVE., NEW YORK
Little Girl of Old New York. A. L. Burt.
Fabulous New Orleans. Saxon. Pub. Century.
1st ed.

LORING, SHORT & HARMON, BK. DEPT., 474 CONGRESS ST., PORTLAND, ME.
History of Missouri Compromise and Slavery in American Politics. Dixon. Clarke.

MACAULEY'S, 1426 FARMER ST., DETROIT, MICH.
Ruins of Empire. Volmey.
Winning Fight.
Do Something, Be Something.
Companionable Poems. Cooke.
The Awakening. Don Marquis.

A. C. MCCLURG & CO., 333 E. ONTARIO, CHICAGO
Audubon. Birds of North America. 7 vols.
Lockwood ed.

MC CREERY BK. SHOP, 5TH AVE. AT 34TH, N. Y.
Morris. Jonathan Papers; More Jonathan Papers. 1sts.
Nutting. Vermont Beautiful.

MANHATTAN BK. SHOP, 1204 LEXINGTON, N. Y.
The Empire of Silence. Courtenay. 3 copies.

MARTIN'S BK. SHOP, 66 W. 49TH ST., N. Y.
Book of Limericks. Norman Douglas.

MAURICE CO., 111 S. CALIFORNIA AVE., ATLANTIC CITY, N. J.
Stevens. History of Cape May, N. J.
Shourd. History of Fenwicks Colony.
Johnson. History of Salem, N. J.
Proceedings West New Jersey Surveyors Assn.
Craig. History of Petersburg, N. J.
Atlas, Burlington Co., Cumberland Co., N. J.
All southern N. J. items especially county histories.
Kate Aylesford. A Novel.
Wall maps southern N. J. counties.
Old state maps N. J.

I. MENDOZA BK. CO., 15 ANN ST., NEW YORK
Poe. Works. 1850. Odd vols.
Lanigan. Fables Out of the World.

METHODIST BK. CONCERN, 740 RUSH ST., CHICAGO
Complete Analysis of the Holy Bible. West.

G. MICHELMORE & CO., 5 ROYAL OPERA ARCADE,
PALL MALL, LONDON, S.W.1

Bret Harte. 1st eds. M.S.S. & A.L.E.

MILLER'S BK. STORE, 64 BROAD ST., N.W.,
ATLANTA, GA.

Prince and Boatswain. C. E. Clark.
Prose You Ought to Know. Howard.

E. V. MITCHELL, 27 LEWIS ST., HARTFORD, CONN.
Rose and Vine. Rachel Taylor.
Thoreau's Journals. Complete.
Little Journeys Homes Eminent Authors.
Castle Nowhere. Constance F. Woolson.

E. S. MORTON, 55 W. 42ND ST., NEW YORK
Alcott. Little Women. 1868. Imperfect copy will answer.
Dana. Two Years Before the Mast. 1840. Perfect or imperfect.
Emerson. Nature, Essays. 1st & 2nd series. 1st eds. in original bindings; also pamphlets.
Hawthorne. Any 1st eds. in original binding; also Vol. I. Twice Told Tales. 1842; Vol. II of 1851 ed. Red cloth; imperfect copies of Liberty Tree; Grandfather's Chair. 1sts.
Irving. Sketch Book; Tales of a Traveller or parts; other 1sts in original bindings.
Longfellow. Imperfect copy of Evangeline. 1847; also Vol. 2. Hyperion in original boards. 1st ed.
Stowe. Uncle Tom's Cabin. 1st eds. Original cloth; also odd vols.
Any 1st eds. of Cooper, Thoreau, Holmes, Whittier, Poe.

J. MURPHY CO., 300 W. LOMBARD ST., BALTIMORE
Maryland in National Politics. J. Fred Essary.

NEANDROSS BK. SHOP, 73 E. 8TH ST., N. Y.
Sterne. Life and Opinions of Tristram Shandy.
Odd vols. 1st ed. 1762-7. Vols. 5-9.

NEW REPUBLIC BK. STORE, 419 W. 21ST ST., N.Y.
Remarque. All Quiet on Western Front. 1st ed.
German.
Webbs. Decay of Capitalist Civilization.

L. NEWTON, AURILLA ST., AUBURN, MASS.
Martial. Epigrams. Any language.
La Rochefoucauld. Maxims. Early.

NORMAN, REMINGTON CO., BALTIMORE, MD.
Latzo. Men in War. Mod. Library.
Stories Without Women. Don Byrne. Hearst's Library.
Herrick. Home Life of Wild Birds. Putnam.
Oxford Dicty. Half Mor. Vols. 11 to 20.

OLD CORNER BK. STORE, 30 BROMFIELD, BOSTON
The Australia Aboriginal. Basedow.
Danvis Folks or Danvis Pioneer. Rowland E. Robinson.

ORANGE JUDD PUB. CO., 15 E. 26TH ST., N. Y.
Hoopes. Book of Evergreens.

PALO ALTO, CAL., BK. SHOP, 158 UNIV. AVE.
Nicholson. House of a Thousand Candles.
Alden. A Gay Dog.

PASADENA, CAL., PUBLIC LIBRARY
Britton & Rose. Cactaceae. Vol. 1.

PEABODY BK. SHOP, 913 N. CHARLES, BALTIMORE
Couperus, Louis. Small Souls. 1st.
Ellis. Soul of Spain. 1st English.
Henschke. Peter the Csar.

PEABODY BK. SHOP—Continued

Henderson. *The Verdict of History*.
Kent. *Book Plates*.
Loreburn, E. *How the War Came*.

PETTIBONE MCLEAN, 26 W. 2ND ST., DAYTON, O.
Chapter from Hopkins Genealogy. Ella Harrison.

PLAINFIELD, N. J., BK. SHOP, 321 PARK AVE.
Life Everlasting. Corelli.

POMONA COLLEGE LIBRARY, CLAREMONT, CAL.
Atteridge. *Bravest of the Brave*. 1912.
Fleuron. Nos. 1 & 2.
Hickman, Evelyn. *Soft Toys and How to Make*.
Pearson. *Life and Labours of Francis Galton*.
Walling. *Russia's Message*. 1908.
World's Best Essays. Kaiser Pub. Co.

POST BOX B'KSHOP, 36 E. 48TH ST., NEW YORK
Robert Woods. *How to Tell the Birds from the
Flowers*.

POWNER'S, 1352 N. CLARK ST., CHICAGO
Berta Ruck. *Boy With Wings*; *Miss Million's
Maid*; *Years for Rachel*; *Land Girl's Love
Story*; *Sweethearts Unmet*.
Plan of Chicago. Burnham; Daniel Hudson &
Bennett, Edward H. Ed. Chas. Moore,
American Institute of Architects. Pub.
Chicago Commercial Club. 1909.
Optomistic Voices.
The Master Library. Pub. Foundation Press. 10
vol. set.
Century Dictionary. 2 Supplementary vols.
Heptameron. Illus. ed.

PRESTON & ROUNDS, PROVIDENCE, R. I.
Physical Review. Vol. 3. February only; Mar.
only.
American Academy of Science for February, 1914.

PUB'N BK. STORE, 514 5TH ST., DENVER, COL.
The Yoke. Elizabeth Miller.
Book of Life. Set. Religious, juvenile.
Young's or Strong's Concordance.

PUTNAMS, 2 W. 45TH ST., NEW YORK
Drake. *Doom Window*.
Friels. *Pathless Trail*.
Mabies. *Life of the Spirit*.
Buchan. *Scholar Gypsies*.
Watson. *Tom of Burns*.
Le Gallienne. Robert Louis Stevenson.
McConnell. *Flying for France*.
Page. *Letters*. Vols. 1 & 2. 1st ed.
Corelli. *Sonnets of Satan*.
Keppel. *Golden Age of Engraving*.
Eddy. *Three Thousand Miles in an Automobile*.
Ludendorff. *His Own Story*.
Story, W. W. *Roman Lawyer in Jerusalem*.
Jepson. *Pollyooly*.
Pancourt. *Early English Poems*.
Handbook of American Yacht Racing Rules.
Istar of Babylon.

RAND BK. STORE, 7 E. 15TH ST., NEW YORK
Wage Earners' Budgets. More.

RARE BOOK CO., 99 NASSAU ST., NEW YORK
Science and Health. 225th & 226th eds.
Christian Science Books and Pamphlets.
Science of Man. Mrs. Glover. 1876, 1879, 1883
eds.
Christian Science Church Manuals.

THE RARE BOOK SHOP, 822 17TH ST., WASH., D.C.
Todd. *Letters of Emily Dickinson*.
Old Kent.

Weekly Book Exchange

THE RARE BK. SHOP—Continued

Meade. *Churches and Families of Virginia*. Wise
Index.
Corelli. *Life Everlasting*.
Neufforge. *Architectural Works*. Complete. Re-
print ed.
Adam. *Architectural Works*. Original ed.
McGillivray, Alex. *Books, Pamphlets, Chapters,
Anything on*.
Golf. *Anything*. Moderate.

RED HORSE, 1232 YONKERS AVE., YONKERS, N. Y.
Spriggs. *Of Poetry*. Other books by Spriggs.
Harvard Classics. Red cloth.

JOS. L. REGUR, DELAVAN, ILL.

Clemens. *Huckleberry Finn*. 1885. Other 1sts.
Lamb. *Mag. Amer. Hist.* Any vol. or nos.
Mott. *New York of Yesterday*.
Illinois-New Jersey-New York. State, County,
Town Histories.

RENTON BK. CELLAR, 116 WARREN ST., NEW
ROCHELLE, N. Y.

Mystery of a Hansom Cab.
For the Term of His Natural Life.
My Life. Lili Lehman.
Encyclopedia of Comedy. Jansen.

E. RITTER, 153 WASHINGTON ST., NEWARK, N. J.
Acts of the General Assembly of N. J.
Stowe, H. B. *Uncle Tom's Cabin*. 1st.
Alcott, L. M. All 1sts.
Twain. *Huck Finn*; *Adventures of Tom Sawyer*;
Life on the Miss. All 1sts.

Shaw, Bernard. 1sts.
Collins. *Moonstone*. 1st.
Warren, Samuel. *Ten Thousand a Year*. 1st.
Bennett, Arnold. *Old Wives Tales*. 1st.
Doyle, C. *Adventures of Sherlock Holmes*. 1st.
O. Henry. *Four Million*. 1st.
Irving. *Knickerbocker N. Y.* 1st.
Bennett. *Little Lord Fauntelroy*. 1st.
Tarkington. *Gentleman from Indiana*. 1st.
Wallace. *Ben Hur*. 1st.
Wister. *The Virginian*. 1st.
Hawthorne. *Scarlet Letter*. 1st.
Longfellow. *Evangeline*. 1st.
Melville. *Omoo*; *Moby Dick*. 1sts.
A'Beckett. *Comic Blackstone*. Colored plates.

E. R. ROBINSON, 410 RIVER ST., TROY, N. Y.
Best Short Stories of 1922.
Barber. *Historical Collections*, N. Y.; Conn.;
Va.

Busey. *Personal Reminiscences*.
Curwood. *The Great Lakes*.
Dodge City, the Cowboy Capital.
Edwards. *Paris Through an Attic*.
Flynt. *Tramping with Tramps*.
Harper's Magazine. Vol. 43.
Mitchell. *Wet Days at Edgewood*; *My Farm at
Edgewood*. Uniform.
Poore. *Perley's Reminiscences of 60 Years*.
Roseberry. *Life of Pitt*.
Reed. *At Sign of the Jack O'Lantern*.
Stockton. *Personally Conducted*.
Sayler. *Our American Theatre*.
Tompkins. *An Honest Hypocrite*.
Whitney. *Life of Lincoln*.
Wakely. *Drama and Life*.

J. W. ROBINSON CO., BK. DEPT., LOS ANGELES
Wells. *Around World in 28 Days*. Houghton.
Rolland. *Jean Christophe*. Vol. 3. 1st ed. Holt.
McCann. *Cheerful Cherub*. 1st ed.

Books Wanted—Continued**J. W. ROBINSON Co.—Continued**

Eugene O'Neill. 1st eds.
Robinson. *Fortunatus*.
O'Neill. *Collected Plays*. Signed ed.
Smart Set. 1911. Bound vol.

B. B. RUDER, 8 W. 47TH ST., NEW YORK
First eds. of Barrie, Norman Douglas, Galsworthy, Aldous Huxley, Robinson Jeffers, D. H. Lawrence, E. A. Robinson, Shaw. Always wanted.

ST. LOUIS, Mo., PUBLIC LIBRARY
McCandless, B., and Grosvenor, G. H. *Flags of the world*.
Work, J. W. and F. *New Book on Negro Spirituals*.

ST. PAUL, MINN., BK. & STAT'Y CO., 55 E. 6TH
Lantern on the Plow.
Simple Principles of Investment. Gibson.

D. N. SAKOLS CO., TULSA, OKLA.
Americana on Southwest, Oklahoma, New Mexico and North American Indians.

SALISBURY'S, 78 E. 10TH ST., NEW YORK
National Geographics before 1912.

MORRIS SANFORD CO., CEDAR RAPIDS, IOWA
Great Fire of London. Walter Bell.

SATHER GATE BK. SHOP, 2271 TELEGRAPH AVE., BERKELEY, CAL.

Dickson, L. E. *Theory of Algebraic Equations*. 1903. Wiley.
Fauer. *Roof of the World*.
Mencken, H. L. *Heliogabalus*.
Norris, Frank. *McTeague*. 1st ed.
Rabaiyat of Omar Khayyam. Sangorski & Sutcliffe ed. Bound in vellum, embossed in gold, limited to 500 copies, signed.

SCHULTE'S BK. STORE, 80 FOURTH AVE., N. Y.
How Our Lord Said the First Mass.
Martin. *Voice of the Seven Thunders*.
A. P. Adams. *Spirit of the Word*.
Don Quixote. Dore illus.
Webb. *Celestial Objects for Common Telescope*.

SCRANTON'S, 334 MAIN ST. E., ROCHESTER, N. Y.
Sassoon. *Memoirs of Fox-Hunting Man*. 1st Eng. ed.
Burnham. *Right Princess*.

SCRANTON'S, 21 STATE ST., ROCHESTER, N. Y.
O'Neill. *Souls in Hell*.
Davies. *Manleverer Murder*. Pub. Lane.
Memoirs of William Hickey. Vol. 3. Pub. Knopf.
Keary. *Doubting Heart*.
Goldsmith. *History of Greece*. Pinnocks ed.
Tinker. Dr. Johnson & Fanny Burney.
Cowl. *Anthology of Imaginative Prose*.
Kent. *Memoirs & Letters of Chancellor Kent*.
Benson. *Leaves of the Tree; Along the Road; Watersprings*.

CHAS. SCRIBNER'S SONS, 597 FIFTH AVE., N. Y.
Bowers. *Strategy of Robert E. Lee*. Neale.
Day. *Lettering in Ornament; Essentials of Lettering*. Scribner.
Freeman. *Life of Lee*.
Harrison. *Crow's Nest*. Century.
Jones. *Person. Reminiscences, Anecdotes & Letters of Gen. Lee*. App.
Lee. *General Lee*. App.
Lenotre. *Daughter of Louis XVI; House of Combrays; Flight of Marie Antoinette; Ro-*

CHAS. SCRIBNER'S—Continued

mances of French Revol.; *Tribunal of Terror; Woman Without a Name; The Dauphin*. Long. *Memoirs of R. E. Lee*.
Sedgwick. *Italy in the 13th Century*. H. M. Smith. *Cardboard Portfolio*. Scribner.
Woodruff. *Lady of the Lighthouse*. Doran.

SEATTLE, WASH., PUBLIC LIBRARY
Lee. *Principles of Biography*.

CHARLES SESSLER, 1310 WALNUT ST., PHILA.

Lamb Bibliography.
Age of Despots. John Addington Symonds.
Market Harbour. Whyte Melville.
Blinded Kings. Kessel & Swelsky.
The Last Bow. Doyle.
Wm. Winter's Stage Life. Mary Anderson. 1886.
A Few Memories. M. A. 1896.

J. V. SHEEHAN & CO., 1550 WOODWARD, DETROIT
Mills. *Romance of Geology*. Doubleday.
Marquis. *The Awakening*.

SIBLEY, LINDSAY & CURR CO., BK. DEPT., ROCHESTER, N. Y.
Meynell. *Ceres the Runaway*.
Kaye-Smith. John Galsworthy. New copy.

SILER'S, 1000 CANAL ST., NEW ORLEANS, LA.
Lynch. *Isles of Illusion*.
DeLeon, T. C. *Belles, Beaux and Brains of the Sixties*.

M. C. SIMONS, 224 E. 3RD ST., NEW YORK
Pict. Hist. of the La. Purch. and World's Fair. Halshead.
Pioneers of Religious Liberty in Amer. Slicer.
Jeffersonian Democracy. Dunlap.
Monticello and Its Preservation. Townsend.
Dames and Daughters of the Young Republic. Brooks.
A Century of Amer. Diplomacy. Foster.
In the Days of Jefferson. Butterworth.
Jefferson. A Character Sketch. Ellis.
Am. Leaders and Heroes. Gordy.
Retrospections of Amer. Bernard.
Our Presidents. Townsend.

R. SLIGER, B'KSCOUT, BOX 415, WHEELING, W. VA.
Moths and Their Caterpillars. Comstock or Holland.
Any books pertaining to Moths, Butterflies and Caterpillars.
Frank Leslie's Boys' and Girls' Weekly. Vols. 20-21.
Any copies of above; Boys of New York; Beadle's Dime Novels; New York Weekly; Old Cap Collier; Any old magazines of this type.

SMITH & McCANCE, 5 ASHBURTON PL., BOSTON
History of Boston Massacre. Frederick Kidder.
Stereoscope Photographs of Lake Minnetonka, Minnesota.

SMITH BK. CO., UNION CENT. BLDG., CINCINNATI
Hall. *Sketches of History*. Vol. 1. Phila. 1835.
Thomas. *History of Printing*. Vol. 1. 1810.
Johnson. *Life Nathaniel Green*. Vol. 1.
Gregg. *Commerce of Prairies*. Vol. 1. 1844.
Chittenden. *Fur Trade*. Vol. 3.
Lewis & Clark Expedition. Vol. 2. Ed. Coues.

SOLOMONS & BERKELOUW, 39 CHARING CROSS RD., LONDON, W.C.2
Tobacco. Anything on.
Whaling. Anything on.
Chemistry. Before 1800. Anything.

A. J. SOUWEINE, 611 W. 177TH ST., NEW YORK
Chess Items and Chess Curios. Any.

P. STAMMER, 61 FOURTH AVE., NEW YORK
Adams. Life of Gallatin.
Henderson. Locomotive Operation.
Milmine. Life of Eddy.

STANFORD B'KSTORE, STANFORD UNIV., CAL.
Kellogg, Vernon. Herbert Hoover. Appleton.

G. E. STECHERT & Co., 31 E. 10TH ST., N. Y.
Hanna. The Scotch Irish.
Hekler. Greek, Roman Portraits. 1912. Putn.
Lodeman. Spraying of Plants.
Rolt-Wheeler. Science, Hist. of Universe. 10 v.
Siebert. Underground Railroad.
Texas Folk Lore Soc. Pub'ns. Vol. 1.
Williams. Hist. Science. 10 vols.
Hill. Cuba, Porto Rico, Other Islands of West
Indies.
Holland. Moth Book. D. P.
Physical Review. Vols. 1 to 21. 1st ser.
Astro-Physical Journal. Vols. 63 to 70.
Jr. Optical Soc. of Am. 1st 6 vols.
Proc. Trans. Royal Soc. Canada. 1883 to date.
Proc. Nat. Acad. Science. Vols. 1 to 9.
Scudder. Cat. Scient. Serials. 1879.
Schaff. Amer. Church Hist. Complete set.
Seldes. You Can't Print That. 1st ed. Payson
& Clark.

E. STEIGER & Co., 49 MURRAY ST., NEW YORK
Army & Navy Journal. Vol. 53, Nos. 2 to 24,
29, 30, 32 to 36, 38 to 40, 43, 45, 46, 52;
Vol. 54 Nos. 5, 23 to 52; Vols. 55 to 62
complete; Vol. 63, Nos. 1 to 27; Title and
Index to vols. 53 to 63.
H. C. Cowles. Plant Societies of Chicago and
Vicinity.
F. M. Omsley. State Rights and the Downfall
of the Confederacy.

W. K. STEWART Co., LOUISVILLE, KY.
Archibald Forbes. Chinese Gordon. 30 vols.
Antiquities of Tennessee. Thurston.
Old Reliable. Dickson.

STEWART KIDD, 19 E. 4TH ST., CINCINNATI, O.
History of East St. Louis. R. Tyson. 1875.

HARRY STONE, 24 E. 58TH ST., NEW YORK
Alcott. Aunt Jo's Scrap Bag. 1sts. Vols. 3, 5, 6.
Bunner, H. C. Inscribed 1sts.
Cabell. Majors and Their Marriages.
Ford. Honorable Peter Sterling. 1st.
Mark Twain. 1sts. Tom Sawyer; Huckleberry
Finn; Tom Sawyer, Detective; Jumping
Frog; Innocents Abroad.
Morley. Parnassus on Wheels. 1st.
Robinson. Tristram; Children of the Night. 1sts.

SUMMERBELL'S, 77 DEKALB AVE., B'KLYN, N. Y.
Harnack. History of Dogma. Vols. 5, 6 & 7.

SUNWISE TURN, 51 E. 44TH ST., NEW YORK
Alfred Henry Lewis. Wolfville Days; Wolfville
Folks; Sandburrs. 1st eds.
The Phantom Lover. H. V. Stevenson.
Early English Magic and Medicine. C. J. Singer.
Oxford. New.
Future of Medicine. J. Mackenzie. Oxford. New.
History of Chemical Theories and Laws. M.
Muir. Pub. Wiley. New.
Psychology of Medicine. T. W. Mitchell. Mc-
Bride. New.
Science and Human Affairs. Curtis, W. C. Har-
court, Brace Co. Text book ed. New.

The Publishers' Weekly

Weekly Book Exchange

TECOLOTE BK. SHOP, 25 DE LA GUERRA STUDIOS,
SANTA BARBARA, CAL.

Childhood of Art. H. G. Spearing. Putnam.
Persian Miniatures. Illus. by drawings of Wil-
fred J. Jones. H. G. Dwight.
Roses for All American Climates. Geo. C. Thom-
as, Jr.
Smoky. Will James. 1st ed.

THOMS & ERON, 89 CHAMBERS ST., NEW YORK
Balfour. Life of Stevenson. 2 vols.
Stevenson's Letters. 2 vols. Red buckram. This-
tle ed.

Dickson. American Numismatical Manual.
Powell. Glass Making in Bristol.
Lynch. History of Caricature.
Confessions of the Czarina.
Williams. Gnomic Poetry in Anglo-Saxon.

WM. TYRRELL & Co., 820 YONGE ST., TORONTO
White. Book of Samuel Drew. Pub. Doubleday.

UNIV. OF CHICAGO B'KSTORE, 5802 ELLIS, CHICAGO
Hume, M. A. S. Spanish People. App. '14.

UNIV. OF OREGON CO-OP. STORE, EUGENE, ORE.
Jowett. Plato. Used Set. 1892-3 ed.

UNIV. OF TORONTO LIB., TORONTO 5, CANADA
Canada. H. of C. Debates Special Session, Sept.,
1919, on Peace Treaty.
Ford, W. C. Writings of Washington.
Henshaw. Wild Flowers N. Amer. Mountains.
Taine. Ancient Regime. Trans. Durand.

UNIVERSUM BK. EXPORT Co., 152 W. 42ND, N.Y.
Internat'l. J. of Ethics. Vol. 33. 1923. No. 3.
We pay \$5.00.

Fossum. A practical Curdish Grammar.
Pier. Temple Treasures of Japan.

We want to buy any col. and single back num-
ber of American and British medical, chemi-
cal and technical periodicals. Please send
your lists.

VASSAR CO-OP. B'KSHOP, POUGHKEEPSIE, N. Y.
Arestes. Trans. R. LeGallienne. Pub. Mitchell
Kennerley.
Mansfield. Bliss. In gray cloth. English ed.;
The Garden Party; Dove's Nest.

VERROSS BK. STORE, 12 E. 15TH, COLUMBUS, O.
Anderson. A. B. C. of Artistic Photography.
Avery. Acute Lobar Pneumonia.
Baker. Dictionary of Engraving.
Barnes. Psychology of Childhood and Youth.
Bawden. Principles of Pragmatism.
Binet. Psychology of Reasoning.
Bryan. Republic of Plato.
Bucher. Industrial Evolution. Trans. Wickett.
Canfield. Diary of a Forty-niner.
Carpenter. Henry W. Longfellow.
Clews. Individualism vs. Socialism.
Collins. The Fourteenth Amendment and the
States.
Cooke. Concordance to Poems of Gray.
Corbin. Schoolboy Life in England.
Craig. Dramatic Festival.
Davis. The Judicial Vote.
Dillon. John Marshall. 3 vols.
Ellis. Problems of Race Regeneration.
Fisher. Rates of Interest.
Grabill. Mechanics of Piano Technique.
Henderson. Cause and Cure of Crime.
Hinds. American Communities.
Howard. Family and Marriage.

THE CLIQUE

The Antiquarian Bookseller's Weekly
and the Recognized Organ of the
English Book Trade

Contains the Want Lists of the World!
Every Firm of repute in the Empire uses it.
—6,000 BOOKS WANTED WEEKLY—

Many American Booksellers already find it
of immense use for buying and selling books.

Supplied Booksellers only. 15s. per ann.
Specimen Free (send Trade Card),

THE CLIQUE, LTD.

180, Brompton Road, LONDON, S.W.3
England

The PUBLISHER and BOOKSELLER

Is the Official Organ of the Book Trade of the
United Kingdom and is issued under the direct
authority of the joint bodies of the Publishers'
Association and the Associated Booksellers of
the United Kingdom

Every Friday 4d.

Annual Subscription (post free) 12/6
Free specimen copy from the office

12 WARWICK LANE, LONDON, EC4

Books Wanted—Continued

VERROSS BK. STORE—Continued

Jenks. Chemistry for Young People.
Kautsky. The Road to Power.
Lawrence. How to Speak.
Mivart. The Cat.
Rankin. Modern Baseball Science.
Samuel. Secession and Constitutional Liberty.
Thorndike. Animal Intelligence.
Wells. Satire Anthology.
Collins. Domestic Slave Trade in Southern
States.
Compayre. Herbert Spencer. In French.

VROMAN'S, 329 E. COLORADO ST., PASADENA, CAL.
Stanley. How I Found Livingston.
Hagedorn. Roosevelt in the Bad Lands.
Britton & Rose. Cactaceae. Vol. 1 only. Pub.
Carnegie Institute.
Masters. Spoon River Anthology. 1st ed.
John Ruskin. 1st eds.
Woodrow Wilson. Any 1st eds. and association
items.
Aviation. 1st eds. of any books on.

WALDEN BK. SHOP, 410 N. MICHIGAN, CHICAGO
Story of the Sun. Dana.
Franz Joseph as Revealed by His Letters.
Indian Songs. Kronyn. Boni & Liveright.
Recollections of the Civil War. Dana. Appleton.
Willa Cather. 1st eds.
Elinor Wylie. 1st eds.
Henry James. 1st eds.
Ethan Frome. Wharton. 1st ed.

WALDEN BK. SHOP, 311 PLYMOUTH CT., CHICAGO
The Story of the Civil War. J. C. Ropes or
Livermore. Putnam.

WALSH, 1203 PACIFIC AVE., TACOMA, WASH.
Ohaspe Bible.

JOHN WANAMAKER, BK. DEPT., NEW YORK
The Galilean. Nat Michlem. Pub. J. Clark.
Spirit of American Government. J. A. Smith.
Robert E. Lee, The Southerner. T. N. Page.
The Races of Europe. Ripley.
Yesterdays in a Busy Life. C. Wheeler.

WASHINGTON BK. CO., 1012 RUSH ST., CHICAGO
Mencken. Damn.
Hinton. New Era of Thought.
Gauguin. Journal.

E. H. WELLS & CO., 44A E. 47TH ST., N. Y.
Ellwanger. Pleasures of the Table; Snuff Box
Full of Trees.

B. WESTERMANN CO., 13 W. 46TH ST., NEW YORK
Haswell. Science of Time Measurement and
Construction of Clocks and Chronometers.
Soil Science. 1928. Complete.

WEX'S BK. SHOP, 65 FOURTH AVE., NEW YORK
Luce. Seamanship.
Joyce. 1st eds.
Dana. Two Years Before the Mast. 2nd ed.
Little Review. Complete run.
Wasteland. T. S. Elliot. 1st ed.
Transition Magazine. Complete run.
A. Huxley. Leda; Mortal Coils; Limbo.

M. A. WHITTY, 1700 BROOK RD., RICHMOND, VA.
Poe and Virginia Items.

Books for Christmas Sales

Our Mr. A. M. Macmillan will
be pleased to have the visiting
trade inspect our holiday lines
until September 14th at the Prince
George Hotel (Room No. 1224),
28th Street and Fifth Ave., New
York City.

HENRY ALTEMUS COMPANY
Philadelphia

For all
German Books
Enquire
Koehler & Volckmar
A.-G. & Co.
Abteilung Ausland
Postfach 173 Leipzig C 1
Enquiries welcomed

NOW READY

Annual Bibliography of English Language and Literature, vol. 8, covering 1927. 200 pages, limp cloth. Price, \$2.25

This extremely valuable serial indexes every book, pamphlet and magazine article, British and American, printed in 1927, relating to English Language and Literature of all periods since medieval times to the present. It is edited annually by two competent Fellows of the Oxford University for the Modern Humanity Research Association.

"A veritable gold mine for students."

R. R. BOWKER CO.
62 West 45th Street, New York

J. I. WILLIAMS BK. CO., 24 PEARL ST., WORCESTER, MASS.

Medley's Horace. 5 copies.

WITKOWER'S, 77 ASYLUM ST., HARTFORD, CONN.
Man and Sunlight. Hans Suren.
My Life in Prison; My Life Out of Prison. Dan Lowrie.

C. WITTER, 19 S. B'WAY, ST. LOUIS, MO.
Land Question. George.

WOODWORTH'S, 1311 E. 57TH ST., CHICAGO
Clarke. Physical Science in the Time of Nero.
Smith. White Umbrella in Mexico.
Schneider. Vergleichende Histologie.
Dennett. Americans in Eastern Asia.

BOOKS FOR SALE

BOOK SHELF, 403 14TH AVE., S.E. MINNEAPOLIS
O'Neill. Strange Interlude. Limited ed. Signed copy No. 295. Make offer.

BUCHERSTUBE IN DER BURG, WIEN, 1, AUSTRIA
Theatrum Europaeum. Frankfurt. 1635-1738.
21 Bände, Gnazleder, teiweide Goldschnitt.

E. M. DUNBAR, 15 ROWENA ST., BOSTON, MASS.
Johnson. Am. 1st Eds.; also High Spots.
Lindbergh. We. 1st & ltd.
Random House. Candide; Elizabeth and Essex.
Firsts: Amenities; other Newtons; Three Black Pennys; Sister Carrie; Red Badge, Courage; Forsyte Saga; other Galsworthy Eng. 1sts; Hiawatha; Huck Finn.

E. L. S., CARE OF PUBLISHERS' WEEKLY
St. Nicholas. Vols. 1-6. \$10.00 each.

GELBER, LILIENTHAL, 336 SUTTER, SAN FRANCISCO
Norman Douglas. Experiments. 1st ed. Ltd., Signed. \$15.00; In the Beginning. 1st ed. Ltd., Signed. \$15.00; Birds & Beasts in Greek Anthology. 1st ed. Ltd., Signed. \$12.00.

R. Graves. Lawrence & the Arabs. 1st ed. \$2.25.
Galsworthy. Swan Song. 1st ed. \$2.25.

G. GRAHAM, 1808 CHAPIN ST., ALAMEDA, CAL.
Back. Nos. and Out of Print Mags.

INTERNAT'L NEWS CO., 131 VARICK ST., N. Y.
Bausmani. Let France Explain. Cloth. 3.
Breen. My Fight for Irish Freedom. Cloth.
Hawk. Practical Physiological Chemistry. 8th ed. Cloth.

Trans. XXXII. Annual Meeting Am. Larync., Rhinol. and Otolog. Society. 1926. Cloth.
Annals Carnegie Museum. Pittsb. XI. 1917. Cloth.

JUDY PUBLISHING CO., 1922 LAKE ST., CHICAGO
Free delivery. Dis. 35%; on 10 or more copies, 1 or asst. titles, 45%. New from our press.
All About Naturalization. Tenny. \$1.00.
Cartooning Made Easy. Lederer. \$2.00.
Men and Things. Chatty Essays. Judy. \$1.50.
Dog Encyclopedia. Judy. All breeds. \$2.00.
Training the Police Dog. Kollett. 5th. \$1.00.
Training the Dog. Judy. All breeds, 2 ed. \$1.50.
The Doberman Pinscher. Schmidt. 2nd ed. \$2.50.
The Complete Bulldog. Simmonds. \$2.00.
The Chow Chow. Dietrich-Davies. \$2.00.
The Boston Terrier. Perry. \$2.00.
The St. Bernard. Zulliger. \$1.00.
Kennel Building and Plans. Judy. 2nd. \$1.00.

KESWICK BKS., 4408 ATWICK RD., BALTIMORE
First eds., Limited eds., Fine Press Books, Od and Unusual Vols.

W. LIEBERMAN, 1114 MARKET, SAN FRANCISCO
Complete Translations and Writings of Thomas Taylor. The Platonist. Only complete set in U. S. Many vols. autographed. Make offer.

Aristotle. Trans. Thomas Taylor. 10 vols. Quarto. Full calf. Lond. 1807-12. Taylor signature in each vol. Fine cond. Make offer.

B. LOGIN & SON, INC., 29 E. 21ST ST., N. Y.
Chemical, Medical and Scientific Journals. Back copies and odd nos. in stock. We buy unbound and bound Scientific Magazines. (Established 1887.)

CHAS. W. MEARS, KEITH BLDG., CLEVELAND, O.
Unique treasure for sportsmen. Most complete baseball collection, 1855-1929. Superior to Spalding gift in Astor Library. \$10,000.

O. H. MELTZER, 841 IGLEHART AVE., ST. PAUL
Calvin. Institutio Christianae Religionis. Printed in 1554.

NEANDROSS B'KSHOP, 73 E. 8TH ST., NEW YORK
Back numbers of Magazines supplied.

PARNASSUS B'KSHOP, 11 BIBLE HOUSE, N. Y.
Hands Around. A. Schnitzler. \$10.00. \$2.50.
Petronius. Complete. O. Wilde version. \$3.00.

R. SLIGER, B'KSCOUT, Box 415, WHEELING, W. Va.
Medical books. List free.

TOEPP, Box 336, MIDDLETOWN, N. Y.
Nat'l Geog. Mag. 1916-28. 10c. a copy.

weekly
CISCO
Ltd.
et ed.
ts in
gned.
2.25.
CAL.
. Y.
8th
ync.
h.
oth.
AGO
ies,
ess.
50.
50.
50.
00
E
d
—
co
as
et
s.
or
ce
k
t
e
—
A
e
s
or
ce

August 10, 1929

575

Books for Sale—Continued

MRS. F. G. YOUNG, 599 E. B'WAY, EUGENE, ORE. California Item. Ryan's California. 2 vols. 1850. Oregon Item. Joel Palmer's Journal. The rare 1847 ed. with original paper covers. Economics. Adam Smith. 1793 ed. 3 vols. Tree calf, marbled. American Journal of Economics. 15 vols. Annals American Academy. 16 vols. Publications. Am. Econ. Assn. 11 vols. All well bound.

BOOK-TRADE OPPORTUNITIES

(Twenty Cents a Line)

Business Opportunity

ELECTROTYPE PLATES for sale of a five volume set of Cooper's Leather Stocking Tales. Excellent condition. P. O. Box 767, C. H. Sta., New York.

ELECTROTYPE PLATES of Titles such as Aesop, Robinson Crusoe, Kidnapped, Sketch Book, Silas Marner, Vanity Fair, Pilgrim's Progress are offered for low cash price. Full list and further particulars upon request. O. P., care of Publishers' Weekly.

Business For Sale

SMALL BOOKSTORE in Asbury Park, New Jersey, with steady library patronage. Owner going abroad. Cash, \$1,000.00; terms, \$1,500.00. This is the only bookstore in town. Box 139, care of Publishers' Weekly.

Positions Open

EXCEPTIONAL OPPORTUNITY for an experienced man, to take charge of Book Department of a large wholesale firm in New York State. Must be aggressive and have initiative. State experience and salary desired. Replies treated confidential. M. V., care of Publishers' Weekly.

WANTED—Assistant in Advertising Publicity Department of New York publishing house. State details of experience in answering. T. J., care of Publishers' Weekly.

SALESMAN (OR WOMAN) who calls on Public Libraries, to carry a very attractive and quick selling line on very liberal commission. S. A. B., care of Publishers' Weekly.

A GOOD POSITION for a man in Retail Book Department. One of Texas's best Book Stores. Must have knowledge of books and good references. Very good position for right kind of man. Teolin Pillot Co., 1014 Texas Ave., Houston, Tex.

OPPORTUNITY for experienced man to take charge of elementary text book department in a well established New York publishing house. State details of age, experience, salary, etc. Replies treated confidentially. Box 65, care of Publishers' Weekly.

Positions Wanted

BUYER AND MANAGER, thirty years experience, familiar with all lines, seeks connection with progressive store or department. East or West. H. F., care of Publishers' Weekly.

FIRST-CLASS RARE book salesman, many years experience, good cataloguer and all around assistant, qualified to manage, seeks position. Available at once. R. P., care of Publishers' Weekly.

SALESWOMAN, also experienced in clerical work, circulating library, pleasing address with successful record and best references desires position with firm, where opportunity for advancement exists. B. K. B., care of Publishers' Weekly.

AUDITOR-BOOKKEEPER, proved ability, capable organizer, held European assignments for internationally known publisher, fluent French-German, experienced in foreign-domestic book trade, desires change. C. O. C., care of Publishers' Weekly.

YOUNG MAN, 24, desires position with publishing firm, willing to start in small way. Good education, knowledge of literature. Experience limited, mainly free lance writing, publicity manager of Chicago music school, Tech. Editor "Harmony" magazine. Will leave Chicago if opportunity warrants. Address Neil Trimble, Clifton, Ill.

YOUNG MAN, single, with 15 years of American and European experience as salesman and cataloguer of rare, modern books and autographs and a fluent knowledge of nine languages, seeks connection where immediate salary is less important than opportunity for advancement. L. J. L., care of Publishers' Weekly.

Special Notice

WE SUPPLY the trade with all out-of-the-way items, especially Americana, English Literature, Incunabula, and MSS. Solomons & Berkelow, 39 Charing Cross Road, London W.C.2. Commissions executed at London sales.

Remainders

REMAINDERS wanted in quantities for cash. We will buy subscription books, publishers' overstocks, discontinued titles, and general surplus of literary property. Booksellers and Publishers would do well to offer us their accumulations of miscellaneous books as well as sets and fine editions. Correspondence solicited from all parts of the country. Yankee Bargain Stores, Inc., 174-178 Washington St., Boston, Mass.

PUBLISHERS' REMAINDERS—Fiction, Text Books, broken sets of all kinds bought for Cash. Harlem Book Co., 53 W. 125th St., New York. Harlem 6678.

PUBLISHERS' REMAINDERS Wanted—Submit samples of good books. Empire State Book Co., 53 W. 50th St., New York. Phone: Circle 3163.

THE SYNDICATE TRADING CO. buys entire remainders, large and small, of editions of saleable books. Syndicate Trading Co., Book Dept., 240 Madison Ave., N. Y. Tel.: Caledonia 8830.

In This Issue

	PAGE
THIS NEW VOGUE FOR WAR BOOKS by Herschel Brickell	529
<i>With book-lists looking more and more like miniature war bulletins, it is interesting to have a publisher give his reasons as to why and what for.</i>	
CIRCULATING LIBRARIES AND THE ENGLISH TRADE	531
<i>A report on official opinion concerning the relation of circulating libraries to publishing.</i>	
ADVENTURES AMONG PUBLISHERS by André Maurois	533
<i>M. Maurois explains why he has been, for some time, that curious phenomenon, a Frenchman writing almost exclusively about things English.</i>	
IN THE BOOKMARKET	534
EDITORIALS	536
<i>Old Age Deferred; Book Club Truce Possible; Taste, Sickly and Derivative; Pooling Neighborhood Mailing Lists.</i>	
IN AND OUT OF THE CORNER OFFICE	539
A PUBLISHER DISCUSSES BOOK CLUBS	545
<i>S. A. Everitt enters into the general book-club controversy.</i>	
OLD AND RARE BOOKS by Frederick M. Hopkins	557

Forthcoming Issues

❖ ❖ ❖ Harford Powell, Jr., after pointing out that the modern watch is thinner than grandpa's used to be, and that the big, fat, over-stuffed motor car that Anna Held drove down Broadway, has given way to a slimmer model, says that books might follow their example and be much less bulky. His article on "Thinner Books" appears next week. ❖ ❖ ❖

❖ ❖ ❖ Dollar books and methods of selling them will be the body of the matter of the August 27th issue. Among others, Ruth Leigh, known for previous articles on retailing, has written on "How to Merchandise Dollar Books." ❖ ❖ ❖

❖ ❖ ❖ In the August 31st issue of the *Publishers' Weekly* there will be a series of special numbers on the selling of children's books. This series is a continuance of a similar one which appeared in the Spring. ❖ ❖ ❖

❖ ❖ ❖ Next week, the third issue in the month, will contain the Monthly Rare Book Department. John T. Winterich will begin his second series of "Romantic Stories of Books" with "Gulliver's Travels." The first series will be issued in book form by Greenberg this fall. ❖ ❖ ❖

THE PUBLISHERS' WEEKLY

The American Booktrade Journal

EDITORS

R. R. BOWKER	FREDERIC MELCHER
MILDRED C. SMITH	LOUIS C. GREENE
ALICE P. HACKETT	JOHN A. HOLDEN

Circulation	ALBERT R. CRONE
Advertising	LOUIS C. GREENE
Business Manager	JOHN A. HOLDEN

\$5 a year	15 c. a copy
62 West 45th Street, New York City	

**Christopher
Morley says:**

"If a literary review were written in the style of a racing tip sheet, here they are, friends. Today's transactions:—

All Quiet

Hunky

***Ultima Thule**

I will give \$2500 IN CASH to any party that can prove I did not release ALL QUIET to my clients sooner than any other tipster . . ." Watch for further information about *ULTIMA THULE, the English masterpiece that will become America's best-seller—and an amazing piece of literary history.

**First Printing—
80,000 Copies**

**ULTIMA
THULE**

HENRY HANDEL RICHARDSON

COMING

SEPT. 3

\$2.50



W. W. Norton &
Company, Inc.
70 Fifth Avenue, N. Y.



Again the Limberlost provides a fine novel of vast possibilities

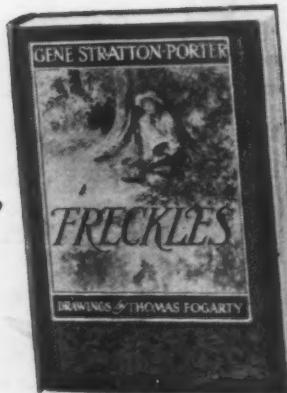
No book in decades has left such pleasant lingering memories in the minds of millions as did *FRECKLES* by Gene Stratton-Porter. Those who first met Freckles in 1905 have never forgotten and still love him. Not only is this tremendous public ready for the story of his further adventures in the Limberlost, but the larger audience formed by their children and grandchildren are waiting for this story of how Freckles and the Swamp Angel found their great romance.

Told by Gene Stratton-Porter's daughter, Jeannette Stratton-Porter, *FRECKLES COMES HOME* has recaptured the lovely mood in which the earlier book was written.

It will thrill, charm, delight, amuse and touch the hearts of millions! A barrage of advertising and publicity will tell them all about it. Be sure you have enough stock! Coming August 17th, *Gene Stratton-Porter's Birthday*, the publication day of all her books. . Price \$2.00.

FRECKLES COMES HOME

*by Jeannette
Stratton-Porter*



1,962,000
copies sold . . .

DOUBLEDAY, DORAN



Advance on this book
3 times that
expected